



**SOMAIYA**  
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

**Syllabus**

**M.A. (Buddhist Studies)**

**Year I & II**

**From**

**Academic Year 2023 – 24**

**Revision 03**

**Approved by**

**Board of Studies on 23.03.2023**

**Faculty of Dharma Studies on 31.03.2023**

**Academic Council on 05.04.2023**

**Centre for Buddhist Studies**

**K J Somaiya Institute of Dharma Studies**

**Somaiya Vidyavihar University,**

**Vidyavihar (E), Mumbai - 400077**

**(Constituent College of Somaiya Vidyavihar University)**

It is notified for the information of all concerned that the Board of Studies of Pali and Buddhist Studies, at its meeting held on 23<sup>rd</sup> March, 2023, revised the syllabus of M.A. (Buddhist Studies). This was further approved by the Faculty of Dharma Studies in its meeting held on 31<sup>st</sup> March 2023 and by the Academic Council in the meeting held on 5<sup>th</sup> April 2023. These changes are to be brought into force from the academic year 2023-24. The revised syllabus is uploaded on the website.

Sd/-

Date: 5th April 2023

HOD (Centre for Buddhist Studies)

## **Preamble:**

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Buddhist Studies, under which this programme is currently offered, was inaugurated on 6<sup>th</sup> Dec. 1993 by His Holiness the Dalai Lama. The Centre was tasked with facilitating the study of Buddhist texts and heritage in a multidisciplinary context, covering 2500 years of history of the tradition across Asia. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering Diploma programmes in Buddhist Studies and Pali. Upon receiving the necessary permissions, PhD programmes were offered in Ancient Indian History, Culture and Archaeology, Pali, Sanskrit and Philosophy, in keeping with the interdisciplinary nature of Buddhist Studies. The institution also made a significant contribution by organising regular national and international conferences that exposed faculty to the best scholars in the field. The diverse interests and capacity of our faculty were reflected in the first MA Buddhist Studies syllabus that was developed for the University of Mumbai in 2013.

Today, The Centre for Buddhist Studies offers language courses in Pali, Buddhist Sanskrit and Tibetan, facilitating the study and research of original texts and to also underscore the language-intensive of the domain. In addition to M.A. Buddhist Studies, the Centre also offers M. A. Pali, M. A. Ancient Indian History, Culture and Archaeology. These were possible because our strength as an institution is the diverse range of interests of our faculty.

The M.A. (Buddhist Studies) programme is designed in a way that harnesses the interdisciplinary potential of this field. While there is focus on building methodological and critical thinking skills through all the semesters, the course offers the opportunity to explore following areas through core and elective options: Theravada Buddhism, Philosophy, Language and Literature, Buddhism across Asia and Modern Buddhism.

Students will be assessed throughout the semester and there will be a focus on developing research skills. A Skill Development course will be compulsory in each semester, in which students will learn either one of the classical languages we teach – Pali, Sanskrit or Tibetan or some skills complimenting the study of Buddhism.

**Eligibility:**

A minimum of 55% in B. A. in Buddhist Studies or any other discipline, from a recognized university or institute. Students from disciplines other than Buddhist Studies must have cleared the Diploma in Buddhist Studies or Diploma in Buddhist Sanskrit: Language and Literature, that we offer, in order to qualify. If not, they will need to undergo an entrance exam. Exceptional candidates with a score lower than 55% may be considered, based on an interview; however, they will have to undergo an entrance exam, even if they have a B. A. in Buddhist Studies or have done the qualifying Diploma mentioned above. A score of minimum 40% is required in the entrance exam.

**Duration:** 2 years

**Programme Outcomes:**

1. **Critical thinking:** students will develop the capacity to critically review and analyzing primary as well secondary sources from social, philosophical, ethical, gender and other perspectives. Students will also learn to investigate correlations and synthesis leading to development of any knowledge system.
2. **Research-related skills:**  
The assessment mechanism ensures that students learn to articulate their thoughts, frame questions about the data with a keen sense of inquiry. Students will have the ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation.
3. **Ethics in research:**  
To create awareness to avoid unethical behaviour such as fabrication, falsification or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues, and adopting objective, unbiased and truthful actions in all aspects of work.
4. **Communication Skills:**  
Ability to express thoughts and ideas effectively, communicate with others using appropriate media, demonstrate the ability to listen carefully, read and write analytically and present complex information in a clear and concise manner to different groups.
5. **Self-directed learning:**  
Ability to work independently, to identify appropriate resources required for a project, and to manage a project till completion.

**6. Multicultural sensitivity:**

Possess knowledge of the values and beliefs of multiple cultures and a global perspective, capability to effectively engage in a multicultural society and interact respectfully with diverse groups.

**7. Information/digital literacy:**

Capability to use ICT in a variety of learning situations, ability to access, evaluate, and use a variety of relevant information sources, use appropriate software for analysis of data when required.

**Programme Specific Outcomes:**

1. Students will appreciate the contribution of Buddhism to Indian religious and philosophical discourse, reflected in canonical materials and the developments of schools.
2. The rich art and architectural heritage, as well as epigraphy, attesting to the close relationship between patronage and diffusion of the teachings across Asia.
3. Meditation traditions
4. Ethics and modern dimensions such as socially engaged Buddhism

**Acronyms used in Eight Digit Course code - example - 332P16C101**

<b>Acronym Serially as per code</b>	<b>Definition</b>
<b>3</b>	SVU 2000 First revision
<b>32</b>	College code
<b>P</b>	Alphabet code for type of programme
<b>16</b>	Programme code
<b>C</b>	Type of course
<b>1</b>	Semester I – semester number
<b>01</b>	First course of semester – course serial number It will be XX for the elective/choice based courses

<b>Acronym for category of courses</b>		<b>Acronyms used in syllabus document</b>	
<b>Acronym</b>	<b>Definition</b>	<b>Acronym</b>	<b>Definition</b>
<b>C</b>	Core Course	<b>CA</b>	Continuous Assessment
<b>E</b>	Elective Course	<b>ESE</b>	End Semester Exam
<b>A</b>	Audit Course	<b>IA</b>	Internal Assessment
<b>W</b>	Workshop	<b>O</b>	Oral
		<b>P</b>	Practical
		<b>TH</b>	Theory
		<b>TUT</b>	Tutorial
		<b>TW</b>	Term work
		<b>CO</b>	Course Outcome
		<b>PO</b>	Program Outcome
		<b>PSO</b>	Program specific Outcome

### Codes for Types of Programme

<b>Code</b>	<b>Name of the Programme</b>	<b>Key Alphabet To be used in Course/Paper code</b>
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

## Programme Structure

### Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P16C101	Theravada Buddhist Philosophy I	04 – 00 – 00	04	04 – 00 – 00	04
332P16C102	Introduction to Vinaya Literature	04 – 00 – 00	04	04 – 00 – 00	04
332P16C103	Archaeological Sources of Buddhist History	04 – 00 – 00	04	04 – 00 – 00	04
332P16C104	Socially Engaged Buddhism	04 – 00 – 00	04	04 – 00 – 00	04
332P16E1XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P16W101	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W102	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

#Table of Skill Development Course  
#Choose any one course from the table.

Course Code	Course Name
332P16E101	Pali
332P16E102	Buddhist Sanskrit: Grammar & Comprehension
332P16E103	Tibetan Language: Basic

**Semester I  
Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
332P16C101	Theravada Buddhist Philosophy I	60	--	40	100
332P16C102	Introduction to Vinaya Literature	60	--	40	100
332P16C103	Archaeological Sources of Buddhist History	60	--	40	100
332P16C104	Socially Engaged Buddhism	60	--	40	100
332P16E1XX	Skill Development Course	50	--	--	50
332P16W101	Workshop 1	25	--	--	25
332P16W102	Workshop 2	25	--	--	25
<b>Total</b>		<b>340</b>	<b>--</b>	<b>160</b>	<b>500</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**Semester II  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
332P16C201	Literary Sources for the Life of the Buddha	04 – 00 – 00	04	04 – 00 – 00	04
332P16C202	Introduction to Sutta Literature	04 – 00 – 00	04	04 – 00 – 00	04
332P16E2XX*	Elective I	04 – 00 – 00	04	04 – 00 – 00	04
332P16E2XX*	Elective II	04 – 00 – 00	04	04 – 00 – 00	04
332P16E2XX #	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P16W201	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W202	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**Semester II  
Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
332P16C201	Literary Sources for the Life of the Buddha	60	--	40	100
332P16C202	Introduction to Sutta Literature	60	--	40	100
332P16E2XX	Elective 1	60	--	40	100
332P16E2XX	Elective II	60	--	40	100
332P16E2XX	Skill Development Course	50	--	--	50
332P16W201	Workshop 1	25	--	--	25
332P16W202	Workshop 2	25	--	--	25
	<b>Total</b>	<b>340</b>	<b>--</b>	<b>160</b>	<b>500</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**\*Table of Elective I**  
**\*Choose any one elective from the table**

<b>Course Code</b>	<b>Elective Name</b>
332P16E201	Buddhist Narratives: Text and Images
332P16E202	Rock Cut Architecture: Kanheri

**\*Table of Elective II**  
**\*Choose any one elective from the table**

<b>Course Code</b>	<b>Elective Name</b>
332P16E203	Liberation in this life: Ambedkar's Model of Buddhism as Social Action
332P16E204	Theravada Buddhist Philosophy II

**#Skill Development Course**  
**#Choose any one course from the table**

<b>Course Code</b>	<b>Course Name</b>
332P16E205	Pali
332P16E206	Buddhist Sanskrit: Grammar & Comprehension
332P16E207	Tibetan Language: Basic

**Semester III**  
**Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
332P16C301	Critical Concepts in Religious Studies	04 – 00 – 00	04	04 – 00 – 00	04
332P16C302	Ethics and Eschatology	04 – 00 – 00	04	04 – 00 – 00	04
332P16E3XX*	Elective I	04 – 00 – 00	04	04 – 00 – 00	04
332P16E3XX*	Elective II	04 – 00 – 00	04	04 – 00 – 00	04
332P16E3XX #	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P16W301	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W302	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**\*Table of Elective I**  
**\*Choose any one elective from the table.**

<b>Course Code</b>	<b>Elective Name</b>
332P16E301	Buddhism across Cultures
332P16E302	Contributors and Thinkers
332P16E303	Introduction to Abhidhamma

**\*Table of Elective II**  
**\*Choose any one elective from the table.**

<b>Course Code</b>	<b>Elective Name</b>
332P16E304	Buddhism and Gender
332P16E305	Sacred Geography
332P16E306	Buddhist Meditation: Pali Text and Practice

**#Table of Skill Development Course**  
**#Choose any one course from the table.**

<b>Course Code</b>	<b>Course Name</b>
332P16E307	Pali Poetical Literature / Puggalapannati (M. A. Pali Sem. 3)
332P16E308	Tibetan Grammar - Comprehension and translation (1st half of Intermediate level)
332P16E309	Prakrit Language and Literature (Certificate course in Prakrit)

**Semester III  
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
332P16C301	Critical Concepts in Religious Studies	60	--	40	100
332P16C302	Ethics and Eschatology	60	--	40	100
332P16E3XX	Elective I	60	--	40	100
332P16E3XX	Elective II	60	--	40	100
332P16E3XX	Skill Development Course	50	--	--	50
332P16W301	Workshop 1	25	--	--	25
332P16W302	Workshop 2	25	--	--	25
<b>Total</b>		<b>340</b>	<b>--</b>	<b>160</b>	<b>500</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**Semester IV  
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH-W-TUT	Total (Hrs.)	Credits Assigned TH-W-TUT	Total Credits
332P16C401	Philosophical Debates in Buddhism	04 – 00 – 00	04	04 – 00 – 00	04
332P16C402	Dissertation	150 – 00 – 00	150	10 – 00 – 00	10
332P16E4XX*	Elective I	04 – 00 – 00	04	04 – 00 – 00	04
332P16W401	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01

332P16W402	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>158 – 04 – 00</b>	<b>162</b>	<b>18 – 02 – 00</b>	<b>20</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**\*Table of Elective I**  
**\*Choose any one elective from the table.**

<b>Course Code</b>	<b>Elective Name</b>
332P16E401	Epigraphy
332P16E402	Iconography

**Semester IV**  
**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>Viva</b>	<b>ESE / Thesis</b>	<b>Total</b>
332P16C401	Philosophical Debates in Buddhism	60	--	40	100
332P16C402	Dissertation	--	100	150	250
332P16E4XX*	Elective I	60	--	40	100
332P16W401	Workshop 1	25	--	--	25
332P16W402	Workshop 2	25	--	--	25
<b>Total</b>		<b>170</b>	<b>100</b>	<b>230</b>	<b>500</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

## Detailed Syllabus - Semester I

### Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P16C101	Theravada Buddhist Philosophy I	04 – 00 – 00	04	04 – 00 – 00	04
332P16C102	Introduction to Vinaya Literature	04 – 00 – 00	04	04 – 00 – 00	04
332P16C103	Archaeological Sources of Buddhist History	04 – 00 – 00	04	04 – 00 – 00	04
332P16C104	Socially Engaged Buddhism	04 – 00 – 00	04	04 – 00 – 00	04
332P16E1XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P16W101	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W102	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

#Table of Skill Development Course  
#Choose any one course from the table.

Course Code	Course Name
332P16E101	Pali
332P16E102	Buddhist Sanskrit: Grammar & Comprehension
332P16E103	Tibetan Language: Basic

### Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
332P16C101	Theravada Buddhist Philosophy I	60	--	40	100
332P16C102	Introduction to Vinaya Literature	60	--	40	100

332P16C103	Archaeological Sources of Buddhist History	60	--	40	100
332P16C104	Socially Engaged Buddhism	60	--	40	100
332P16E1XX	Skill Development Course	50	--	--	50
332P16W101	Workshop 1	25	--	--	25
332P16W102	Workshop 2	25	--	--	25
<b>Total</b>		<b>340</b>	<b>--</b>	<b>160</b>	<b>500</b>

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

### **Semester I: Core Paper 1: Theravāda Buddhist Philosophy I**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16C101</b>	<b>Theravāda Buddhist Philosophy I</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>–</b>	<b>40</b>	<b>100</b>

### Course Objectives

The Buddha taught for 45 years, sometimes in short, pithy discourses and sometimes in long expositions on key aspects of the Dhamma. Theravada Buddhist philosophy has to be drawn out from these teachings and in this course, students will engage with Pali Suttas as the original source for the fundamental principles of Buddhist philosophy.

