



**SOMAIYA**  
**VIDYAVIHAR UNIVERSITY**

K J Somaiya Institute of Dharma Studies

**Syllabus**

**Diploma in Jainology**

**From**

**Academic Year 2019-2020**

**Revision 1**

**Approved by**

**Board of Studies on 30.12.2019**  
**Faculty of Dharma Studies on 14.01.2020**  
**Academic Council on 16.01.2020**

**Centre for Studies in Jainism**  
**K J Somaiya Institute of Dharma Studies**  
**Somaiya Vidyavihar University,**  
**Vidyavihar (E), Mumbai - 400077**  
**(Constituent College of Somaiya Vidyavihar University)**

It is notified for the information of all concerned that the Board of Studies of Jainism Studies, at its meeting held on 30<sup>th</sup> December 2019, approved the syllabus of Diploma in Jainology. This was further approved by the Faculty of Dharma Studies in its meeting held on 14<sup>th</sup> January 2020 and by the Academic Council in the meeting held on 16<sup>th</sup> January 2020. These changes are to be brought into force from the academic year 2019-20. The approved syllabus is uploaded on the website.

Sd/-

Date: 16th January 2020

HOD (Centre for Studies in Jainism)

**Preamble:**

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Studies in Jainism, under which this programme is currently offered, was inaugurated on 21<sup>st</sup> April 2003, by Acharya Shri Mahaprajna. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering programmes in Prakrit and Jainology. This is the only centre in the city of Mumbai to offer a Master's programme in Jainology and Prakrit and a Ph. D. in Jainology.

Research activities at the institute have resulted in numerous publications, notable among which is the four-volume Samana Suttam. One of the highlights of the previous year have been the monthly seminars arranged with the Spiritual technology Research Foundation (STRF) and the Jain Academy of Scholars, around themes that concerned modern society and to which the Jain teachings offer meaningful resolution. Study tours to locations of Jain heritage and special lectures by noted Indian and foreign scholars add an experiential aspect to the teaching-learning outcome.

**Programme Objectives:**

- The Diploma in Jainism Course is a bridge programme for those who wish to pursue the M.A. in Jainology.
- It is an advance study to Jaina History, Culture, Literature, Philosophy etc. and its application in modern times.
- This programme is an intensive one, of 2 credits each semester.

**Programme Outcomes:**

- Upon successful completion of the programme, a student will be able to gain insights in understanding text reading and its interpretation in context to modern times.
- The student would also know the rich contribution of the various Jaina thinkers and acharyas in comparative philosophy, logic, epistemology, literature etc, and causes for reforms that took place in post-agamic period from 4th A.D to 19th A.D.

**Eligibility:** HSC or equivalent. Candidates must have cleared the Certificate Course in Jainology.

**Duration:** 2 semesters

**Acronyms used in Eight Digit Course code - example - 132C14C101**

<b>Acronym Serially as per code</b>	<b>Definition</b>
<b>1</b>	SVU 2000 First revision
<b>32</b>	College code
<b>C</b>	Alphabet code for type of programme
<b>14</b>	Programme code
<b>C</b>	Type of course
<b>1</b>	Semester I – semester number
<b>01</b>	First course of semester – course serial number It will be XX for the elective/choice based courses

<b>Acronym for category of courses</b>		<b>Acronyms used in syllabus document</b>	
<b>Acronym</b>	<b>Definition</b>	<b>Acronym</b>	<b>Definition</b>
<b>C</b>	Core Course	<b>CA</b>	Continuous Assessment
<b>E</b>	Elective Course	<b>ESE</b>	End Semester Exam
<b>A</b>	Audit Course	<b>IA</b>	Internal Assessment
<b>W</b>	Workshop	<b>O</b>	Oral
		<b>P</b>	Practical
		<b>TH</b>	Theory
		<b>TUT</b>	Tutorial
		<b>TW</b>	Term work
		<b>CO</b>	Course Outcome
		<b>PO</b>	Program Outcome
		<b>PSO</b>	Program specific Outcome

**Codes for Types of Programme**

<b>Code</b>	<b>Name of the Programme</b>	<b>Key Alphabet To be used in Course/Paper code</b>
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

## Credit and Examination Scheme of Semester I and Semester II

### Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132C14C101	Introduction to Jain Texts: Part 1	01 – 00 – 00	01	01 – 00 – 00	01
132C14C102	Jain Philosophy and Jainacharyas: 1	01 – 00 – 00	01	01 – 00 – 00	01
<b>Total</b>		<b>02 – 00 – 00</b>	<b>02</b>	<b>02 – 00 – 00</b>	<b>02</b>

### Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		IA	TW	ESE	Total
132C14C101	Introduction to Jain Texts: 1	25	–	50	75
132C14C102	Jain Philosophy and Jainacharyas: 1	25	–	50	75
<b>Total</b>		<b>50</b>	<b>–</b>	<b>100</b>	<b>150</b>

### Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132C14C201	Introduction to Jain Texts: 2	01 – 00 – 00	01	01 – 00 – 00	01
132C14C202	Jain Philosophy and Jainacharyas: 2	01 – 00 – 00	01	01 – 00 – 00	01
<b>Total</b>		<b>02 – 00 – 00</b>	<b>02</b>	<b>02 – 00 – 00</b>	<b>02</b>

**Semester II**  
**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>IA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
132C14C201	Introduction to Jain Texts: 2	25	–	50	75
132C14C202	Jain Philosophy and Jainacharyas: 2	25	–	50	75
<b>Total</b>		<b>50</b>	<b>–</b>	<b>100</b>	<b>150</b>

## Detailed Syllabus - Semester I

### Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W –TUT	Total Credits
132C14C101	Introduction to Jain Texts: Part 1	01 – 00 – 00	01	01 – 00 – 00	01
132C14C102	Jain Philosophy and Jainacharyas: 1	01 – 00 – 00	01	01 – 00 – 00	01
<b>Total</b>		<b>02 – 00 – 00</b>	<b>02</b>	<b>02 – 00 – 00</b>	<b>02</b>

### Semester I: Core Paper 1:Introduction to Jain Texts:1

Course Code	Course Title			
<b>132C14C101</b>	<b>Introduction to Jain Texts:1</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>01</b>	<b>--</b>	<b>--</b>	<b>01</b>
<b>Credits Assigned</b>	<b>01</b>	<b>--</b>	<b>--</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>IA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>--</b>	<b>50</b>	<b>75</b>

#### **Course Objectives:**

- In this course, there is study of two fundamental texts of the Jain tradition.
- One of them is the Dravya-Samgraha by Nemichandra Siddhanti deva which explains the six substances, tattva that are the building blocks of reality.
- Second text is the Uttaradhyayan Sutra, 29th chapter, 72 ways for the path to *moksha-marga* are shown. Uttaradhyayan Sutra is the ultimate *desana* (discourse) of Mahavira.

#### **Course Outcomes:**

**At the end of successful completion of the programme, the student have:**

**CO1** A clear understanding of the metaphysical, epistemological aspects of the text.

**CO2** An insight into the guiding principles for good conduct including the values of humility, egolessness in all areas whether dealing in personal or professional life.



Module No.	Unit No.	Topics	Hours
		<b>Introduction of Jain Texts : 1</b>	
1.0	1.1	Dravya-Samgrah by Nemichandra Siddhantidev	15
2.0	2.1	Uttaradhyayan Sutra (29 <sup>th</sup> Adhyayan)	15
<b>Total Hours</b>			<b>30</b>

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Amar Muni	<i>Uttaradhyayana sutra</i>	Padma Prakashan	2001
2.	Banthiya Nemichand (Ed)	<i>Uttaradhyayana sutra</i>	Shri Akhila Bharatiya Sudharma Jain Sanskriti Rakshak Sangh, Jodhpur	2007
3	Ghosal, Sarat Chandra (Eng Trn)	Dravya Sangraha (Sacred Book of Jainas)	Shri Chandraprabh Digambara Jain Mandir, Bhuleshwar	1986
4	Nemichandra Siddhanti deva	<i>Dravya- Samgraha</i>	Shri. Chandraprabh Digambar Jain Mandir Trust	1986
5.	Madhukar Muni (29 <sup>th</sup> Adhyayan)	<i>Uttaradhyayan Sutra</i>	Sri Agam Prakashan Samiti, Beawar (Raj)	
6.	Mahaprajnaji	<i>Uttarajjhayanani</i>	Jain Vishva Bharati, Ladnu (Raj)	2000
7	Nemichandra Siddhantidev	<i>Dravya- Samgraha</i>	Shri. Chandraprabh Digambar Jain Mandir Trust	1986
8.	Sanghavi, Sukhlal	<i>Tattvartha sutra of Umaswati</i>	L.D. Institute Indology	2000

**E-Source:** Jainelibrary <http://jainfriends.tripod.com/books/jiblantiquity.html>

## Semester I: Core Paper 2: Jain Philosophy and Jainacharyas: 1

Course Code	Course Title			
132C14C102	Jain Philosophy and Jainacharyas: 1			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	01	--	--	01
Credits Assigned	01	--	--	01
Examination Scheme	Marks			
	IA	TW	ESE	Total
	25	--	50	75

### Course Objectives

- The journey of the transformation of an ordinary being to an enlightened one is explained.
- The course will explain the key philosophical principles and concepts at an advanced level.

