



SOMAIYA
VIDYAVIHAR UNIVERSITY

K J Somaia Institute of Dharma Studies

Syllabus

Certificate Course in Jainology

From

Academic Year 2019-2020

Revision 1

Approved by

Board of Studies on 30.12.2019
Faculty of Dharma Studies on 14.01.2020
Academic Council on 16.01.2020

Centre for Studies in Jainism
K J Somaia Institute of Dharma Studies
Somaia Vidyavihar University,
Vidyavihar (E), Mumbai - 400077
(Constituent College of Somaia Vidyavihar University)

It is notified for the information of all concerned that the Board of Studies of Jainism Studies, at its meeting held on 30th December 2019, approved the syllabus of Certificate Course in Jainology. This was further approved by the Faculty of Dharma Studies in its meeting held on 14th January 2020 and by the Academic Council in the meeting held on 16th January 2020. These changes are to be brought into force from the academic year 2019-20. The approved syllabus is uploaded on the website.

Sd/-

Date: 16th January 2020

HOD (Centre for Studies in Jainism)

Preamble:

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Studies in Jainism, under which this programme is currently offered, was inaugurated on 21st April 2003, by Acharya Shri Mahaprajna. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering programmes in Prakrit and Jainology. This is the only centre in the city of Mumbai to offer a Master's programme in Jainology and Prakrit and a Ph. D. in Jainology.

Research activities at the institute have resulted in numerous publications, notable among which is the four-volume Samana Suttam. One of the highlights of the previous year have been the monthly seminars arranged with the Spiritual technology Research Foundation (STRF) and the Jain Academy of Scholars, around themes that concerned modern society and to which the Jain teachings offer meaningful resolution. Study tours to locations of Jain heritage and special lectures by noted Indian and foreign scholars add an experiential aspect to the teaching-learning outcome.

Programme Objective:

- The Certificate Course is a basic programme for those who are keen to learn basic key concepts and fundamentals of Jainism, like six substances and nava-tattvas, functioning of Jain karma philosophy from metaphysical, ontological, epistemological and ethical aspects and to give meaning to the world in which we live.
- The Course offers uniqueness of sramana tradition and how it differs from other ancient Indian traditions.
- The Course offers a Jaina way of life in knowing Jain Society, its Culture, through its Literature (Svetambara and Digambara), Art & Architecture, Observance of Fast & Festivals.

The programme is of 2 credits each semester.

Eligibility: HSC or equivalent.

Duration: 2 semesters

Acronyms used in Eight Digit Course code - example - 132C14C101

Acronym Serially as per code	Definition
1	SVU 2000 First revision
32	College code
C	Alphabet code for type of programme
14	Programme code
C	Type of course
1	Semester I – semester number
01	First course of semester – course serial number It will be XX for the elective/choice based courses

Acronym for category of courses		Acronyms used in syllabus document	
Acronym	Definition	Acronym	Definition
C	Core Course	CA	Continuous Assessment
E	Elective Course	ESE	End Semester Exam
A	Audit Course	IA	Internal Assessment
W	Workshop	O	Oral
		P	Practical
		TH	Theory
		TUT	Tutorial
		TW	Term work
		CO	Course Outcome
		PO	Program Outcome
		PSO	Program specific Outcome

Codes for Types of Programme

Code	Name of the Programme	Key Alphabet To be used in Course/Paper code
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

Credit and Examination Scheme of Semester I and Semester II

Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
132C14C101	Historical and Philosophical Introduction to Jainism: 1	01 – 00 – 00	01	01 – 00 – 00	01
132C14C102	Jain Literature, Society and Culture: 1	01 – 00 – 00	01	01 – 00 – 00	01
Total		02 – 00 – 00	02	02 – 00 – 00	02

Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		IA	TW	ESE	Total
132C14C101	Historical and Philosophical Introduction to Jainism: 1	25	–	50	75
132C14C102	Jain Literature, Society and Culture: 1	25	–	50	75
Total		50	–	100	150

Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
132C14C201	Historical and Philosophical Introduction to Jainism: 2	01 – 00 – 00	01	01 – 00 – 00	01
132C14C202	Jain Literature, Society and Culture: 2	01 – 00 – 00	01	01 – 00 – 00	01
Total		02 – 00 – 00	02	02 – 00 – 00	02

Semester II
Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		IA	TW	ESE	Total
132C14C201	Historical and Philosophical Introduction to Jainism: 2	25	–	50	75
132C14C202	Jain Literature, Society and Culture: 2	25	–	50	75
Total		50	–	100	150