### Course Outcomes

**At the end of the successful completion of the course, the student will be able to**

**CO1** Gain an understanding of the cardinal Buddhist concepts of Sacca, Magga, Paticca Samuppāda, Tilakkhaṇa and Brahmavihāra etc.

**CO2** The student will be able to grasp the philosophical ideal of Kamma and Rebirth in its earliest context.

**CO3** The student will be able to get an insight into the concept of Creation, Sacrifice, Social and Ethical Philosophy against a background of history, society and culture.

Module No.	Unit No.	Topics	Hours	CO
1.0		Unit I	20	
	1.1	Concept of Tilakkhana:		CO1
	1.1.1	Aniccasuttaṃ, S.N.46.76		CO1
	1.1.2	Dukkhatasuttaṃ, S.N.45.165, Dukkhasuttaṃ, S.N.46.77		CO1
	1.1.3	Anattasuttaṃ, S.N. 46.78		CO1
	1.1.4	Anattalakkhaṇa Discourse from Vinaya Pitaka, Mahāvagga,		CO1
	1.2	Concept of Sacca & Magga		CO1
	1.2.1	Dhammacakkappavattanasuttaṃ S.N.56.11		CO1
	1.3	Concept of Dependent Origination (Paticca Samuppāda):		CO1
	1.3.1	Mahanidānasuttaṃ, D.N.2.2		CO1
	1.4	Concept of Brahmavihāra,		CO1
2.0		Unit II	16	
	2.1	Concept of Kamma & Rebirth		CO1, CO2
	2.1.1	Cuḷakammavibhaṅgasuttaṃ, M.N.3.35		CO1, CO2

	<b>2.1.2</b>	Mahākammavibhaṅgasuttaṃ, M.N.3.36		<b>CO1, CO2</b>
<b>3.0</b>		<b>Unit III</b>	<b>12</b>	
	<b>3.1</b>	<b>Philosophy of Creation</b>		<b>CO1, CO3</b>
	<b>3.1.1</b>	Agaññasuttaṃ, D.N.3.4		<b>CO1, CO3</b>
	<b>3.2</b>	<b>Concept of Sacrifice:</b>		<b>CO1, CO3</b>
	<b>3.2.1</b>	Kuṭadantasuttaṃ, D.N.1.5		<b>CO1, CO3</b>
<b>4.0</b>		<b>Unit IV</b>	<b>12</b>	
	<b>4.1</b>	<b>Social &amp; Ethical Philosophy:</b>		<b>CO1, CO3</b>
	<b>4.1.1</b>	Vasallasuttaṃ– Sutta Nipāta 1.7		<b>CO1, CO3</b>
	<b>4.1.2</b>	Vāsetṭhasuttaṃ– Sutta Nipāta 3.9		<b>CO1, CO3</b>
	<b>4.1.3</b>	Dīghajāṇusuttaṃ (Vyagghapajja Sutta), A.N.8.54		<b>CO1, CO3</b>
		<b>Total</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
<b>1</b>	Hare, F. M. (tr.)	Woven Cadences (Sutta Nipata)	Oxford University Press, London	1945
<b>2</b>	Horner, I. B. (tr.)	The Middle Length Sayings (Majjhima Nikaya).(3 vols.)	Pali Text Society, London	1994
<b>3</b>	Muller, F. Max, and V. Faus0boll	Dhammapada and Sutta Nipata. Sacred Books of the East, Vol.10	Motilal Banarsidass, India	2003
<b>4</b>	Rhys Davids, T. W. (tr.)	Dialogues of the Buddha (Digha Nikaaya)(3 vols.)	Pali Text Society, London	1956-1957
<b>5</b>	Rhys Davids,C. A. F. and F. L. Woodward, Tr.	Kindred Sayings (Samyutta Nikaaya)(5 vols.)	Pali Text Society, London	1994

6	Woodward, F. L. and F. M. Hare, Tr.	Gradual Sayings (Anguttara Nikaya). (5 vols.)	Pali Text Society, London	1995
7	Bhikkhu J. Kashyap (General Editor)	Dighanikayapali vol.1-3	Nava Nalanda Mahavihar, Nalanda, Bihar	1958
8	Bhikkhu J. Kashyap (General Editor) Mahapandit Rahul Sankrityayan	Majjhimanikayapali Vol. 3	Nava Nalanda Mahavihar, Nalanda, Bihar	1958
9	Bhikkhu J. Kashyap (General Editor)	Samyuttanikayapali Vol. 4-5	Nava Nalanda Mahavihar, Nalanda, Bihar	1959
10	Bhikkhu J. Kashyap (General Editor)	Anguttaranikayapali	Nava Nalanda Mahavihar, Nalanda, Bihar	1960
11	Bhikkhu J. Kashyap (General Editor)	Suttanipatapali	Nava Nalanda Mahavihar, Nalanda, Bihar	1959
12	Bhikkhu J. Kashyap (General Editor)	Vinayapitake, Mahavaggapali	Nava Nalanda Mahavihar, Nalanda, Bihar	1956

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	3	2	2	3	-	2	2	3	3	2
CO2	3	3	2	2	2	3	-	2	3	3	2	3
CO3	3	2	2	2	2	3	-	2	2	3	-	3

**3 – Strong    2 – Moderate    1 - Low**

### Semester I: Core Paper 2: Introduction to Vinaya Literature

Course Code	Course Title			
332P16C102	Introduction to Vinaya Literature			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives

The Buddha had formulated Vinaya in order to bring Discipline and Order in the Buddhist Sangha. Ven. Upali had recited the Vinaya at the First Buddhist Council in Rajagaha. This Paper aims to introduce Vinaya Literature to the students.

#### Course Outcomes

**At the end of the successful completion of the course, the student will**

**CO1** gets an Introduction to the Vinaya of Buddhist Traditions.

**CO2** gets a glimpse of the Monastic Order.

**CO3** be able to understand the procedure of ordination of sangha and duties.

**CO4** is able to get a glimpse of the way of life of early Buddhist monks and nuns under the monastic code and its various complicated aspects.

Module No.	Unit No.	Topics	Hours	CO
1.0				
	1.1	Origin and Development of Vinaya	15	CO1, CO2
	1.2	Introduction to Theravada Vinaya Pitak		CO1
	1.3	Different Traditions of Vinaya : Theravada, Mulasarvastivada and Dharmaguptaka		CO1
2.0				
	2.1	Formation of Sangha	15	CO2
	2.2	Ordination: Bhikkhu, Sāmaṇera and Bhikkhuni		CO3
	2.3	Duties of Disciples and Masters		CO3

<b>3.0</b>				
	<b>3.1</b>	Uposatha	<b>15</b>	<b>CO1, CO4</b>
	<b>3.2</b>	Pātimokkha		<b>CO2, CO4</b>
<b>4.0</b>				
	<b>4.1</b>	Jurisprudence under the Vinaya	<b>15</b>	<b>CO2, CO4</b>
	<b>4.2</b>	Administration of Sangha		<b>CO2, CO4</b>
		<b>Total Hours</b>	<b>60</b>	

#### Text Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Bhagvat, Durga	Early Buddhist Jurisprudence	Oriental Book Agency, Poona	1939
2	Kosambi, Dharmanand	2. Bauddha Sanghacha Parichay (Bauddha Dharmavaril Char nibandha - Marathi )	Maharashtra State Board for Literature and Culture Mantralaya, Bombay	2003

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
<b>1</b>	Horner I. B	The Book of Discipline. 6 Vols	Pali Text Society, London	1982-86
<b>2</b>	Law, B.C.	History of Pali Literature, 2 volumes	Bharatiya Publishing House, Varanasi, India	1960
<b>3</b>	Oldenberg, H. (ed.)	The Vinaya Pitakam. 5 Vols,	Pali Text Society, London	1964
<b>4</b>	Shastri, Dwarikadasa (ed & tr)	The Mahavagga	Bauddha Bharati, Varanasi, India	1998
<b>5</b>	Shastri, Dwarikadasa (ed & tr)	The Cullavagga	Bauddha Bharati, Varanasi, India	1998

6	Upasak, C. S.	Dictionary of Early Buddhist Monastic Terms (based on Pali Literature)	Bharati Prakashan, Varanasi, India	1975
7	Winternitz, M.	A History of Indian Literature, 2.vols	Motilal Banarsidass, Delhi, India	1990
8	Shastri, Dwarikadasa (ed & tr)	Patimokkhasutta	Bauddha Bharati, Varanasi, India	2000
9	Sankrityayan, Rahul (tr)	Vinaya Pitaka	Mahabodhi Sabha Saranath (Banaras)	1935

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	2	–	2	3	–	2	2	–	--	2
CO2	3	3	2	–	2	3	--	2	2	–	–	2
CO3	3	2	2	–	2	2	–	1	2	--	–	2
CO4	3	3	2	–	2	2	–	2	2	–	–	2

3 – Strong 2 – Moderate 1 – Low

### Semester I: Core Paper 3: Archaeological Sources of Buddhist History

Course Code	Course Title			
332P16C103	Archaeological Sources of Buddhist History			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

In this paper on Buddhist Archaeology students will learn the discovery of Buddhism and beginning of Archaeology in India as a colonial project and combined efforts of pioneering scholars. In addition, students will explore through the history and chronology of monasteries, the stupa and relics and patronage Buddhism received from all classes of the society.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO.1** observes archaeological objects as text and studies recent discoveries and debates.

**CO.2** analyze different aspects of Buddhism through archaeological sources

**CO.3** become aware of Buddhism beyond the scriptures and rituals and influence of changing social, economic, political landscape of Buddhism.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		India: Discovering Asoka Nalanda and Bodh Gaya: The “Sahibs” and Chinese pilgrims	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>2.0</b>		Sanchi and Kanaganahalli	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>3.0</b>		Xinjiang: Aurel Stein’s Expedition Mogao Caves: Art and the Library Cave	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>4.0</b>		Cambodia: Angkor	<b>15</b>	<b>CO1, CO2, CO3</b>
		Java: Borobudur		
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Allen, C.	The Buddha and the Sahibs	John Murray, London	2002
2	Allchin, F. R. and George Erdosy	The archaeology of early historic South Asia: the emergence of cities and states	Cambridge University Press	1995
3	Beal, S	Si-Yu-Ki: Buddhist Records of the Western World, by Hiuen Tsiang. 2	Oriental Books Reprint Corporation	1969
4	Conningham, R	The Archaeology of Buddhism, in Archaeology and World Religions, ed. Timothy Insoll	Routledge	2002

5	Cunningham, A	The Bhilsa Topes. Varanasi	Indological Book Corporation.	1966
6	Fogelin, L.	An Archaeological History of Indian Buddhism	OUP	2015
7	Fogelin, L.	Archaeology of early Buddhism (Vol. 4)	Rowman Altamira	2006
8	Ghosh, A.	Encyclopaedia of Buddhism, 2 Vols.	BRILL	1990
9	Gómez, Luis O. & Hiram W. Woodward, Jr.	Barabudur: History and Significance of a Buddhist Monument.	University of California, Berkeley, US	1981
10	Hawkes, J. Julia Shaw	Buddhist landscapes in Central India: Sanchi Hill and archaeologies of religious and social change, c. third century BC to fifth century AD.	Antiquity 86(333)	2012
11	Jacobs, Justin	"Confronting Indiana Jones: Chinese Nationalism, Historical Imperialism, and the Criminalization of Aurel Stein and the Raiders of Dunhuang, 1899–1944", in <i>China on the Margins</i> . Sherman Cochran and Paul G. Pickowicz (eds.).	Cornell University Press., USA	2010
12	Lopez, D.	Curators of the Buddha: The study of Buddhism under Colonialism	University of Chicago Press	1995
13	Mitra, D.	Buddhist Monuments	Sahitya Samsad, Calcutta.	1971
14	Schopen, G.	Archaeology and Protestant Presuppositions in the Study of Indian Buddhism. History of Religions		1991
15	Singh, U.	Exile and Return: The Reinvention of Buddhism and Buddhist Sites in Modern India'	South Asian Studies 26	2010
16	Singh, U.	A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century	Pearson Education, India	2008

17	Soekmono; J.G. de Casparis; J. et al.	Borobudur: A Prayer in Stone	Archipelago Press, Singapore	1990
18	Ray, H P	Archaeology and Buddhism in South Asia	Routledge, India	2018
19	Tartakov, G	'New Paths to Sanchi', In Vidya Dehejia, ed., Unseen Presence: The Buddha and Sanchi	Bombay: Marg	1996
20	Wang, Helen (ed.).	Handbook to the Stein Collections in the UK.	British Museum Occasional Paper 129	1999
21	Zin, M	The Kanaganahalli Stupa - An Analysis of the 60 Massive Slabs Covering the Dome	Aryan Books International, New Delhi	2018

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	1	-	2	2	-	2	1	3	-	-
CO2	3	3	1	-	2	2	-	2	1	3	-	-
CO3	3	3	1	-	2	3	-	3	1	3	-	-

3 – Very Good

2 – Good

1 - Satisfactory

### Semester I: Core Paper 4: Socially Engaged Buddhism

Paper / Course Code	Paper / Course Title			
332P16C104	Socially Engaged Buddhism			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

Socially engaged Buddhism is a modern term coined by the Vietnamese Buddhist monk Thich Nhat Hanh when he embarked upon relief work during the Vietnam war in the 1960s. Today it represents the response of Buddhists across different traditions to issues that confront society, most notably in areas of human rights, equitable economic development, environmental degradation and climate change and gender. This course will take a case study approach to

highlight the work of pioneering engaged Buddhists as well as discuss some of the latest developments in the field.

This course aims at enabling students to –

- Understand how Buddhists have drawn upon the teachings to respond to issues that confront society.
- Explore how progressive movements for social change, grounded in religious contexts, respond to tradition and conservative positions.
- Understand these initiatives in their historical, political and cultural context.
- Appreciate the contribution of socially engaged Buddhists in their sphere of engagement

### **Course Outcomes (CO):**

**At the end of successful completion of the course the student will be able to-**

**CO.1** Critically evaluate the theoretical and ethical bases of engaged Buddhism, in the light of modern ideals of democracy, equality of access to resources and concerns for the health of the planet.