### Course Outcomes

**At the end of successful completion of the course the student have**

**CO1** An appreciation of the Jain philosophical tenet of anekantavada, which endorses the multiple dimensions of a phenomenon.

**CO2** A good understanding of the ways in which fundamental errors in understanding reality may be removed.

Module No.	Unit No.	Topics	Hours
1.0	1.1	MAJOR JAIN PHILOSOPHICAL PRINCIPLES	15
		1. Anekantvada-Syadvada and Saptbhanga	
		2. Errors concerning the seven fundamentals	
		3. Five Special bhavas of Jeeva (Tattarth 2/1) and Nimittopadan	
2.0	2.1	MAJOR JAINA PHILOSOPHICAL CONCEPTS	15
		1. 14 Gunasthanas	
		2. Kram-Niyamit-paryay	
		3. Panch-Paravartan	
		<b>Total</b>	<b>30</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Bharill, Hukumchand	<i>Kram-Niyamit-Paryay</i>	Pandit Todarmal: Jaipur	2014
2	Hukum Chand Bharill	<i>Vyaktitva and Krititva,</i>	Pandit Todarmal: Jaipur	
3.	<i>Ckagravarti Nemichandr a S.</i>	<i>Gommatsara Jiva Khanda</i>	Taday and Tommorow's Printers Pub	1990
3.	Jaini, Padmanabh.C.	<i>Jain Path of Purification</i>	Motilal Banarasidas	2001
4.	Kishanchand Jain	<i>Panch-paravartan</i>	Veetran vigyan prakasan, Kanpur	
6	Nathmal Tatia	<i>That Which Is (Tattvarthsutra)</i>	Motilal Banarasidas , Delhi	2007
7.	Mehta Geeta, Shah Kokila (eds)	<i>Saman –Suttam: A Comprehensive Study Part 1-4</i>	Somaiya Publication Pvt Ltd, New Delhi	2016
8.	Sagarmal Jain	<i>Gunasthan Sidhant: Ek Vishleshan</i>	Parsvanath Vidhyapith, Varanasi	1996

**E-Source:** Jainelibrary <http://jainfriends.tripod.com/books/jiblantiquity.html>

**Detailed Syllabus- Semester II**

**Semester II**  
**Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.)</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned</b>	<b>Total Credit</b>
		<b>TH – W – TUT</b>		<b>TH – W – TUT</b>	
132C14C201	Introduction to Jain Texts: 2	01 – 00 – 00	01	01 – 00 – 00	01
132C14C202	Jain Philosophy and Jainacharyas: 2	01 – 00 – 00	01	01 – 00 – 00	01
<b>Total</b>		<b>02 – 00 – 00</b>	<b>02</b>	<b>02 – 00 – 00</b>	<b>02</b>

**Semester II: Core Paper1: Introduction to Jain Texts: 2**

<b>Course Code</b>	<b>Course Title</b>			
<b>132C14C201</b>	<b>Introduction to Jain Texts: 2</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>01</b>	<b>–</b>	<b>–</b>	<b>01</b>
<b>Credits Assigned</b>	<b>01</b>	<b>–</b>	<b>–</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>IA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>--</b>	<b>50</b>	<b>75</b>

**Course Objectives:**

- In Sem II, selections from two texts will be taught and its application in modern contexts.
- Tattvarthsutra by Acharya Umaswati and Samayasara by Kundkundacharya. The selection from the first text explains the influence of karma, while the selections from the second text explain the features of a pure soul. Both the texts have their own unique historicity.
- The method of teaching will enable the student to explore the rest of the text on his own. Knowing the root causes can point to the best ways to solve an issue.