Detailed Syllabus - Semester I

Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
132C14C101	Historical and Philosophical Introduction to Jainism:1	01 – 00 – 00	01	01 – 00 – 00	01
132C14C102	Jain Literature, Society and Culture: 1	01 – 00 – 00	01	01 – 00 – 00	01
Total		02 – 00 – 00	02	02 – 00 – 00	02

Semester I: Core Paper 1: Historical and Philosophical Introduction to Jainism: 1

Course Code	Course Title			
132C14C101	Historical and Philosophical Introduction to Jainism: 1			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	01	--	--	01
Credits Assigned	01	--	--	01
Examination Scheme	Marks			
	IA	TW	ESE	Total
	25	--	50	75

Course Objectives:

Certificate Course in Jainism is a basic course containing the fundamentals of Jainism. This Course is important for learning basic historical philosophical aspects concepts of Jainism like the sramana tradition, its uniqueness, Tirthankar, God, Significance of Fast, Jain Festivals and Style of worship etc. The course objectives are to provide knowledge of sramana culture and other Indian culture.

Course Outcomes:

At the end of successful completion of the programme, the students will:

CO1 be able to understand the historicity and be able to do comparative study of Jainism with other religions.

CO2 be able to know basic terminology of Jainism and be familiar with it.

CO3 be able to understand the concept of God in Jainism.

CO4 be able to know the significance in celebrating Jain festivals, rituals and styles of prayer.

Module No.	Unit No.	Topics	Hours
		Historical and Philosophical Introduction to Jainism: 1	
1.0	1.1	HISTORY OF JAINISM	15
		1. Jaina Tradition : Sources, Antiquity and Salient Features 2. Vedic Tradition : Comparative study with Jainism 3. Buddhist Tradition : comparative study with Jainism	
2.0	2.1	CONCEPT OF GOD AND OTHER PRACTICES	15
		4. Tirthankaras and God 5. Navkar Mantra and Pancha Parameshthi 6. Worship, Fasts and Festivals	
		Total	30

Semester I: Core Paper 2: Jain Literature, Society and Culture: 1

Course Code	Course Title			
132C14C102	Jain Literature, Society and Culture: 1			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	01	--	--	01
Credits Assigned	01	--	--	01
Examination Scheme	Marks			
	IA	TW	ESE	Total
	25	--	50	75

Course Objectives:

Another objective is to understand three jewels of Jainism (moksha-marga) which is the cause to end the sufferings and cessation of karma. Multiple-views can be known through learning of Anekantavada and Syadavada.

Course Outcomes:

At the end of successful completion of the programme, students will:

CO1 be able to study Jain Literature and observance of fast and festivals.

CO2 be able to differentiate Jainism and other religions.

CO3 be able to broaden one's views after doing the course.

CO4 be able to understand the fundamental base of *Samyak darshana*.

Module No.	Unit No.	Topics	Hours
		Jain Literature, Society and Culture: 1	
1.0	1.1	JAINA LITERATURE AND MYTHOLOGY	15
		1. Digambar Jain literature 2. Shvetambar Jain literature 3. Jain Mythology and Shalakupura	
2.0	2.1	JAINA PATH OF LIBERATION AND ANEKANTWAD	15
		1. Three Jewels (<i>Ratantraya</i>) 2. Five Types of Knowledge (<i>5 Jnana</i>) 3. Anekantavada and Syadvada	
		Total	30

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Banthiya Nemichand (Ed)	<i>Uttaradhyayana sutra</i>	Shri Akhila Bharatiya Sudharma Jain Sanskriti Rakshak Sangh, Jodhpur	2007
2.	Banthiya Nemichand (Ed)	<i>Samavayang Sutra</i>	Shri Akhila Bharatiya Sudharma Jain Sanskriti Rakshak Sangh, Jodhpur	2006
3.	Glaserapp Helmuth Von	<i>Jainism An Indian religion of Salvation</i>	Motilal Banarsidass, Delhi	1999
4.	Jacobi Hermann	<i>Vimalsuri's Paumachariyam</i>	Prakrit Text Society, Ahmedabad	2005
5.	Jain Anekant	<i>Jain Dharma: ek jhalak</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzaffarnagar	2011
6.	Jain Kailash Chand	Lord Mahavir and his times	Motilal Banarsidass Publishers Pvt. Ltd, Delhi.	1991
7.	Nayanar Chakravarti (comm)	<i>Pancastikaya of Kundkund Acharya</i>	Bharatiya Jnanpith, New Delhi.	2001
8.	Mahapranaji (comm), Muni Mahendra (Tr)	<i>Bhagavai part I</i>	Jain Vishva Bharati, Ladun (Raj).	2005
9.	Matilal Bimal Krishna, Malvania Dalsukh, Shah Nagin J (Eds)	<i>The Central Philosophy of Jainism Anekantvad</i>	L.D. Institute of Indology, Ahmedabad.	1981
10.	Mehta Mohanlal	<i>Jain Philosophy</i>	Digambar Jain Yuvak	1998