**CO.2** Appreciate the consistent, non-violent and creative responses of socially engaged Buddhists to the issues they choose to address

**CO.3** Develop an understanding of the sociology and politics of change in society and in religious traditions.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		<b>Introductory discussion</b>	<b>15</b>	<b>CO1, CO2, CO3</b>
	<b>1.1</b>	Socially Engaged Buddhism as practice: precedents and modern interpretations		
	<b>1.2</b>	Pioneers in social engagement: Thich Nhat Hanh, Sarvodaya Shramadana Movement and Maha Ghosananda in Cambodia		
<b>2.0</b>		Social Engagement in India: Dr. Babasaheb Ambedkar	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>3.0</b>		Economy and environment issues	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>4.0</b>		Human rights and social justice	<b>15</b>	
		<b>Total</b>	<b>60</b>	

### **Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>

1.	Chakravarti, Uma	The Social Dimensions of Early Buddhism	New Delhi: Oxford University Press	1987
2.	Chappell, David (ed.)	Socially Engaged Spirituality: Essays in Honor of Sulak Sivaraksa on his 70th Birthday	Bloomfield, CT: Kumarian Press	2003
3.	Dasgupta, Sugata	Sarvodaya in Sri Lanka	Calcutta: Jayaprakash Institute of Social Change	1987
4.	King, Sallie B	Socially Engaged Buddhism	Honolulu: University of Hawaii Press	2009
5.	Loy, David	The Great Awakening: A Buddhist Social Theory	Somerville, MA: Wisdom Publication	2003
6.	Macy, Joanna	Dharma and Development: Religion as resource in the Sarvodaya self help movement	Sterling, VA: Kumarian Press	1985
7.	Narain, A. K. & Ahir, D. C	Ambedkar, Buddhism and Social Change	Delhi: Buddhist World Press	1994
8.	NhatHanh, Thich	Interbeing: Fourteen Guidelines for Engaged Buddhism	Berkeley: Parallax Press	1998
9.	Prebish, Charles S., Kenneth K. Tanaka	The Faces of Buddhism in America	Berkeley and LA: University of California Press	1998
10.	Queen, Christopher S	Engaged Buddhism in the West	Somerville, MA: Wisdom Publication	2000
11.	Queen, Christopher S. & Sallie B. King	Engaged Buddhism: Buddhist Liberation Movements in Asia	Albany: State University of New York Press	1996
12.	Sivaraksa, Sulak	Seeds of Peace: A Buddhist Vision for Renewing Society	Berkeley: Parallax Press	1992
13.	<a href="https://donaldrothberg.com/resources/resources-on-socially-engaged-buddhism">https://donaldrothberg.com/resources/resources-on-socially-engaged-buddhism</a>			

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	-	2	2	3	-	3	3	-	-	3

<b>CO2</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>3</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>3</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3</b>
<b>CO4</b>	<b>3</b>	<b>3</b>	<b>-</b>	<b>2</b>	<b>2</b>	<b>3</b>	<b>-</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>3</b>

**3 – Strong 2 – Moderate 1 – Low**

**Semester I: Skill Development Course 1: Pali**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E101</b>	<b>Pali</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>–</b>	<b>–</b>	<b>50</b>

**Semester I: Skill Development Course 2 : Buddhist Sanskrit: Grammar & Comprehension**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E102</b>	<b>Buddhist Sanskrit: Grammar &amp; Comprehension*</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>

**\*As Per the Syllabus of Diploma in Buddhist Sanskrit: Language and Literature Sem I**

**Semester I: Skill Development Course 3 : Tibetan Language: Basic**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E103</b>	<b>Tibetan Language: Basic</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>

<b>Credits Assigned</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>

### Semester I: Workshop 1

<b>Course Code</b>	<b>Course Title</b>			
<b>332P16W101</b>	<b>Workshop 1</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>--</b>	<b>02</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>--</b>	<b>01</b>	<b>-</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>--</b>	<b>--</b>	<b>25</b>

### Semester I: Workshop 2

<b>Course Code</b>	<b>Course Title</b>			
<b>332P16W102</b>	<b>Workshop 2</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>–</b>	<b>02</b>	<b>–</b>	<b>02</b>
<b>Credits Assigned</b>	<b>–</b>	<b>01</b>	<b>–</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>–</b>	<b>–</b>	<b>25</b>

### Detailed Syllabus - Semester II

#### Semester II Credit Scheme

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>

332P16C201	Literary Sources for the Life of the Buddha	04 – 00 – 00	04	04 – 00 – 00	04
332P16C202	Introduction to Sutta Literature	04 – 00 – 00	04	04 – 00 – 00	04
332P16E2XX*	Elective I	04 – 00 – 00	04	04 – 00 – 00	04
332P16E2XX*	Elective II	04 – 00 – 00	04	04 – 00 – 00	04
332P16E2XX #	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P16W201	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W202	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**\*Table of Electives 1**

**\*Choose any one elective from the table**

<b>Course Code</b>	<b>Elective Name</b>
332P16E201	Buddhist Narratives: Text and Images
332P16E202	Rock Cut Architecture: Kanheri

**\*Table of Electives 2**

**\*Choose any one elective from the table**

<b>Course Code</b>	<b>Elective Name</b>
332P16E203	Liberation in this life: Ambedkar's Model of Buddhism as Social Action
332P16E204	Theravada Buddhist Philosophy II

**#Table of Skill Development Course**

**#Choose any one Course from the table**

<b>Course Code</b>	<b>Course Name</b>
332P16E205	Pali
332P16E206	Buddhist Sanskrit: Grammar & Comprehension

332P16E207	Tibetan Language: Basic
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**Semester II  
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
332P16C201	Literary Sources for the Life of the Buddha	60	–	40	100
332P16C202	Introduction to Sutta Literature	60	–	40	100
332P16E2XX	Elective I	60	–	40	100
332P16E2XX	Elective II	60	–	40	100
332P16E2XX	Skill Development Course	50	–	–	50
332P16W201	Workshop 1	25	–	–	25
332P16W202	Workshop 2	25	–	–	25
<b>Total</b>		<b>340</b>	<b>–</b>	<b>160</b>	<b>500</b>

**Semester II: Core Course 1: Literary Sources for the Life of the Buddha**

Course Code	Course Title			
<b>332P16C201</b>	<b>Literary Sources for the Life of the Buddha</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>–</b>	<b>00</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>00</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>–</b>	<b>40</b>	<b>100</b>

**Course Objectives:**

The main aim of this paper is to make students aware of the significance of literature as a tool to understand the life of the Buddha. Apart from the archaeological sources there is a great amount of literature available in different schools of Buddhism. The diversity of the biographical literature complicates the issues on one hand and enriches our understanding on the other. The main objective is to explore these diversities.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to-**

**CO.1** Understand the development and significance of the biographical literature preserved in Pali and Sanskrit

**CO.2** Critically appreciate the literary sources on the life of the Buddha

**CO.3** Appreciate stylistic genres in comparative perspective

Module No.	Unit No.	Topics	Hours	CO
1.0		Introduction: Sources for the life of the Buddha Problem of defining historicity of the biographical sources	15	CO1, CO3
	1.1	<b>Pali sources: Canonical</b> <ul style="list-style-type: none"> <li>• Discussion based on selections from Tipiṭaka, e.g. <ol style="list-style-type: none"> <li>1. Sihanāda sutta</li> <li>2. Ariyapariyesana sutta</li> <li>3. Pabājā sutta</li> <li>4. Nalaka sutta</li> <li>5. Mahāpadāna sutta</li> <li>6. Mahāparinibbāna sutta</li> </ol> </li> </ul>		CO1, CO2, CO3
2.0		<ul style="list-style-type: none"> <li>• Buddhavamsa from Khuddaka Nikāya</li> <li>• Selections from Vinaya Piṭaka</li> </ul>	15	CO2, CO3
3.0	3.1	Post canonical sources (Pali): gradual development of biographical accounts <ul style="list-style-type: none"> <li>• Discussions on Nidānakathā and Vamsa literature</li> </ul>	15	CO2, CO3
	3.2	Later development of biographical literature (Pali) – Jinacaritam, Sāsanavamsa		
4.0		<b>Sanskrit sources:</b>	15	
	4.1	<ul style="list-style-type: none"> <li>• Early developments - occasional references but not as biographical literature</li> <li>• Vinaya traditions: Mahāvastu Avadāna, Mūlasarvāstivāda Vinaya</li> </ul>		CO1, CO2, CO3
	4.2	Development of biographical literature – Buddhacaritam, Lalitavistara, Saundarananda		CO1, CO2, CO3

		<b>Total</b>	<b>60</b>	
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#### Text Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Strong John	The Buddha: A Short Biography	One World Publication, Oxford	2001; <a href="https://archive.org/details/buddha00john/page/n9/mode/1up?view=theater">https://archive.org/details/buddha00john/page/n9/mode/1up?view=theater</a>
2.	Nāṇamoli Bhikkhu	The Life of the Buddha: According to the Pali canon (Text book)	Buddhist Publication Society, Sri Lanka	Reprinted 2006
3.	Thomas Edward	The Life of Buddha, as Legend and History	Routledge and Kegan Ltd., London	Reprinted 1956
4.	Kosambi Dharmanand	Bhagavana Buddha	Lokbharati Prakashan	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Schumann H. W.	The Historical Buddha	MLBD Pvt. Ltd. Delhi	2004
2.	Covill Linda, Roesler Ulrike, Shaw Sarah	Lives Lived Lives Imagined	Wisdom Publications, Boston	2010
3.	Nariman G. K.	Literary history of Sanskrit Buddhism (Text book)	Taraporwala Sons, Bombay	1920
4.	Norman K R	Pāli Literature, A History of Indian Literature, Vol. VII	Otto Harrassowitz, Wiesbaden	1983
5.	Lancaster, Lewis. Edited by Wendy Doniger O'Flaherty	"Buddhist Literature: Its Canons, Scribes, and Editors." In <i>The Critical Study of Sacred Texts</i>	Berkeley, CA: Graduate Theological Union	1979

6.	Collins, Steven	“On the Very Idea of the Pāli Canon.” <i>Journal of the Pali Text Society</i> 15		1990
7.	Hinuber Oskar von	A Handbook of Pali Literature	Walter de Gruyter, Berlin, New York	1996
8.	Oldenberg H. Tr. Hoey William	Buddha: His Life, His Doctrine, His Order	Williams and Norgate, Edinburg	1882

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	2	2	-	3	-	3	3	3	-	-
CO2	3	3	2	2	2	3	-	3	3	3	-	-
CO3	3	3	-	2	2	3	-	3	3	3	-	-

3 – Strong 2 – Moderate 1 – Low

### Semester II: Core Course 2: Introduction to Sutta Literature

Course Code	Course Title			
332P16C202	Introduction to Sutta Literature			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total

	60	--	40	100
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### Course Objectives:

This paper gives insight into the five nikayas of Tipitaka. It deals with the suttas related to heterodox teachings, fruits of contemplative life, four noble truths, kamma-rebirth doctrine and foremost disciples of the Buddha.

### Course Outcomes:

**At the end of the successful completion of the course, the student will be able to**

**CO 1** to understand the content of five nikayas.

**CO 2** to learn the style and methods of suttas described in the five nikāyās.

**CO 3** to learn the basic teachings of the Buddha with the help of various Suttas.

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	Overview of Sutta Pitaka	15	CO1, CO2, CO3
	1.2	Buddha's approach to teaching Kālāma Sutta (AN), ApannakaSutta, MN; VimansakaSutta, MN; CankiSutta, MN.		CO1, CO2, CO3
2.0	2.1	Four Noble Truths and PaticcaSamuppada: DhammacakkapavattanaSutta (SN), Paticcasamuppadasutta (SN), Paticcasamuppadavibhangasutta (SN)	15	CO1, CO2, CO3
	2.2	Doctrine of kamma and Rebirth KammavibhangaSutta (Maha Kammavibhanga Sutta, Culakammavibhanga sutta) - (Majjhima Nikaya)		CO1, CO2, CO3
3.0	3.1	The Mind: Citta Vagga (Dhammapada)	15	CO1, CO2, CO3
	3.2	The teaching to lay disciples: SigalovadaSutta (DN), Maṅgala Sutta (Sutta nipāta), Dhammika Sutta (Sutta Nipāta)		CO1, CO2, CO3
	3.3	The Fruits of the Contemplative Life (Sāmaññaphalasuttaṃ) - DN		CO1, CO2, CO3
4.0	4.1	Heterodox beliefs at the time of Buddha (Sāmaññaphalasuttaṃ, Brahmajālasuttaṃ)-DN etc.	15	CO1, CO2, CO3

	<b>4.2</b>	<b>The foremost disciples of Buddha</b> (Etadaggavagga- AN)		<b>CO1, CO2, CO3</b>
	<b>4.3</b>	<b>Concept of Arhant and Bhikkhu-</b> Arhant Vagga and bhikkhu vagga (Dhammapada) etc.		<b>CO1, CO2, CO3</b>
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
<b>1</b>	Bhikkhu J. Kashyap (General Editor)	Samyuttanikayapali	Nava Nalanda Mahavihar, Nalanda, Bihar	1959
<b>2</b>	Bhikkhu J. Kashyap (General Editor)	Anguttaranikayapali	Nava Nalanda Mahavihar, Nalanda, Bihar	1960
<b>3</b>	Woodward, F. L. and F. M. Hare, Tr.	Gradual Sayings (AnguttaraNikaya). (5 vols.)	Pali Text Society, London	1995
<b>4</b>	Rhys Davids, C. A. F. and F. L. Woodward, Tr.	Kindred Sayings (SamyuttaNikaya) (5 Vols.)	Pali Text Society, London	1994
<b>5</b>	Geiger, W (English tr. D. Ghosh),	Pali Literature and Language	Calcutta, India	1968
<b>6</b>	Law, B.C.	History of Pali Literature Vol. I- II	Bharatiya Publishing, House, Varanasi, India	1974
<b>7</b>	Sri Dhammananda, K.	The Dhammapada	The Corporate Body of the Buddha Educational Foundation, Taiwan:	1998
<b>8</b>	Thomas, E. J.	Early Buddhist Scriptures	: Kegan Paul, Trench Trubner & Co., London	1935
<b>9</b>	Horner, I. B. (tr.)	(Sutta translations from 'The Wheel' Series) Vol. III)	Pali Text Society, London	1994
<b>10</b>	Rhys Davids, T. W. (tr.)	Dialogues of the Buddha (Digha Nikaya)(3 vols.)	Pali Text Society, London	1956-1957
<b>11</b>	N.A. Jayawickrama	Suttanipata (Text and Translation)	Post Graduate Institute of Pali and Buddhist Studies, University of	2011

			Kelaniya, Srilanka	
<b>12</b>	Muller, F. Max, and V. Fausboll	Dhammapada and Sutta Nipata. Sacred Books of the East, Vol.10	Motilal Banarsidass, India	2003
<b>13</b>	Horner, I. B. (tr.)	The Middle Length Sayings (Majjhima Nikaya).(3 vols.)	Pali Text Society, London	1994
<b>14</b>		Selected Buddhist Texts from the Pali Canon.	Buddhist Publication Society,Kandy.	1964

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
<b>CO1</b>	3	2	1	-	-	2	1	3	3	1	2	2
<b>CO2</b>	3	3	1	-	-	1	1	3	3	1	2	2
<b>CO3</b>	3	3	1	-	-	2	1	3	3	2	2	2

**3 – Strong 2 – Moderate 1 – Low**

### Semester II: Elective Paper 1 - Buddhist Narratives: Text and Images

Course Code	Course Title			
<b>332P16E201</b>	<b>Buddhist Narratives: Text and Images</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>–</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>--</b>	<b>50</b>	<b>100</b>

**Course Objectives:**

Main objective of this paper is to study transmission of Buddhism across Asia. Students will learn how stories are important vehicles for transmission of religions; their transformation in different cultures and locales; the reflection of this in art.