**Course Outcomes:**

**At the end of successful completion of the course the student will**

**CO1** has the capacity to understand the complete text.

**CO2** The authors of these two texts were great scholars and practitioners of the tradition and the students will gain an insight into their life and work.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
		<b>Introduction of Jain Texts : 2</b>	
<b>3.0</b>	<b>3.1</b>	Tattvarthsutra by Acharya Umaswati (Chapter-6)	<b>15</b>
<b>4.0</b>	<b>4.1</b>	Samayasara by Kundkundacharya (Gatha 1 to 40)	<b>15</b>
<b>Total Hours</b>			<b>30</b>

## Recommended books

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Kundkund acharya	<i>Samayasara (Gatha 1 to 50)</i>	Kundakunda Digambar Tirth	1986
2	Johnson, William	<i>Harmless Soul: Karmic Bondage and Religious Change in Early Jainism with Special Reference to Umāsvāti and Kundakunda</i>	Motilal Banarsidass, Delhi	1995
3	Ohira, Suzuko	<i>A Study of Tattvarthasutra with bhasya</i>	L.D. Institute of Indology, Ahmedabad	1982
4	Nathmal Tatia	<i>Tattvarthasutra- that which is</i>	Motilal Banarasidas, Delhi	2007
5	Shastri, Phoolchandra (ed)	<i>Sarvartha Siddhi of acharya Pujyapada</i>	Bharatiya Jnanpith, New Delhi	7 <sup>th</sup> Edn, 1997
6	Sukhlal Sanghavi	<i>Commentary on Umaswati's Tattvarthasutra (Chapter-6)</i>	L.D. Institute Indology	2000

E-Source: Jainelibrary <http://jainfriends.tripod.com/books/jiblantiquity.html>

## Semester II: Core Course 2: Jain Philosophy and Jainacharyas: 2

Course Code	Course Title			
132C14C202	Jain Philosophy and Jainacharyas: 2			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	01	–	–	01
Credits Assigned	01	–	–	01
Examination Scheme	Marks			
	IA	TW	ESE	Total
	25	–	50	75

### Course Objectives:

This course deals with life and works of great Jainacharyas from 4th A.d to 19th A.D. It opens up scope and idea for comparative study & research

### Course Outcomes:

**At the end of successful completion of the course the student will**

**CO1** Have a good insight into the lives of great masters and a glimpse of their main teachings.

**CO2** This makes it possible for the student to continue their own study further.

Module No.	Unit No.	Topics	Hours
		<b>Jain Philosophy and Jainacharyas: 2</b>	
<b>3.0</b>	<b>3.1</b>	FAMOUS JAIN ACHARYAS	<b>15</b>
		1. Samantbhadracharya, Hemchandracharya 2. Acharya Haribhadra and his yoga 3. Acharya Mahaprajna and his preksha dhyan	
<b>4.0</b>	<b>4.1</b>	FAMOUS JAIN PHILOSOPHERS	<b>15</b>
		1. Siddhsen divakar,	
		2. Srimad Rajchandra, 3. Pt. Todarmal, Shri Kanji Swami	
<b>Total Hours</b>			<b>30</b>

#### Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Ananda, Aruna	<i>Patanjalyoga evam Jainayoga ka tulnatmaka Adhyayan</i>	Motilal Banarshidass, Delhi	2002
2.	Bharill, Hukumchand	<i>Kram-Niyamit-Paryay</i>	Pandit Todarmal: Jaipur	2014
3.	Bharill, Hukum Chand	<i>Vyaktitva and Krititva</i>	Pandit Todarmal: Jaipur	
4.	Desai, S.M.	<i>Haribhadra's Yoga Works and Psychosynthesis</i>	L.D. Institute	1985
5.	<i>Hemachandra</i>	<i>Yoga shastra</i>	Hindi Granta Karyalaya	2012
6.	Jaydarshan vijay Ganivar (ed)	<i>Prabhavak Charitra of Prabhachandra suri</i>	Shri Jinajna Prakashan, Ahmedabad	2008
7.	Jhaveri, J.S.	<i>Preksha meditation</i>	Jain Vishva Bharati Institute	1995
8.	Johnson, William	<i>Harmless Soul:Karmic Bondage and Religious Change in Early Jainism with Special Reference to Umāsvāti and Kundakunda.</i>	Motilal Banarsidass, Delhi:	1995
9.	Mookerji Satkari	<i>Hemachandra's Pramana-Mimamsa</i>	Tara Publications	1970
10.	Phoolchand (ed)	<i>Atma Siddhi Sastra</i>	Adhyatmika Shastra Kendra, Umralla (Guj)	2015

11.	Pungaliya, U.K.	<i>Philosophy and Spirituality of Shrimad Rajchandra</i>	Prakrit Bharati Academy, Jaipur & Sanmati Teerth, Pune	1996
12.	<i>Samantbhadra</i>	<i>Apta-Mimamsa</i>	Vikalpa Printers	2016
13.	Sukhlal Sangavi & Becharadas Doshi (eds)	<i>Sanmati Prakaran of Sidhsena Diwakar</i>	Gujarat Vidhyapith, Ahmedabad	1952

**E-Source:** Jainelibrary <http://jainfriends.tripod.com/books/jiblantiquity.html>

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