			Sangh	
11.	Mehta, T. U.	<i>The Path of Arhat- A religious Democracy</i>	Parsvanath Sodhapitha, Varanasi	1993
12.	Mehta Geeta, Shah Kokila	<i>Saman –Suttam: A Comprehensive Study Part -3</i>	Somaiya Publication Pvt Ltd, New Delhi	2016 (pp 531-545)
13.	Desai, Mohanlal Dalichand	<i>Jain ane Baudha Math</i>	Mahavir Jain Vidhyalaya, Mumbai.	1998
14.	Pandey, GC	<i>Śramaṇa Tradition, Its History and Contribution to Indian Culture</i>	L.D. Institute of Indology, Ahmedabad,	1978
15.	Sangave Vilas A	<i>Aspects of Jain Religion</i>	Bhartiya Jnanpith, Delhi.	1999
16.	Shashtri Kailashchandra	<i>Jain Dharm</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzfarnagar	2007
17.	Shah Nagin J	<i>Jain Philosophy and Religion</i>	Motilal Banarsidass, Delhi	1998
18.	Shah Natubhai	<i>Jainism : the world of conquerors Vol I to III</i>	Motilal Banarsidass, Delhi	1998
19.	Schbring Walther	<i>The Doctrines of the Jainas</i>	Motilal Banarsidass, Delhi	Revised Edition 2000
20.	Sukhlal Sangavi,	<i>Tattvartha Sutra of Umasvati</i>	L.D. Institute, Ahmedabad	2 nd edn., 2000

E-Source: Jainelibrary <http://jainfriends.tripod.com/books/jiblantiquity.html>

Detailed Syllabus - Semester II

Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – P – TUT	Total (Hrs.)	Credits Assigned TH – P – TUT	Total Credits
132C14C201	Historical and Philosophical Introduction to Jainism: 2	01 – 00 – 00	01	01 – 00 – 00	01
132C14C202	Jain Literature, Society and Culture: 2	01 – 00 – 00	01	01 – 00 – 00	01
Total		02 – 00 – 00	02	02 – 00 – 00	02

Semester II: Core Paper 2: Jain Literature, Society and Culture: 2

Course Code	Course Title			
132C14C201	Historical and Philosophical Introduction to Jainism: 2			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	01	--	--	01
Credits Assigned	01	--	--	01
Examination Scheme	Marks			
	IA	TW	ESE	Total
	25	--	50	75

Course Objectives:

- Course objectives is to provide knowledge of basic fundamentals of Jainism, like six substances and nava-tattvas, functioning of Jain karma philosophy.
- Other objective is to develop in them values through the teachings of code of conduct of *shramanachara* and *shravakachara*
- to know the contribution of Jain Yoga and Meditation in Indian Culture.

Course Outcomes:

At the end of successful completion of the programme, students will:

CO1 be able to understand basic fundamentals and the philosophical theme of Jainism.

CO2 be able to know Jain literature in the context of Digambara and Shvetambara.

CO3 be able to identify the fruits of karma and accordingly modify one's own behaviors.

CO4 be able to know the values and morality through the teachings of the conduct of shramana and shravaka.

Module No.	Unit No.	Topics	Hours
		Paper I - Historical and Philosophical Introduction to Jainism: 2	
3.0	3.1	FUNDAMENTALS OF JAINA PHILOSOPHY	15
		1. Sad Dravyas (Six Substance), 2. Nava Tattvas (Reals) 3. Doctrine of Karma	
4.0	4.1	JAIN ETHICS AND YOGA	15
		1. Sramanachar, Sravakachara 2. Anupreksha, Yoga and Meditation 3. Sallekhana	
		Total	30

Semester II: Core Paper 2: Jain Literature, Society and Culture: 2

Course Code	Course Title			
132C14C202	Jain Literature, Society and Culture: 2			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	01	--	--	01
Credits Assigned	01	--	--	01
Examination Scheme	Marks			
	IA	TW	ESE	Total
	25	--	50	75

Course Objectives:

Ahimsa, Samyam Aparigraha are 3 pillars of Jainism.