**Course Outcomes:**

**CO.1.** Students will track one story in different cultures/locations and understand the process of transmission through time.

**CO.2.** Students will gain insights into cross-cultural influences, dialogues and syncretic patterns underlying the transmission of religious ideas.

Module No.	Unit No.	Topics	Hours	CO
*1.0		Introduction to narrative Literature	04	CO 1, CO 2
*2.0		Events of Buddha's life: Sumedha Katha, Dream of Mahamaya, Birth, Great Departure, Mara's attack, Enlightenment, First Sermon, Mahaparinirvana. (Sanchi, Gandhara, Amaravati, Nagarjunakonda, Ajanta.	20	
3.0		The Vessantara: Bharhut, Sanchi, Gandhara, Mathura, Ajanta, Amaravati, Ghantasala, Goli, Nagarjunakonda, Goli, Gummadidurru, Miran, Kizil, Dunhuang, Thailand, Burma.	06	CO 1, CO 2
4.0		Ajatasatru: India, Japan and China	08	CO 1, CO 2
5.0		Conversion of Nanda: Gandhar(Hadda), Ajanta, Goli, Amaravati, Borobudur, Nagarjunakonda, Dunghuang	08	CO 1, CO 2
6.0		Sama Jataka: Sanchi, Gandhara, Ajanta, Dunhuang caves and the Xinjiang grottoes, Mogao	08	CO 1, CO 2
7.0		Sibi Jataka: Amaravati, Nagarjunakonda, Ajanta, Dunhuang, Mogao.	06	CO 1, CO 2
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Bagchi, S.,	1970, Mahavastu-Avadana, Vol. I. Darbhanga: Mithila Institute.	Darbhanga: Mithila Institute.	970,

2.	Basak, G	Mūlasarvāstivāda-vinaya avastu	Darbhangā: Mithila Institute.	2003-04, Mahavastu-Avadan a
3.	Bhagawat, Durga (Tr)	Siddhartha Jataka Vol 1-7	Varada Prakashan,	Second Edition 2015
4.	Cowell, E.B (Tr)	The Jataka Vol 1- Vol 6	Motilal Banarasidass	2014
5.	Dandekar R. N.	Ajanta and Ghatotkacha 3 vols.: A Preliminary Analysis"	Delhi, New Delhi	1964
6.	Ghosh A.	Ajanta Murals	Archaeological Survey of India, New Delhi	1967. 1967
7.	Huttington, S.	The Art of Ancient India	New York: Weather Hill. India Society, London, Ajanta Frescoes being reproductions in colour and monochrome of frescoes in some of the caves at Ajanta, London, Oxford Press	1915
8.	Kaushalyayan Ananda(Tr) Tripathi, Dr. Shivashankar (Ed)	Jataka Vol 1- Vol 7	Hindi Sahitya Sammelana, Prayag, Allahabad, India	2006
9.	Schlingloff Dieter	Kalyāṇakārīn's Adventures. The Identification of an Ajanta Painting	<i>Artibus Asiae</i> Vol. 38, No. 1 (1976), pp. 5-28	1976
10.	Schlingloff Dieter	Guide To the Ajanta Paintings: Narrative Wall Painting	Munshiram Manoharlal Publisher Pvt. Ltd.	1999, 1 <sup>st</sup> ed.
11.	Shastri, Dwarikadasa (ed & tr)	Dighanikāyapali Vol 1 - 2	Bauddha Bharati, Varanasi, India	2009
12.	Spink, Walter	Ajanta: History and Development. The Arrival of the Uninvited, Vol. 3	Leiden: Brill	2005
13.	Tiwari, Dr. Mahesh (Tr)	Nidanakatha	Chaukhamba Sanskrit Series, Varanasi, India	1970

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	-	2	3	-	-	3	3	3	-	-
CO2	3	3	-	-	2	3	-	3	-	3	-	-

**3 – Strong 2 – Moderate 1 - Low**

**Semester II: Elective Paper 2: Rock Cut Architecture: Kanheri**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P16E202</b>	<b>Rock Cut Architecture: Kanheri</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>–</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CT</b>	<b>P</b>	<b>ETP</b>	<b>FE</b>
	<b>20</b>	<b>20</b>	<b>40</b>	<b>20</b>
				<b>100</b>

**Course Objectives:**

This course will focus on a single heritage site, Kanheri, to study it from different perspectives and understand what the site reveals: about its location in geography, in history, and on commerce networks. Importance will be given to the site as a location of Buddhist heritage: the schools, texts and practices that may have been located there, the insights into architectural prowess as it developed and the connections of this site to other sites of Buddhist learning.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

- CO1.** After completion of the course, students will have elementary knowledge for understanding the basic feature of Buddhist art and architecture. They will be able to identify elements and basic iconography.
- CO2.** Students will be able to identify the trends and different phases of the evolution of Buddhist art and architecture.
- CO3.** Students will understand the role of Buddhist art and architecture in the context of Indian culture

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
		<b>Overview of Rock –cut architecture</b>	<b>15</b>	<b>CO.1</b>
<b>1.0</b>		Historical Background :	<b>15</b>	<b>CO.2</b>
<b>1.1</b>		Satavahana,		
<b>1.2</b>		Silaharas,		
<b>1.3</b>		Traikutaka		
<b>2.0</b>		Importance of Kanheri :		<b>CO.1, CO.3</b>
<b>2.1</b>		Trade route		<b>CO.1, CO.3</b>
<b>2.2</b>		Education Centre		<b>CO.1,</b>

				<b>CO.3</b>
<b>3.0</b>		Chronology of Caves & Development of Architecture	<b>15</b>	<b>CO.1, CO.2</b>
<b>3.1</b>		Phase I : From 2nd century CE to 4th century CE		
<b>3.2</b>		Phase II : From 5th century CE to 6th century CE		
<b>3.3</b>		Phase III : From 7th century CE		
<b>4.0</b>		Narratives and Art	<b>15</b>	<b>CO.1, CO.2, CO.3</b>
<b>5.0</b>		Religious Background : Sects		<b>CO.3</b>
<b>6.0</b>		Patronage		<b>CO.3</b>
<b>7.0</b>		Water Management		<b>CO.3</b>
<b>8.0</b>		Inscriptions		<b>CO.3</b>
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Begley, Wayne Edison,	The Chronology of Mahayana Buddhist Architecture and Painting at Ajanta	Ph.D. dissertation. University of Pennsylvania	1966.
2.	Bird, J.	1841. Opening of the Caves of Kanheri near Bombay and the relics found in them.	Journal of the Asiatic Society of Bengal, 10	
3.	Brown, R.	Report on the Buddhist Cave Temples and Their Inscriptions	Reprint, Delhi: Archaeological Survey of India	1883/1994
4.	Burgess, J.	Report on the Buddhist Cave Temples and their Inscriptions.	New Delhi: Archaeological Survey of India Reports, New Series 4.	1883
5.	Burgess, J. and I. Pandit.	Inscriptions from the Cave Temples of Western India	Archaeological Survey of Western India Vol. 10.	1881.
6.	Burgess, J. and Indrajit, B.	Inscriptions from the Cave Temples of Western India.	Bombay: Government Central Press	1881

7.	Burgess, J., and J. Fergusson.	The Cave Temples of India.	1880. Reprint, Delhi: MunshiramManoharlal,	1988.
8.	Dehejia, Vidya	1Early Buddhist Rock Temples A Chronological Study.	London: Thames and Hudson	1972.
9.	Dhavalikar, M. K.	Late Hinayana Caves of Western India.	Pune: Deccan College.	1985
10.	Dhavalikar, M. K.	Satavahana Art	Delhi: Sharada Publishing House.	2004
11.	Gokhale, S.	Lake Inscriptions from Kanheri.	Studies in Indian Epigraphy	1975
12.	Gokhale, S.	Kanheri Inscriptions	Deccan College, Pune.	1991.
13.	Leese, M.	The early Buddhist icons in Kanheri's Cave 3.	Doctoral Dissertation. University of Michigan,ArtibusAsiae	1979
14.	Leese, M.	Leese. M. Traikutaka dynasty and Kanheri's second phase of Buddhist cave excavation.		1983.
15.	Nagaraju, S.	Buddhist Architecture of Western India	Agam Kala Prakashan. New Delhi.	1981 1981
16.	Owen C	Buddhist Cave Temples of India	Bombay: D. B. Taraporevala Sons and Co.,	1975
17.	Pandit Suraj	<i>Kanheri</i>	Ph.D.Dissertation,	
18.	Pia B.	Living Rock: Buddhist, Hindu and Jain Cave Temples in the Western Deccan	Marg Foundation, Mumbai	
19.	SoundaraRajan, K. V.	Cave Temples of the Deccan	Delhi: Archaeological Survey of India	1981

### CO – PO level Mapping

PO	1	2	3	4	5	6	7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	-	1	2	3	-	3	2	2	3
CO2	3	2	-	1	2	3	-	3	2	2	3
CO3	3	2	-	1	2	3	-	3	3	2	3

3 – Strong 2 – Moderate 1 – Low

### Semester II: Elective Paper 3 - Liberation in This Life: Ambedkar's Model of Buddhism as Social Action

Course Code		Course Title				
332P16E203		Liberation in This Life: Ambedkar's Model of Buddhism as Social Action				
		TH	P		TUT	Total
Teaching Scheme(Hrs.)		04	--	00	00	04
Credits Assigned		04	--	00	00	04
Examination Scheme	Marks					
	Journal	Book Review	Mid Semester Essay	Class Test	End Semester Essay	Total
	30	15	20	15	20	100

#### Course Objectives:

The reinvention of Buddhism in the modern age is nowhere as striking as in Ambedkar's project of conversion as a tool for political, social and spiritual emancipation. This course examines his analysis of bondage and his blueprint for liberation, informed as much by the teachings of the Buddha as by his engagement with modern Western rationalism and pragmatism.

#### Course Outcomes:

**At the end of successful completion of the course the student will be able to**

**CO1** gain an understanding of the evolution of Ambedkarite thought, from its genesis in the personal experience of caste violence up to its culmination in the revolutionary promise of liberation through Buddhism.

**CO2** They will also learn about the various influences, Indian and Western that formed the foundation of Ambedkar's model of reform and liberation.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		Ambedkar's Analysis of Indian Society	<b>6</b>	<b>CO1, CO2</b>
<b>2.0</b>		Indian and Western Influences on Ambedkar	<b>12</b>	<b>CO1, CO2</b>
<b>3.0</b>		The Ambedkar - Gandhi Debate	<b>6</b>	<b>CO1, CO2</b>
<b>4.0</b>		Conversion to Buddhism – the process	<b>12</b>	<b>CO1, CO2</b>
<b>5.0</b>		Navayana/Bhimayana	<b>12</b>	<b>CO1, CO2</b>
<b>6.0</b>		Journal	<b>12</b>	
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Ambedkar, B.R.	Writings and Speeches	Government of Maharashtra	Bombay, 1992
2	Ambedkar Age Collective	Hatred in the Belly: Politics Behind the Appropriation of Dr. Ambedkar's Writings	The Shared Mirror	2016
3	Stroud, Scott	The Like-mindedness of Dewey and Ambedkar	www.forwardpress.in	2017
4	Stroud, Scott	Pragmatism, Persuasion, and Force in Bhimrao Ambedkar's Reconstruction of Buddhism	Journal of Religion, 97 (2)	
5	Aglave, Pradeep (ed.)	Relevance of Dr. Ambedkar: Today and Tomorrow	Nagpur University Press	Nagpur, 2017
6	Kadam, K.N.	The meaning of the Ambedkarite Conversion to Buddhism and Other Essays	Popular Prakashan	New Delhi, 1997
7	Dewey, John	Democracy and Education	Pennsylvania State University	2001
8	Mahatma Jyotiba Phule, Dhananjay Keer, et al	Mahatma Phule Samagra Vangmay	Maharashtra Rajya Sahitya ani Sanskruti Mandal	2006

9	Moon, Vasant, Gail Omvedt and Eleanor Zelliott	Growing up Untouchable in India: A Dalit Autobiography	Rowman and Littlefield	2001
10	Zelliott, Eleanor	Ambedkar's World: The Making of Babasaheb and the Dalit Movement	Navayana	2012
11	Omvedt, Gail	Buddhism in India: Challenging Brahmanism and Caste	Sage Publications	2003
12	Omvedt, Gail	Ambedkar: Towards an Enlightened India	Penguin Books	2008
13	Omvedt, Gail	Understanding Caste: From Buddha to Ambedkar and Beyond	Orient Blackswan	2011
14	Jondhale, Surendra and Johannes Beltz (eds.)	Reconstructing the World: B. R. Ambedkar and Buddhism in India	Oxford	New Delhi, 2004
15	Keer, Dhananjay	Dr. Ambedkar: Life and Mission	Popular Prakashan	Bombay, 1990
16	Jaffrelot, Christopher	Dr. Ambedkar and Untouchability: Fighting the Indian Caste System	Columbia University Press	New York, 2005
17	Kumar, Aishwary	Radical Equality: Ambedkar, Gandhi, and the Risk of Democracy	Stanford University Press	2015
18	Zene, Cosimo (ed.)	The Political Philosophies of Antonio Gramsci and B.R.Ambedkar: Itineraries of Dalits and Subalterns	Routledge	London and New York, 2013
19	Roy, Arundhati	The Doctor and the Saint: Caste, Race, and <i>Annihilation of Caste</i> : The Debate Between B.R.Ambedkar and M.K.Gandhi	Haymarket Books	2017

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	2	2	-	3	-	3	1	-	-	3
CO2	3	3	-	2	1	3	-	3	3	-	-	3

3 – Strong 2 – Moderate

1 - Low

## Semester II: Elective Paper 4: Theravada Buddhist Philosophy II

Course Code	Course Title			
132P17E204	Theravada Buddhist Philosophy II			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

### Course Objectives:

It is very important to study various philosophical terms to understand the teaching of Buddha. This paper aims to teach Buddhist Philosophy through Pali sources.

### Course Outcomes:

**At the end of the successful completion of the course, the students will**

- CO1** be able to get comprehensive knowledge of Buddhist Philosophy mentioned in the Pali sources.
- CO2** be able to get a clear understanding of philosophical terms and terminologies like Nibbāna, Pañcakhanda, Bodhipakkhiya Dhamma etc.
- CO3** acquired a strong background for the study of later Buddhist Philosophy.

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Unit I</b>		
	1.1	<b>The teaching of Nibbāna</b>	8	
		Ādittapariyāyasuttaṃ of SN		CO1, CO2
	1.2	<b>The four stages of liberation</b>	12	
		Alagaddaūpamasuttaṃ of MN		CO1, CO2
		Nandiyasuttaṃ of SN		CO1, CO2
2.0		<b>Unit II</b>		
	2.1	<b>The concept of five aggregates (Pañcakhanda)</b>	12	
		Khandasuttaṃ of SN		CO1, CO2, CO3

		Mahāhatthipadopamasuttaṃ of MN		CO1, CO2, CO3
<b>3.0</b>		<b>Unit III</b>		
	<b>3.1</b>	<b>Bodhipakkhiya Dhamma</b>	<b>14</b>	
		MahāvaneDhammadesanā of Mahāparinibbānasuttaṃ of DN		CO1, CO2
		Vatthasuttaṃ, Himavantasuttaṃ, KuṇḍaliyasuttaṃBhojjhaṅgasamyuttaṃ of SN		CO1, CO2
<b>4.0</b>		<b>Unit IV</b>		
	<b>4.1</b>	<b>The concept of Arahant, Buddha and Pacceka Buddha</b>	<b>14</b>	
		Arahantavagga of Dhammapada (selections)		CO1, CO2, CO3
		Puggalapaññatti (selections)		CO1, CO2, CO3
		<b>Total Hours</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Hare, F. M. (tr.)	Woven Cadences (Sutta Nipata)	Oxford University Press, London	1945
2	Horner, I. B. (tr.)	The Middle Length Sayings (MajjhimaNikaya).(3 vols.)	Pali Text Society, London	1994
3	Law, BimalaCharan	Designation of Human Types, Puggalapannati	Pali Text Society, London	1997
4	Muller, F. Max, and V. Fausboll	Dhammapada and Sutta Nipata. Sacred Books of the East, Vol.10	Motilal Banarsidass, India	2003
5	Rhys Davids, T. W. (tr.)	Dialogues of the Buddha (DighaNikaaya)(3 vols.)	Pali Text Society, London	1956-1957
6	Rhys Davids,C. A. F. and F. L. Woodward, Tr.	Kindred Sayings (SamyuttaNikaaya)(5 vols.)	Pali Text Society, London	1994

7	Woodward,F. L. and F. M. Hare, Tr.	Gradual Sayings (AnguttaraNikaya). (5 vols.)	Pali Text Society, London	1995
8	Piyassli Jayasinghe	Dhammapada Atthakatha I, II(Translation)	Buddhasasana Trust Fund, Colombo	2011
9	Cowell, E.B (Tr)	The Jataka Vol 1- Vol 6	Motilal Banarasidass	2014
10	Kashyap, J. (ed)	Vinaya Pitakam	Nava Nalanda Mahavihar	1960
11	Oldenberg, H. (ed.)	The Vinaya Pitakam. 5 Vols,	Pali Text Society, London	1964
12	Bhikkhu J. Kashyap (General Editor)	Dighanikayapali vol.1-3	Nava Nalanda Mahavihar, Nalanda, Bihar	1958
13	Bhikkhu J. Kashyap (General Editor)	Majjhimanikayapali Vol. 3	Nava Nalanda Mahavihar, Nalanda, Bihar	1958
14	Rhys Davids, T. W. and William Stede	Pali – English Dictionary	Motilal Banarsidass: New Delhi	2007
15	NyanatilokaThara	Buddhist Dictionary (A Manual of Buddhist Terms and Doctrines	Buddhist Publication Society, Kandy, Srilanka	2011
16	Rhys Davids, T. W. (tr.)	Dialogues of the Buddha (DighaNikaaya)(3 vols.)	Pali Text Society, London	1956-1957

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	1	1	–	2	–	2	1	2	2	3	2	3
CO2	2	1	--	2	–	3	1	2	2	3	2	2
CO3	3	3	--	1	–	3	1	1	1	3	2	2

**3 – Strong    2 – Moderate   1 – Low**

**Semester I: Skill Development Course 1: Pali**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E205</b>	<b>Pali</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>–</b>	<b>–</b>	<b>50</b>

**Semester I: Skill Development Course 2 : Buddhist Sanskrit: Grammar & Comprehension**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E206</b>	<b>Buddhist Sanskrit: Grammar &amp; Comprehension*</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>

**\*As Per the Syllabus of Diploma in Buddhist Sanskrit: Language and Literature**

**Semester I: Skill Development Course 3 : Tibetan Language: Basic**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E207</b>	<b>Tibetan Language: Basic</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>

### Semester II: Workshop 1

Course Code	Course Title			
332P16W201	Workshop 1			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	-	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

### Semester II: Workshop 2

Course Code	Course Title			
332P16W202	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	–	02	–	02
Credits Assigned	–	01	–	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	–	–	25

### Detailed Syllabus - Semester III

#### Semester III Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P16C301	Critical Concepts in Religious Studies	04 – 00 – 00	04	04 – 00 – 00	04
332P16C302	Ethics and Eschatology	04 – 00 – 00	04	04 – 00 – 00	04
332P16E3XX*	Elective I	04 – 00 – 00	04	04 – 00 – 00	04
332P16E3XX*	Elective II	04 – 00 – 00	04	04 – 00 – 00	04
332P16E3XX #	Skill Development Course – Archiving and Museology	04 – 00 – 00	04	04 – 00 – 00	04
332P16W301	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W302	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 02 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

#### \*Table of Elective I

\*Choose any one elective from the table.

Course Code	Elective Name
332P16E301	Buddhism across Cultures
332P16E302	Contributors and Thinkers
332P16E303	Introduction to Abhidhamma

#### \*Table of Elective II

\*Choose any one elective from the table.

Course Code	Elective Name
332P16E304	Buddhism and Gender
332P16E305	Sacred Geography
332P16E306	Buddhist Meditation: Pali Text and Practice

**#Table of Skill Development Course**  
**#Choose any one Course from the table.**

<b>Course Code</b>	<b>Course Name</b>
332P16E307	Pali Poetical Literature / Puggalapannati (M. A. Pali Sem. 3)
332P16E308	Tibetan Grammar - Comprehension and translation (1st half of Intermediate level)
332P16E309	Prakrit Language and Literature (Certificate course in Prakrit)

**Semester III**  
**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
332P16C301	Critical Concepts in Religious Studies	60	--	40	100
332P16C302	Ethics and Eschatology	60	--	40	100
332P16E3XX	Elective I	60	--	40	100
332P16E3XX	Elective II	60	--	40	100
332P16E3XX	Skill Development Course	50	--	--	50
332P16W301	Workshop 1	25	--	--	25
332P16W302	Workshop 2	25	--	--	25
<b>Total</b>		<b>340</b>	<b>--</b>	<b>160</b>	<b>500</b>

**Note: - Workshops will be held on themes relevant to the semester.**

### Semester III: Core Paper 1: Critical Concepts in Religious Studies

Course Code	Course Title			
332P16C301	Critical Concepts in Religious Studies			
	TH/Week	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

This course examines the concepts through which the religious life of human beings is manifested / revealed. Through four interconnected units, there will be an attempt to understand the common wellsprings of religious belief which find expression in the form of practices that reveal vastly differing, often irreconcilable, world views. A related aim is to investigate religion as the sum of human aspirations, beliefs, hopes, rather than as Revelation or Enlightenment available to the chosen few. The course uses the anthropological approach rather than the traditional theological and philological ones used for the study of religion.

#### Course Outcomes:

**At the end of successful completion of the course the student will be able to:**

- CO1** examine religion through concepts that are found in some form or the other in most cultures, however remote or primitive, sophisticated or modern.
- CO 2** understand religion as not merely a canon of 'revealed' or taught texts and injunctions but as the totality of human religious experience, beliefs, and practice.

Module No.	Unit No.	Topics	Hours	CO
1.0		Definition and stages of development of religion		
2. 0		Key Concepts (I)	12	
	1.1	Self/Soul		CO1, CO2
	1.2	Time		
	1.3	Creation		
	1.4	God/s		
3.0		Key Concepts (II)	12	
	2.1	Doctrine		CO1, CO2
	2.2	Priest/Guru/Monk/Shamana/Messengers		
	2.3	Agency		

	<b>2.4</b>	Salvation		
<b>4.0</b>		Key Concepts (III)	<b>12</b>	
	<b>3.1</b>	Evil, Witchcraft, Black Magic		<b>CO1, CO2</b>
	<b>3.2</b>	Taboo		
	<b>3.3</b>	Purification		
	<b>3.4</b>	Rituals & idea of Sacrifice		
<b>5.0</b>		Key Concepts (IV)	<b>12</b>	
	<b>4.1</b>	Suffering		<b>CO1, CO2</b>
	<b>4.2</b>	Harmony		
	<b>4.3</b>	Death/Afterlife		
	<b>4.4</b>	Justice		
<b>6.0</b>		Journal	<b>12</b>	
		<b>Total Hours</b>	<b>60</b>	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Ali, Kecia and Oliver Leyman	Islam: The Key Concepts	Routledge	London and New York, 2008
2.	Banton, Michael	Anthropological Approaches to the Study of Religion	Routledge	London and New York, 2004
3.	Bronkhorst, Johannes	Buddhism in the Shadow of Brahminism	Brill	2011
4.	Dempsey, Corinne	Bringing the Sacred Down to Earth: Adventures in Comparative Religion	Oxford University Press	2012
5.	Eliade, Mircea	Occultism, Witchcraft and Cultural Fashions: Essays in Comparative Religion	University of Chicago Press	Chicago and London, 1976
6.	Eller, Jack	Introducing Anthropology of Religion: Culture to the Ultimate	Routledge	New York and London, 2007
7	Gothoni, Rene (ed.)	How to do Comparative Religion? Three Ways, Many Goals	Walter de Gruyter	Berlin, New York, 2005
8.	Lopez, Donald (ed.)	Critical Terms for the Study of Buddhism	The University of Chicago Press	Chicago and London, 2005
9.	Moro, Pamela, James E. Myers, and Arthur C. Lehmann	Magic, Witchcraft and Religion: An Anthropological Study of the Supernatural	McGraw-Hill Humanities Social	2006

10.	Olivelle, Patrick	The Asrama System: The History and Hermeneutics of a Religious Tradition	Munshiram Manoharlal Publishers Pvt. Ltd.	2004
11.	Olson, Carl	Religious Studies: The Key Concepts	Routledge	London and New York, 2011
12.	Olson, Carl	The A to Z of Buddhism	The Scarecrow Press	2009
13.	Paden, William	Religious Worlds: The Comparative Study of Religion	Beacon Press	1994
14.	Rappaport, Roy	Ritual and Religion in the Making of Humanity	Cambridge University Press	1999
15.	Sharot, Stephen	A Comparative Sociology of World Religions: Virtuosos, Priests, and Popular Religion	New York University Press	New York and London, 2001
16.	Stein, Rebecca and Philip Stein	The Anthropology of Religion, Magic, and Witchcraft	Routledge	2011
17.	Stevens, Phillips	Anthropology of Religion	Routledge	2010
18.	Williams, Paul	Critical Concepts in Buddhist Studies, Vols 1-8	Psychology Press	2005
19.	Winzeler, Robert	Anthropology and Religion: What We Know, Think and Question	Altamira Press	2012
20.	Zelliot, Eleanor and Maxine Berntsen (ed.)	The Experience of Hinduism: Essays on Religion in Maharashtra	SUNY Press	Albany, 1988

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	-	-	-	3	-	3	3	-	-	3
CO2	3	2	-	-	2	3	-	3	-	-	-	3

3 – Strong

2 – Moderate

1 - Low

### Semester III: Core Paper 2: Ethics and Eschatology

Paper / Course Code	Paper / Course Title			
332P16C302	Ethics and Eschatology			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	00	04
Credits Assigned	04	–	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

This paper will give understanding of thirty-one planes of existences with the help of Petavatthu and Vimanavatthu.