- The objective of Jainism is to know these pillars.
- The second objective is to provide the knowledge of Jain art and architecture and its heritage cites/ pilgrimages.
- To study the importance of vegetarianism and its contribution to world peace.
- To know Jain geography, the structure of Universe and time cycle explained in Jainism.
- To offer knowledge on Jaina Society and Culture, uniqueness of concept of Leshya, Fast unto death (Sallekhana)

Course Outcomes:

At the end of successful completion of the programme, the students will:

CO1 be able to recognize Jain Art and Architectures and get motivated to visit and explore Jain places of Pilgrimage

CO2 be able to support eco-friendly environment and contribute to world peace by following vegetarianism, ahimsa, aparigraha and knowing the concept of Leshya. To be able to combat on current problems like environmental pollution etc.

CO3 be able to understand the concept of Jain Cosmology and Time-cycle.

Module No.	Unit No.	Topics	Hours
		Jain Literature, Society and Culture : 2	
3.0	3.1	CONTRIBUTION OF JAINISM TO INDIAN CULTURE	15
		1. Jaina Art and Architecture and Places of Pilgrimage 2. Vegetarianism, Ahimsa, Environmental Concerns and World Peace 3. Status of Women in Jainism	
4.0	4.1	JAINA UNIVERSE AND LESHYA	15
		1. Cosmology 2. Time cycle 3. Six Leshya (Soul-colour)	
		Total	30

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Banthiya Nemichand (Ed)	<i>Uttaradhyayana sutra</i>	Shri Akhila Bharatiya Sudharma Jain Sanskriti Rakshak Sangh, Jodhpur	2007
2	Dharma Raja (Ed)	<i>Barasa Anuvekkha of Kundakunda</i>	Kund Kunda Bharati, New Delhi	2 nd Edn, 2001
3.	Glasesapp Helmuth Von	<i>Jainism An Indian religion of Salvation</i>	Motilal Banarsidass, Delhi	1999
4.	Jacobi Hermann	<i>Vimalsuri's Paumachariyam</i>	Prakrit Text Society, Ahmedabad	2005
5.	Jain Anekant	<i>Jain Dharma: ek jhalak</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzaffarnagar	2011
6.	Jain Kailash Chand	Lord Mahavir and his times	Motilal Banarsidass Publishers Pvt. Ltd, Delhi.	1991
7	Jain Shanta	<i>Leshya aur Manovijnan</i> (लेश्या और मनोविज्ञान)	Jain Vishwa Bharati, Ladnun	1996
8	Kalghatgi. T.G	<i>Study of Jainism</i>	Prakrit Bharati Academy, Jaipur	1988.
9.	Nayanar Chakravarti (comm)	<i>Pancastikaya of Kundkund Acharya</i>	Bharatiya Jnanpith, New Delhi.	2001

10.	Mahapranaji (comm), Muni Mahendra (Tr)	<i>Bhagavai part I &2</i>	Jain Vishva Bharati, Ladun (Raj).	2005
11.	Mehta Mohanlal	<i>Jain Philosophy</i>	Digambar Jain Yuvak Sangh	1998
12.	Mehta, T. U.	<i>The Path of Arhat- A religious Democracy</i>	Parsvanath Sodhapitha, Varanasi	1993
13.	Mehta Geeta, Shah Kokila	<i>Saman –Suttam: A Comprehensive Study Part -3</i>	Somaiya Publication Pvt Ltd, New Delhi	2016 (pp 531- 545)
14.	Desai, Mohanlal Dalichand	<i>Jain ane Baudha Math</i>	Mahavir Jain Vidhyalaya, Mumbai.	1998
15.	Pandey, GC	<i>Śramaṇa Tradition, Its History and Contribution to Indian Culture</i>	L.D. Institute of Indology, Ahmedabad,	1978
16.	Sangave Vilas A	<i>Aspects of Jain Religion</i>	Bhartiya Jnanpith, Delhi.	1999
17.	Shashtri Kailashchandra	<i>Jain Dharm</i>	Acharya Shanti Sagar Chhani Smriti Granthamala, Muzfarnagar	2007
18.	Shah Nagin J	<i>Jain Philosophy and Religion</i>	Motilal Banarsidass, Delhi	1998
19.	Shah Natubhai	<i>Jainism : the world of conquerors Vol I to III</i>	Motilal Banarsidass, Delhi	1998
20.	Schbring Walther	<i>The Doctrines of the Jainas</i>	Motilal Banarsidass, Delhi	Revised Edition 2000
21.	Sangavi, Sukhlal	<i>Tattvartha Sutra of Umasvati</i>	L.D. Institute, Ahmedabad	2 nd edn., 2000
22.	Tiwari Maruti Nandan Prasad and Sinha Shanti Svaroop	<i>Jaina Art and Aesthetics</i>	Aryan Books International, Daryajang, Delhi	2011

E-Source: Jainelibrary <http://jainfriends.tripod.com/books/jiblantiquity.html>