#### Course Outcomes:

**At the end of successful completion of the course the student will be able to:**

**CO1** understands various planes of existence from earliest Pali sources.

**CO2** learn *kamma-vipaka* teachings of the Buddha

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Unit I</b>	15	
		<b>Vimanavatthu</b>		
		Overview of the texts of Vimanavatthu and Petavatthu		CO1, CO2
		<b>Itthivimana</b> (Dasivimanavatthu, Lakhumavimanavatthu, Sonadinnavimanavatthu, Uposathavimanavatthu)		
2.0		<b>Unit II</b>	15	
		<b>Purisavimana</b> -Mandukadevaputtavimanavatthu,		CO1, CO2
		Pathamasuchivimanavatthu		CO1, CO2
		Suvannavimanavatthu		CO1, CO2
3.0		<b>Unit III</b>	15	
		<b>Petavatthu-</b>		
		Sukaramukhapetavatthu		CO1, CO2
		Putimukhapetavatthu		CO1,

				<b>CO2</b>
		Panchaputtakhadakapetavatthu		<b>CO1, CO2</b>
		Bhusapetavatthu		<b>CO1, CO2</b>
<b>4.0</b>		<b>Unit IV</b>	<b>15</b>	
		Serinipetavatthu		<b>CO1, CO2</b>
		Migaluddakapetavatthu		<b>CO1, CO2</b>
		DhatuVivannapetavatthu		<b>CO1, CO2</b>
		Uttaramatupetivatthu		<b>CO1, CO2</b>
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	David, J. Kalupahana.	Karma and Rebirth, Foundations of the Buddha's moral Philosophy	Buddhist Cultural Centre, Srilanka (Dahiwala)	2006
2.	EGGE, James R.	Religious Giving and the Invention of Karma in Theravada Buddhism	Routledge Curzon, Surrey	2002
3.	Endo, T	Dana the Development of its Concept and Practice	Colombo	1987
4.	James, Paul	Development in the Early Buddhist Concept of Kamma/Karma	Mc Dermott., New Delhi, Munshiram Manoharlal Publishers Pvt. Ltd.	2003
5.	Jayawickrama, N.A.	Vimanavatthu and Petavatthu	Pali Text Society, Oxford	1977
6	Law, B.C	Heaven and Hell in Buddhist Perspective	Varanasi, Bharatiya Publishing House	1973
7	Law, B.C.	Buddhist Conception of Spirits	Asian Educational Services, New Delhi	2005

8	Misra, G.S. P.	Development of Buddhist Ethics	Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi,	1984
9	Shirkey, Jeffery C.	The Moral Economy of the Petavatthu Hungry Ghosts and Theravada Buddhist Cosmology	Chicago	2008
10	Siridhamma, Labuduwe.	The Theory of Kamma in Early Theravada Buddhism,	Oxford	1976

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	1	–	–	2	1	3	3	2	2	2
CO2	3	3	1	--	–	2	1	3	3	2	2	3

3 – Strong 2 – Moderate 1 – Low

### Semester III: Elective Paper 1: Buddhism across Cultures

Course Code	Course Title			
332P16E301	Buddhism across Cultures			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	00	04
Credits Assigned	04	–	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

The main objective of this course is to learn about the spread of Buddhism across Asia. Students will learn how trade routes played an important role in the spread of Buddhism. Students will get familiar with different types of Buddhist practices in various countries of Asia.

#### Course Outcomes:

**CO .1** Students will be introduced to the connection between trade route and spread of Buddhism and understand the role of different guilds and traders in dissemination of Buddhism.

**CO .2** Students will get a glimpse of dissemination of Buddhism across Asia.

**CO.3** Students will get the opportunity to explore how reflection of regional history and culture on Buddhism of that particular area.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		<b>Wealth, trade routes and role of merchants.</b>	<b>15</b>	<b>CO.1</b>
<b>2.0</b>		<b>Trade networks:</b>		<b>CO.1, CO.2</b>
<b>2.1</b>		Land route		
<b>2.2</b>		Maritime route		
<b>3.0</b>		<b>Asoka and history of dissemination of Buddhism</b>		<b>CO.2</b>
<b>4.0</b>		<b>Buddhism in Sri Lanka:</b>	<b>15</b>	<b>CO.2, CO.3</b>
<b>4.1</b>		Mahinda thera		
<b>4.2</b>		Writing of Pali Canon		
<b>4.3</b>		Mahavihara		
<b>4.4</b>		Buddhaghosa		
<b>4.5</b>		Revival		
<b>5.0</b>		<b>Buddhism in Myanmar:</b>		<b>CO.2, CO.3</b>
<b>5.1</b>		Mon and Pyu period		
<b>5.2</b>		Pagan		
<b>6.0</b>		<b>Buddhism in Thailand and Cambodia:</b>		<b>CO.2, CO.3</b>
<b>6.1</b>		Ayutthaya		
<b>6.2</b>		History of Buddhism in Cambodia and Vietnam		
<b>7.0</b>		<b>Buddhism in Central Asia:</b>	<b>15</b>	<b>CO.2, CO.3</b>
<b>7.1</b>		Silk route		
<b>7.2</b>		Cross-cultural exchanges		
<b>8.0</b>		<b>Buddhism in East Asia:</b>	<b>15</b>	<b>CO.2, CO.3</b>
<b>8.1</b>		China		
<b>8.2</b>		Japan		
<b>8.3</b>		Korea		
		<b>Total Hours</b>	<b>60</b>	

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	1	1	2	2	-	2	3	3	-	1
CO2	3	3	1	1	2	2	-	2	3	3	-	1
CO3	3	3	1	1	2	2	-	2	3	3	-	1

**3 – Strong 2 – Moderate 1 – Low**

### Bibliography:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Adikaran, E.W.	Early History of Buddhism in Ceylon	Colombo: Gunasena	1953
2	Berkwitz, Stephen	South Asian Buddhism: A Survey	Routledge:London	2010
3	Bischoff, Roger	Buddhism in Myanmar-A Short History	Kandy: Wheel Publications	1996
4	De Silva, Lynn	Buddhism beliefs and practices in Sri Lanka	Soll School, Battarmalla	1978
5	Dhammavihari Thera	Critical Studies on the Early History of Buddhism in Sri Lanka	Dhiwela:Buddhist Cultural Centre	2003
6	Ed. Korean Buddhist Research Institute	History and Culture of Buddhism in Korea	Dongguk University Press:Korea	1993
7	Gombrich, Richard & Obejsekere, Gananath	Buddhism Transformed: Religious Change in Sri Lanka	Motilal Banarasidas:Delhi	1990
8	Haldar, S.M.	Buddhism in India and Sri Lanka	Om Publications	2001
9	Harris,Ian Charles	Cambodian Buddhism – History and Practice	Honolulu: University of Hawaii Press	2005
10	Ilangasinha, H.B.M.	Buddhism in Medieval Sri Lanka	Sri Satguru Publication: Delhi	1992
11	Karuna Kusalasaya	Buddhism in Thailand It's Past and Its Present	Buddhist Publication Society:Michigan University Press	1965

12	Law, B.C.	Sasanavamsa – the History of Buddha's religion	London: Oxford University Press	1952
13	Naidu, Sushil	Buddhism in Sri Lanka	Kalinga Publications: Delhi	2008
14	Singh, Arvind Kumar	Buddhism in South East Asia	M.D.Publications: New Delhi	2009
15	Singh, Arvind Kumar	Buddhism in Southeast Asia	Delhi: MD Publications	2009
16	Stadtner, Donald	Ancient Pagan: Buddhist Plain of Merit.	London: Wisdom Books	2005.
17	Yashpal	Buddhism in China	Kalinga Publications: Delhi	2008
18	Yashpal	Buddhism in Japan	Kalinga Publications: Delhi	2008

### Semester III: Elective Paper 2: Contributors and Thinkers

Paper / Course Code	Paper / Course Title			
<b>332P16E302</b>	<b>Contributors and Thinkers</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>		<b>50</b>	<b>100</b>

#### Course Objectives:

Indian Buddhism bears the mark of numerous contributors who developed ideas, initiated debates and formulated new philosophical positions that added immensely to Indian religious and philosophical discourse. This course introduces the life and works of some of these great thinkers, poets and scholars, in the context of Buddhist history on the sub-continent.

#### Course Outcomes :

**At the end of the successful completion of the course, the student will be able to**

**CO1** know various Buddhist philosophers, thinkers, logicians and poets.

**CO2** know the commentators and translators of Buddhist texts.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1</b>	<b>1.1</b>	<b>Philosophers</b>	<b>15</b>	
		Nagarjuna		<b>CO 1</b>
		Asanga		<b>CO 1</b>
		Dignaga		<b>CO 1</b>
		Dharmakirti		<b>CO 1</b>
<b>2</b>	<b>2.1</b>	<b>Poets</b>	<b>15</b>	
		Matrceta		<b>CO 1</b>
		Ashvaghosha		<b>CO 1</b>
		Shantideva		<b>CO 1</b>
		<b>Indian monks active in Asia</b>	<b>15</b>	
<b>3</b>		Gunabhadra		<b>CO1, CO2</b>
		Bodhidharma		<b>CO1, CO2</b>
		Kamalashila		<b>CO1, CO2</b>
		Shantarakshita		<b>CO1, CO2</b>
		Atisa Dipankara		<b>CO1, CO2</b>
<b>4</b>		<b>Commentators</b>	<b>15</b>	
		Vasubandhu		<b>CO1, CO2</b>
		Buddhadatta		<b>CO 2</b>
		Buddhaghosha		<b>CO1, CO2</b>
		Dhammapala		<b>CO 2</b>
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Kalupahana, D	Mulamadhyamakakarika of Nagarjuna: The Philosophy of the Middle Way.	Motilal Banarsidass, Delhi	2005
2	Boin-Webb, Sara (Eng tr)	Abhidharmasamuccaya: The Compendium of the Higher Teaching (Philosophy) by Asanga	Asian Humanities Press, CA	2001

3	Eliade, Mircea, Charles J. Adams	Encyclopedia of Religions. (Vol. 2, 16)	Macmillan, New York	1987
4	Anacker, Stefan	Seven Works of Vasubandhu	Motilal Banarsidass, Delhi	1998
5	Malalasekara, G.P.	Encyclopedia of Buddhism. Buddhist Council of Ceylon	Ministry of Cultural Affairs, Government of Sri Lanka	1971
6	Law, B C	A History Of Pali Literature Hardcover	Abhishek Prakashan, India	2007
7	Obermiller, E. (tr.)	History of Buddhism in India and Tibet. by Bu-ston.	Sri Satguru Publications, Delhi	1986
8	Cabezón, J. I. and Roger R. Jackson	Tibetan Literature: Studies in Genre.	Ithaca, N.Y. : Snow Lion	1996
9	Hattori, M	Dignaga, On Perception	Cambridge, MA: Harvard University Press,	1968
10	A. K. Warder	Indian Kavya Literature, Vol. II	Motilal Banarsidass, India	1989
11	Edward Conze	Buddhist Texts Through the Ages	Bruno Cassirer Ltd., Oxford	1954

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	2	3	1	-	-	3	1	3	3	-	3	3
CO2	2	3	1	-	-	3	1	3	3	-	3	3

**3 – Strong 2 – Moderate 1 – Low**

### Semester III: Elective Paper 3: Introduction to Abhidhamma

Course Code	Course Title			
332P16E303	Introduction to Abhidhamma			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

The Abhidhamma is considered as “higher teachings of Buddhism and is much revered in South East Asia as a masterful analysis of the various elements that comprise human experience. The Abhidhammattha Shāṅgaho is a summary of the fundamental concepts of the Abhidhamma, composed in the 11<sup>th</sup> C.E by Thera Anuruddha. It is widely studied in the tradition, as an introductory manual to the more dense materials of the Abhidhamma.

#### Course Outcomes:

**At the end of the successful completion of the course, the student will**

**CO1** Get an overview of the Abhidhamma Literature and of the Abhidhammatthasaṅgaha.

**CO2** Understand fundamental Buddhist Psychological concepts encountered in the Abhidhamma.

**CO3** Understand the complex and technical Abhidhamma terminology.

Module No.	Unit No.	Topics	Hours	CO
	1.1	Overview of Abhidhamma Pitaka: Texts, Development, Tradition	10	CO1
	1.2	Overview of Abhidhammatthasaṅgaho		CO1
	2.1	Abhidhamma Framework: Method, Dhamma Theory, Two Truths	12	CO2, CO3
	3.1	Citta	38	CO2, CO3
	3.2	Cetasika		CO2, CO3
	3.3	Rupa		CO2, CO3

	<b>3.4</b>	Nibbana		<b>CO2, CO3</b>
		<b>Total</b>	<b>60</b>	

**Text books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Kashyap, J.	Abhidhamma Philosophy Part I-II	Bharatiya Vidya Prakashan, Delhi	1996
2	Karunadasa, Y.	The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality	Buddhist Publication Society, Kandy, Sri Lanka	2015

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Bhadanta Rewatadhamma & Tripathi, Ram Shankar (Critically edited, Translated and Commented)	Anuruddhacariya's Abhidhammatthasangaho along with hindi translation and Abhidharma-Prakasini Commentarty	Varanaseya Sanskrit Vshwavidyalaya, Varanasi	1966
2	Bhikkhu Bodhi (Ed)	Comprehensive Manual of Abhidhamma	BPS Pariyatti Editions	2000
3	Narada Mahathera (Tr & Ed)	Manual of Abhidhamma	Buddhist Missionary Society, Malaysia	1987
4	Kosambi Dhammanand	Navinta Tika	Prajativadi Prakashan, Nagpur, 2014	2014

**CO – PO level Mapping**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO</b>												
<b>CO1</b>	3	3	3	–	–	2	–	1	2	–	2	1
<b>CO2</b>	3	3	3	2	–	2	–	2	2	–	2	1
<b>CO3</b>	3	3	3	3	–	3	–	1	2	–	2	1

**3 – Strong    2 – Moderate    1 - Low**

### Semester III: Elective Paper 4: Buddhism and Gender

Course Code	Paper / Course Title			
332P16E304	Buddhism and Gender			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	Journal	Mid-term assignment	Mid-term assignment	Total
	30	30	40	100

#### Course Objectives:

This course aims to provide an overview of Buddhist attitudes to sex, gender and sexuality.

#### Course Outcomes:

**At the end of the successful completion of the course, the student will be able to**

**CO1** reflect on the resonances between Buddhism and feminism

**CO2** critically examine religious dogma through contemporary feminist perspectives

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Unit I</b>	15	CO1,CO2
	1.1	Sex and Gender - Feminist Debates		
	1.2	Why Feminism?		
	1.3	Feminist Questions in the Study of Religion		CO1,CO2
	1.4	Readings: Selections from Mary Wollstonecraft, Sojourner Truth, Elizabeth Cady Stanton, Virginia Woolf		CO1,CO2
2.0		<b>Unit II</b>	15	CO1,CO2
	2.1	Society at the time of the Buddha		
	2.2	Identity and difference - early Buddhist views on Sex and Gender		
	2.3	The foundation of the bhikkhuni sangha - problems of interpretation		CO1,CO2
	2.4	Readings: Selections from the Therigatha, Jataka literature, Kim Gutschow 'Being a Buddhist Nun in Zanskar'		CO1,CO2

<b>3.0</b>		<b>Unit III</b>	<b>15</b>	<b>CO1,CO2</b>
	<b>3.1</b>	Sex and gender in Mahayana literature - the interrogation of binaries		
	<b>3.2</b>	Are wisdom and compassion male or female? - Prajnaparamita and Tara		
	<b>3.3</b>	Vajrayana and the embrace of non-duality; the persistence of hierarchies		<b>CO1,CO2</b>
	<b>3.4</b>	Readings: Selections from the Lotus Sutra, Vimalakirtinirdesha Sutra, Nangsa Obum's hagiography, Hildegard Diemberger's 'When a Woman becomes a Religious Dynasty', June Campbell's 'Traveller in Space'		<b>CO1,CO2</b>
<b>4.0</b>		<b>Unit IV</b>	<b>15</b>	<b>CO1,CO2</b>
	<b>4.1.</b>	The status of women in contemporary Buddhism and the modern movement for Bhikkhuni ordination		
	<b>4.2</b>	The intersectionality of caste and gender : Ambedkar; the Buddhist path to liberation		
	<b>4.3</b>	The intersectionality of race and gender: bell hooks; the Buddhist path to liberation		<b>CO1,CO2</b>
	<b>4.4</b>	Readings: Tenzin Palmo's biography, 'Cave in the Snow'		<b>CO1,CO2</b>
		<b>Total</b>	<b>60</b>	

### Recommended Books

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Altekar	The Position of Women in Hindu Civilisation	Benaras Hindu University	1938
2	Gilligan, Carol	In a Different Voice: Psychological Theory and Women's Development	Harvard University Press	1982
3	Wollstonecraft, Mary	A Vindication of the Rights of Woman	Dover Thrift Editions	1792/1996
4	Woolf, Virginia	A Room of One's Own	Hogarth Press	1929

5.	Shaw, Miranda	Passionate Enlightenment: Women in Tantric Buddhism	Princeton University Press	1995
6	Cabezon, Jose	Sexuality in Classical South Asian Buddhism	Wisdom Publications	2017
7	Bartholomeusz, Tessa	Women Under the Bo Tree	Cambridge University Press	1994
8	Mackenzie, Vicki	Cave in the Snow: A Western Woman's Quest for Enlightenment	Bloomsbury Publishing India Pvt. Ltd.	1999
9	Paul, Diana	Women in Buddhism: Images of the Feminine in the Mahayana Tradition	University of California Press	1985
10	McGuire, Meredith	Religion: The Social Context	Wadsworth, Belmont, CA	1994
11	Christ, Carol and Judith Plaskow (eds.)	Womanspirit Rising: A Feminist Reader in Religion	Harper and Row, New York	1979
13	Daly, Mary	Beyond God the Father: Toward a Philosophy of Women's Liberation	Beacon Press, Boston	1974
14	Gross, Rita	Buddhism After Patriarchy: A Feminist History, Analysis and Reconstruction of Buddhism	State University of New York Press, Albany, NY	1993
15	King, Ursula	Women and Spirituality: Voices of Protest and Promise	MacMillan, London	1993
16	King, Ursula (ed.)	Feminist Theology from the Third World: A Reader	Orbis Books	1994
17	King, Ursula (ed.)	Religion and Gender	Basil Blackwell, Oxford	1995
18	Loades, Anne (ed.)	Feminist Theology: A Reader	SPCK, London	1990
19	Campbell, June	Traveller in Space: Gender, Identity and Tibetan Buddhism	Frances Pinter Publishers	2002

20	Sangari, Kumkum (ed.)	Women in Early Indian Societies	Manohar Publishers	1999
21	Diemberger, Hildegard	When a Woman Becomes a Religious Dynasty	Columbia University Press	2007
22	Chakravarthi, Uma	The Social Dimensions of Early Buddhism	Munshiram Manoharlal Publishers	1996
23	Collett, Alice	I Hear Her Words: An Introduction to Women in Buddhism	Windhorse Publications	2021
24	Gutschow, Kim	Being a Buddhist Nun: The Struggle for Enlightenment in the Himalayas	Harvard University Press	2004
25	Jacoby, Sarah	Love and Liberation: Autobiographical Writings of the Tibetan Visionary Sera Khandro	Columbia University Press	2014
26	Rege, Sharmila(Ed.)	Against the Madness of Manu: B.R.Ambedkar's Writings on Brahminical Patriarchy	Navayana Publishing	2013

	Textbooks			
27	Tsomo, Karma Lekshe	Women in Buddhist Traditions.	NYU Press.	2020
28	Cabezon, Jose (ed.)	Buddhism, Sexuality, and Gender	State University of New York Press	1991

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO											
CO1	3	2	1	3	3	3	-	3	-	2	3
CO2	3	2	1	3	3	3	-	3	-	2	3

**3 – Strong      2 – Moderate      1 - Low**

### Semester III: Elective Paper 5: Sacred Geography

Course Code	Course Title			
332P16E305	Sacred Geography			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

Students will get to understand the development of the tradition of Buddhist pilgrimage. Understanding the historical and cultural aspects of sacred Buddhist places.

#### Course Outcomes:

- CO1** This course will provide an opportunity to students to learn about evolution and development of various site across Asia.
- CO2** Students will learn the linkage between trade and pilgrimage.
- CO3** will get to learn development of natural location as pilgrimage sites
- CO4** Will get insight about historical, philosophical and cultural importance of each site.

Module No.	Unit No.	Topics	Hours	CO
1.0		Stupa to Pagoda	15	CO.1
2.0		Eight major pilgrimage places in India: Lumbini,Bodh Gaya,Sarnath.,Rajgir,Sravasti,Sankasia,Vaishali, Kusinara.		CO.1, CO.4
3.0		Relics and pilgrimage : war over relics, journey of relics, case study (Any two sites)	15	CO.2, CO.4
4.0		Asoka and pilgrimage: case study, any two sites.		CO.2, CO.4
		Trade routes and sacred landscape: silk route, maritime route		CO.1 CO.4
5.0		Monks and sacred spaces (Case study any two: Sanchi, Nalanda Sariputra stupa)	15	

<b>6.0</b>		Pilgrimage legacy of Chinese travellers		<b>CO.2, CO.4</b>
<b>7.0</b>		Sacred hills, mountains, and lakes: (Case study: any three) Muchalinda lake, Mihintale, mount Emei, mount Kailash, Manasarovar, Khangchendzonga National park	<b>15</b>	<b>CO.3</b>
<b>8.0</b>		Sacred text and pilgrimage: Sri Lanka, Japan.		<b>CO. 3, CO.4</b>
<b>Total Hours</b>			<b>60</b>	

### Bibliography

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Chandra, Lokesh	Buddhist Heritage of Central Asia	Aryan Book International	2020
2	Deepak, Anand & Goswami Aparajita	The Pilgrimage Legacy of Xuanzang	Nava Nalanda Mahavihara	2016
3	Forbes, Duncan	The Buddhist Pilgrimage	Motilal Banarsidass Publishers;	1st ed edition (January 2011)
4	Lonhurst, A.H.	The Story of the Stupa	Manoharlal Publishers	2020
5	Mandy Ross	Bodh Gaya And Other Buddhist Holy Places	Raintree	2003
6	Mohr, Christopher, Olver, Fulling	Sacred Spaces: The Holy Sites of Buddhism	teNeues Media GmbH & Co. KG	June 2021
7	Molly Emma Aitken	Meeting the Buddha: On Pilgrimage in Buddhist India	Riverhead Books	November 1995
8	Sarao, K.T.S.	The History of Mahabodhi Temple at Bodh Gaya	Springer Verlag: Singapore	1st ed. 2020 e

**CO – PO level Mapping**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	1	–	2	2	–	2	1	3	–	–
CO2	3	3	1	–	2	2	--	2	1	3	–	–
CO3	3	3	1	--	2	3	–	3	1	3	–	–

**3 – Very Good      2 – Good      1 - Satisfactory**

**Semester III: Elective Paper 6: Buddhist Meditation: Pali Text and Practice**

Course Code	Course Title			
332P16E306	Buddhist Meditation: Pali Text and Practice			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

**Course Objectives:**

Buddhist Meditation helps to train the mind to develop concentration and wisdom. Samatha and Vipassanā are two meditative practices described in detail in Pali literature. Both help the mind to eradicate defilements and negative thoughts and lead the practitioner towards emancipation. This paper aims to introduce Samatha and Vipassanā taught by the Buddha.

**Course Outcomes:**

**At the end of the successful completion of the course, the student will**

**CO1** is able to learn about various objects of meditation.

**CO2** understands the methods to develop Samatha and Vipassanā.

**CO3** be able to understand the teaching of stages of Purification

**CO4** gain an elementary understanding Theravada Buddhist Meditation described in Visuddhimagga and Sutta literature.

Module No.	Unit No.	Topics	Hours	CO
1	1.0	Introduction to Samatha	30	CO1, CO2, CO4

	<b>1.1</b>	Introduction to Samadhi		<b>CO1, CO2, CO4</b>
	<b>1.2</b>	Obstacles and Preliminary Instructions for Samadhi		<b>CO1, CO2, CO4</b>
	<b>1.3</b>	Temperaments		<b>CO1, CO2, CO4</b>
	<b>1.4</b>	Three stages of Mental Developments and Signs		<b>CO1, CO2, CO4</b>
	<b>1.5</b>	40 Objects of Meditations		<b>CO1, CO2, CO4</b>
	<b>1.6</b>	Cultivation of Jhanas: Removal of Hindrances, Rupa and Arupa Jhana, Benefits of Samadhi		<b>CO1, CO2, CO4</b>
<b>2</b>	<b>2.0</b>	<b>Introduction to Vipassana</b>	<b>30</b>	
	<b>2.1</b>	Introduction to Wisdom		<b>CO1, CO2, CO4</b>
	<b>2.2</b>	Satipatthana method		<b>CO1, CO2, CO4</b>
	<b>2.3</b>	The Three Characteristics : Anicca, Dukkha, Anatta		<b>CO1, CO2, CO4</b>
	<b>2.4</b>	Ten Insight Knowledges		<b>CO1, CO2, CO4</b>
	<b>2.5</b>	Seven Stages of Purification		<b>CO1, CO2, CO 3</b>
	<b>2.6</b>	Four Paths and Four Fruits		<b>CO1, CO2, CO4</b>
		<b>Total Hours</b>	<b>60</b>	

**Text Books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Bhikkhu Ñāṇamoli	Path of Purification	Buddhist Publication Society, Kandy	2010

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Horner, I. B. (tr.)	The Middle Length Sayings (MajjhimaNikaya).(3 vols.)	Pali Text Society, London	1994
2	Muller, F. Max, and V. Fausboll	Dhammapada and Sutta Nipata. Sacred Books of the East, Vol.10	Motilal Banarsidass, India	2003
3	N.A. Jayawickrama	Suttanipata (Text and Translation)	Post Graduate Institute of Pali and Buddhist Studies, University of Kelaniya, Srilanka	2011
4	Rhys Davids, T. W. (tr.)	Dialogues of the Buddha (DighaNikaya)(3 vols.)	Pali Text Society, London	1956-1957
4	Shastri, Dwarikadasa (ed & tr)	Visuddhimagga Vol 1-3	Bauddha Bharati, Varanasi	2009
6	Rhys Davids, C. A. F. and F. L. Woodward, Tr.	Kindred Sayings (SamyuttaNikaya)(5 vols.)	Pali Text Society, London	1994
7	Goenka, S.N.	The Discourses Summary	VRI, Igatpuri	2016
8	Goenka, S.N.	Discourses on Satipatthana Sutta	VRI, Igatpuri	2013
9	Lay, U Ko	Manual of Vipassana Meditation	VRI, Igatpuri	2005

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Bhattacharya, B.	The Indian-Buddhist Iconography	New Delhi	1990
2	Bhattacharyya, D. C.	Pratimalakshanas of Vishnudharmottarapurana	Harman Publishing	1991

			house, New Delhi	
3	Bhattacharyya, D.C.	Sadhanamala (2 Volumes)	Central Library, Baroda	1925
4	Coomarswamy, A. K.	History of Indian and Indonesian Art	London	1927
5	Dehejia, Vidya	The Collective and Popular Basis of Early Buddhist Patronage	Oxford University Press, New Delhi	1992
6	Gupte, R.S.	Ellora Iconography	Registrar, Marathwada University	1964
7	Huntington, Susan	Buddhist Art & the Theory of Aniconism	Art Journal	1990
8	Melandra, Gery	Ellora Mandala	State University of New York Press	1993
9	Tiwari, M. N. P.	Jaina Pratimavijnana	Varanasi	1981
10	Thompson, Ashley	In the absence of the Buddha: Aniconism and the contentions of Buddhist Art History	A Companion to Asian Art and Architecture	2011

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	2	2	1	1	2	-	-	2	-	2	2
CO2	3	3	3	1	2	3	-	-	3	-	2	2
CO3	3	2	1	1	1	1	-	-	2	-	2	2
CO4	3	3	2	1	2	2	-	-	2	-	3	2

**3 – Strong 2 – Moderate 1 – Low**

**Semester III: Skill Development Course 1: Pali Poetical Literature / Puggalapannati**

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E307</b>	<b>Pali Poetical Literature / Puggalapannati</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	–	–	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	–	–	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	–	–	<b>50</b>

**\*As Per the Syllabus of M. A. Pali Year 2 Semester 3 paper**

**Semester III: Skill Development Course 2: Tibetan Grammar - Comprehension and Translation\***

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E308</b>	<b>Tibetan Grammar - Comprehension and Translation*</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	-	-	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	-	-	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	-	-	<b>50</b>

**\*As Per the 1st half Syllabus of the Certificate Course in Tibetan Language - Intermediate**

**Semester III: Skill Development Course 3 : Prakrit Language and Literature\***

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>332P16E309</b>	<b>Prakrit Language and Literature*</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>-</b>	<b>-</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>-</b>	<b>-</b>	<b>50</b>

\*As Per the Syllabus of Certificate Course in Prakrit Language and Literature

**Semester III: Workshop 1**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P16W301</b>	<b>Workshop 1</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>--</b>	<b>02</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>--</b>	<b>01</b>	<b>-</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>--</b>	<b>--</b>	<b>25</b>

**Semester III: Workshop 2**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P16W302</b>	<b>Workshop 2</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>—</b>	<b>02</b>	<b>—</b>	<b>02</b>
<b>Credits Assigned</b>	<b>—</b>	<b>01</b>	<b>—</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>—</b>	<b>—</b>	<b>25</b>

## Detailed Syllabus - Semester IV

### Semester IV Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH –W – TUT	Total (Hrs.)	Credits Assigned TH –W – TUT	Total Credits
332P16C401	Philosophical Debates in Buddhism	04 – 00 – 00	04	04 – 00 – 00	04
332P16C402	Dissertation	150 – 00 – 00	150	10 – 00 – 00	10
332P16E4XX	Elective I	04 – 00 – 00	04	04 – 00 – 00	04
332P16W401	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P16W401	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
	<b>Total</b>	<b>158 – 02 – 00</b>	<b>160</b>	<b>18 – 02 – 00</b>	<b>20</b>

**Note: - Workshops will be held on themes relevant to the semester.**

### Table of Elective 1

**\*Choose any one elective from the table.**

Course Code	Elective Name
332P16E401	Epigraphy
332P16E402	Iconography

### Semester IV Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
332P16C401	Philosophical Debates in Buddhism	60	--	40	100
332P16C402	Dissertation	--	100	150	250
332P16E4XX	Elective I	60	--	40	100
332P16W401	Workshop 1	25	--	--	25
332P16W402	Workshop 2	25	--	--	25
	<b>Total</b>	<b>170</b>	<b>100</b>	<b>230</b>	<b>500</b>

**Note: - Workshops will be held on themes relevant to the semester.**

### Semester I: Core Paper 1:Philosophical Debates in Buddhism

Paper / Course Code	Paper / Course Title			
332P16C401	Philosophical Debates in Buddhism			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

The Buddhist Sangha underwent schisms from very early in its history. Initially the disputes related to aspects of the Vinaya; subsequently, doctrinal issues also contributed to the development of distinct schools.

As all philosophical debates in Buddhism occurred in the context of Abhidharma, this course introduces students to some of the key formulations of the two extant corpuses of Theravāda and Sarvāstivāda Abhidharma, on the basis of which the philosophical positions of some of the major schools of Indian Buddhism are then studied. This includes questions about ultimate existents and reality of external objects, the relationship between parts and whole, impermanence and momentariness of phenomena, the two truths, dependent origination and emptiness of phenomena, cognition and whether our experience of this world is only mental.

#### Course Outcomes:

**At the end of successful completion of the course the student will**

**CO1** Have an in-depth understanding of the distinctive formulations of different Buddhist schools

**CO2** Have understanding of later Buddhist developments in response to Abhidharma

Module No.	Unit No.	Topics	Hours	CO
1. 0		<b>Philosophical positions of the early schools</b>	<b>15</b>	
	1.1	<b>Theravāda abhidhamma</b> Overview of Abhidhamma corpus; Abhidhammatthasaṅgaho		<b>CO1</b>
	1.2	Parts and Whole: <i>Skandha, Āyatana, Dhātu. Dhamma and Sabhāva</i>		
	1.3	Dependent Origination and Two Truths		
	1.4	Liberation		
2.0		<b>Sarvāstivāda: Vaibhāṣika, Sautrāntika</b>	<b>15</b>	

	2.1	Overview of Abhidharma Texts, Abhidharmakośabhāṣya		<b>CO 1, CO2</b>
	2.2	Dharmas, <i>Svabhāva</i> and <i>Sarvāstivāda</i>		
	2.3	<i>Hetu-pratyaya</i>		
	2.4	<i>Bīja</i> theory of the Sautrāntika		
	2.5	Theories of Perception: Vaibhāṣika, Sautrāntika debates		
<b>3.0</b>		<b>Yogācāra</b>	<b>15</b>	
	3.1	Samdhinirmocana sūtra, viṃśatikā, trisvabhāvanirdeśa		<b>CO1, CO2</b>
	3.2	<i>Kliṣṭa manas, ālayavijñāna</i> and <i>bīja</i>		
	3.3	<i>Nirvāṇa</i>		
<b>4.0</b>		<b>Madhyamaka</b>	<b>15</b>	
	4.1	prajñāpāramitā sūtra, Mūlamadhyamakakārikā and its commentary		<b>CO1, CO2</b>
	4.2	Nāgārjuna's critique of Abhidharma analysis and ultimate existents		
	4.3	Dependent Origination and Emptiness of Dharmas		
	4.4	Two Truths and definition of Liberation		
		<b>Total Hours</b>	<b>60</b>	

#### Text Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Ed. Emmanuel Steven M.	A Companion to Buddhist Philosophy	Wiley Blackwell, A John Wiley & Sons, Ltd., Publication, UK	2013
2.	Karunadasa Y.	The Theravāda Abhidhamma, It's inquiry into the nature of conditioned reality	Buddhist Publication Society Kandy, Sri Lanka	2005
3.	Tripathi Ramshankar	Bauddha Darshan Prasthan	Central University for Tibetan Studies, Sarnath, Varanasi	2015
4.	Westerhoff Jan	The Golden Age of Indian Buddhist Philosophy	Oxford University Press, UK	2018
5.	Williams Paul	Mahāyāna Buddhism: the Doctrinal Foundations	Routledge, London	2 <sup>nd</sup> ed. 2009

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Bareau André	The Buddhist Schools of the Small Vehicle	Buddhist Society, England	2013
2.	Bhikkhu Dhammajoti KL	Sarvastivada Abhidharma	The Buddha-Dharma Centre of Hong Kong	1 <sup>st</sup> ed. 2002, 5 <sup>th</sup> revision 2015
3.	Connelly Ben	Inside Vasubandhu's Yogacara: A Practitioner's Guide	Wisdom Publication, USA	2016
4.	Garfield J. & Westerhoff Jan	Madhyamaka and Yogacara, Allies Or Rivals?	Oxford University Press, New York	2015
5.	Karunadasa Y.	The Dhamma Theory Philosophical Cornerstone of the Abhidhamma	Buddhist Publication Society Kandy, Sri Lanka	1996
6.	Ruegg David Seyfort	The Literature of the Madhyamaka School of Philosophy in India (Text book)	Otto Harrassowitz, Wiesbaden	1981
7.	Ruegg David Seyfort	The Buddhist Philosophy of the Middle (Text book)	Wisdom Publication, Boston	2010
8.	Santina Peter Della	Madhyamaka Schools in India: A Study of the Madhyamaka Philosophy and of the Division of the System Into the Prāsaṅgika and Svātantrika Schools	MLBD, Delhi, India	1986, reprint 1995
9.	Westerhoff Jan	Nagarjuna's Madhyamaka A Philosophical Introduction	Oxford University Press, New York	2009
10.	Willemsen Charles, Dessein Bart,	Sarvāstivāda Buddhist Scholasticism	Brill, Leiden, New York, Köln	2019

**CO – PO level Mapping**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO												
CO1	3	3	-	3	-	3	-	3	3	-	2	1
CO2	3	3	-	3	-	3	-	3	3	-	2	1

**3 – Strong    2 – Moderate    1 - Low**

**Semester IV: Dissertation**

Course Code	Course Title			
332P16C402	Dissertation			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	150	--	--	150
Credits Assigned	10	--	--	10
Examination Scheme	Marks			
	Viva		Thesis	Total
	100		150	250

**Semester IV: Elective Paper 1: Epigraphy**

Course Code	Course Title			
332P16E401	Epigraphy			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	-	40	100

**Course Objectives:**

The main aim of this course is to introduce students to the study of inscriptions and how to use it as a source for reconstructing ancient Indian History. Students will have to study certain inscriptions as a case study which will provide insights related to the historical, social, economic and cultural aspects which will help them to contextualize for getting a perspective of the broader picture of ancient Indian history.

**Course Outcomes:**

**CO1** It will give theoretical and practical knowledge of inscriptions to understand ancient Indian History.

**CO2** It will provide the ability to understand the methodological problems connected to the use of inscriptions as a source of historical information.

Module No.	Unit No.	Topics	Hours	CO.
1.0			15	CO.1
1.1		Epigraphy: Scope, Significance		
1.2		History of Writing, Epigraphy as a source of Indian Culture.		
1.3		Script: Origin, History of Decipherment		
1.4		Writing Material, Profession of writing, Technique	15	
1.5		Dating		
1.6		Language of Inscription		
1.7		Methods of Epigraphic study		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Dubey <u>Sitaram</u>	Methodology of Numismatic Study And History-Writing	Research India Press	2012
2	Ramesh, K. V.	Indian Epigraphy	Sundeep Prakashan, New Delhi.	1984
3	Salamom, Richard	Indian Epigraphy	Oxford University Press, New York	1998
4	Salmon, Richard	Indian Epigraphy: A Guide to the study of Inscriptions in Sanskrit,	Saujanya Books, Delhi	1998

		Prakrit and other Indo-Aryan Languages.		
5	Thaplyal, K.K	Studies in Ancient Indian Seals	Akhil Bhartiya Sanskrit Parishad.	1972
6	Upadhyaya, B	A Study of Ancient Indian Inscriptions: Introduction and Original Text	Motilal Banarsidass Publishers Pvt Ltd, New Delhi	1961
7	Vincent A Smith (et.all)	India its Epigraphy Antiquities, Archaeology, Numismatics an Architecture	ESS ESS Publications, Delhi.	1975

### CO – PO level Mapping

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	1	-	2	2	-	2	1	3	-	-
CO2	3	3	1	-	2	2	-	2	1	3	-	-
CO3	3	3	1	-	2	3	-	3	1	3	-	-

**3 – Very Good      2 – Good      1 - Satisfactory**

### Semester IV: Elective Paper 2 : Iconography

Course Code	Course Title			
<b>332P16E402</b>	<b>Iconography</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>

**Course Objectives:**

It is widely known that artistic expressions make religious doctrine more accessible to the followers. Buddhist art represents some of the oldest heritage we have in the sub-continent. In this course, students will engage with the principles of identification and interpretation that are core to the study of iconography. They will be introduced to the manner in which pure form is interpreted in terms of artistic motifs, and the reading of such motifs as images within narrative frameworks, as well as within the context of ritual and edification. In addition, they will grapple with questions about the intrinsic meaning of an image, embedded as it is in the attitudes and culture of a group – nation, class or a common religious persuasion. The site at Ellora will be the basis of this study, as it is rich in iconographical content of the three traditions of Hinduism, Buddhism and Jainism.

**Course Outcomes:**

**At the end of successful completion of the course the student will be -**

**CO1** Equipped with tools to interpret symbols and identify their meaning in a particular cultural and historical context.

**CO2** Specifically, they will be familiarized with Buddhist as well as Brahmanical and Jaina iconography, with common underlying themes and influences.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		Introduction: Aniconism, iconic, Origin & development (Iconometry, texts).	<b>5</b>	<b>CO1</b>
		Different Schools of Art: Gandhara, Mathura, Sarnath, Nalanda.	<b>10</b>	<b>CO1</b>
<b>2.0</b>		Brahmanical deities at Ellora: Siva, Vishnu, Brahma, Ganapati & Kartikeya, Surya, Devi or Sakti, Garuda, Nandi.	<b>15</b>	<b>CO1, CO2</b>
<b>3.0</b>		Buddhist Images at Ellora: Buddha images, Bodhisattvas, Female deities, Mandala.	<b>15</b>	<b>CO1, CO2</b>
<b>4.0</b>		Jaina Images at Ellora: Tirthankara.	<b>15</b>	<b>CO1, CO2</b>
<b>5.0</b>		Yaksha, Naga, Gandharva, Kinnara, Apsaras, Vidyadhara.		
<b>6.0</b>		Syncretistic Icons: Visnu Lokeshvara, Harihara-Surya-Buddha.		
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Bhattacharya, B.	The Indian-Buddhist Iconography	New Delhi	1990
2	Bhattacharyya, D. C.	Pratimalakshanas of Vishnudharmottarapurana	Harman Publishing house, New Delhi	1991
3	Bhattacharyya, D.C.	Sadhanamala (2 Volumes)	Central Library, Baroda	1925
4	Coomarswamy, A. K.	History of Indian and Indonesian Art	London	1927
5	Dehejia, Vidya	The Collective and Popular Basis of Early Buddhist Patronage	Oxford University Press, New Delhi	1992
6	Gupte, R.S.	Ellora Iconography	Registrar, Marathwada University	1964
7	Huntington, Susan	Buddhist Art & the Theory of Aniconism	Art Journal	1990
8	Melandra, Gery	Ellora Mandala	State University of New York Press	1993
9	Tiwari, M. N. P.	Jaina Pratimavijnana	Varanasi	1981
10	Thompson, Ashley	In the absence of the Buddha: Aniconism and the contentions of Buddhist Art History	A Companion to Asian Art and Architecture	2011

**CO – PO level Mapping**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO 1</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>–</b>	<b>2</b>	<b>2</b>	<b>–</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>–</b>	<b>–</b>
<b>CO2</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>--</b>	<b>2</b>	<b>2</b>	<b>–</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>–</b>	<b>–</b>
<b>CO3</b>	<b>3</b>	<b>3</b>	<b>1</b>	<b>--</b>	<b>2</b>	<b>3</b>	<b>–</b>	<b>3</b>	<b>1</b>	<b>3</b>	<b>–</b>	<b>–</b>

**3 – Very Good      2 – Good      1 - Satisfactory**

### Semester IV: Workshop 1

Course Code	Course Title			
<b>332P16W401</b>	<b>Workshop 1</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	–	<b>02</b>	–	<b>02</b>
Credits Assigned	–	<b>01</b>	–	<b>01</b>
Examination Scheme	Marks			
	CA	TW	ESE	Total
	<b>25</b>	–	–	<b>25</b>

### Semester IV: Workshop 2

Course Code	Course Title			
<b>332P16W402</b>	<b>Workshop 2</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	–	<b>02</b>	–	<b>02</b>
Credits Assigned	–	<b>01</b>	–	<b>01</b>
Examination Scheme	Marks			
	CA	TW	ESE	Total
	<b>25</b>	–	–	<b>25</b>

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