



SOMAIYA
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

Syllabus

Diploma in Buddhist Studies

**From
Academic Year 2023 – 24**

Revision 1 – A1

**Approved by
Board of Studies on 23.03.2023**

Faculty of Dharma Studies on 31.03.2023

Academic Council on 05.04.2023

**Centre for Buddhist Studies
K J Somaiya Institute of Dharma Studies
Somaiya Vidyavihar University,
Vidyavihar (E), Mumbai - 400077
(Constituent College of Somaiya Vidyavihar University)**

It is notified for the information of all concerned that the Board of Studies of Pali and Buddhist Studies, at its meeting held on 23rd March, 2023, amended the examination scheme of all the courses and workshops in the Diploma in Buddhist Studies. This was further approved by the Faculty of Dharma Studies in its meeting held on 31st March 2023 and by the Academic Council in the meeting held on 5th April 2023. These changes are to be brought into force from the academic year 2023-24. The amended syllabus is uploaded on the website.

Sd/-

Date: 5th April 2023

HOD (Centre for Buddhist Studies)

Preamble:

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Buddhist Studies, under which this programme is currently offered, was inaugurated on 6th Dec. 1993 by His Holiness the Dalai Lama. The Centre was tasked with facilitating the study of Buddhist texts and heritage in a multidisciplinary context, covering 2500 years of history of the tradition across Asia. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering Diploma programmes in Buddhist Studies and Pali. Upon receiving the necessary permissions, PhD programmes were offered in Ancient Indian History, Culture and Archaeology, Pali, Sanskrit and Philosophy, in keeping with the interdisciplinary nature of Buddhist Studies. The institution also made a significant contribution by organising regular national and international conferences that exposed faculty to the best scholars in the field. The diverse interests and capacity of our faculty were reflected in the first MA Buddhist Studies syllabus that was developed for the University of Mumbai in 2013.

Today, The Centre for Buddhist Studies offers language courses in Pali, Buddhist Sanskrit and Tibetan, facilitating the study and research of original texts and to also underscore the language-intensive of the domain. In addition to M.A. Buddhist Studies, the Centre also offers M. A. Pali, M. A. Ancient Indian History, Culture and Archaeology. These were possible because our strength as an institution is the diverse range of interests of our faculty.

Programme Objectives:

The Diploma in Buddhist Studies serves as a bridge programme for students who wish to apply for the MA (Buddhist Studies) programme later. It is also open to those who wish to study Buddhism in its interdisciplinary context. It is an intensive programme, engaging students for six hours per week, over 2 semesters. The first semester is common to the Diploma in Ancient Indian History, Culture and Archaeology and introduces students to the pre-Buddhist historical context, development of religious thought and the cultural interactions that have shaped Indian civilisation, through the medium of art, narratives and records of pilgrims and travellers.

In the second semester students are introduced to the life of the Buddha through text and image, key concepts of Buddhism and the dissemination of Buddhism to the rest of Asia. With two workshops in each semester, students get an insight introduction to art and architecture, scripts and inscriptions, manuscriptology and meditation practice.

Programme Outcomes:

Upon successful completion of the programme, a student will -

- Have an insight into the sources of our knowledge of ancient India.
- Understand religious diversity and philosophical debates that enriched Indian tradition; learn how cultures originate from exchanges.
- Learn about the life of the historical Buddha while investigating the idea of the Buddha through narrative literature and art in a pan-Asian context.
- Learn about key concepts of Buddhism and its dissemination to different cultures across Asia.

Eligibility: Minimum HSC or equivalent examination

Duration: Two Semesters

Acronyms used in Eight Digit Course code - example - 132N49C101

Acronym Serially as per code	Definition
1	SVU 2000 First revision
32	College code
N	Alphabet code for type of programme
49	Programme code
C	Type of course
1	Semester I – semester number
01	First course of semester – course serial number It will be XX for the elective/choice based courses

Acronym for category of courses		Acronyms used in syllabus document	
Acronym	Definition	Acronym	Definition
C	Core Course	CA	Continuous Assessment
E	Elective Course	ESE	End Semester Exam
A	Audit Course	IA	Internal Assessment
W	Workshop	O	Oral
		P	Practical
		TH	Theory
		TUT	Tutorial
		TW	Term work
		CO	Course Outcome
		PO	Program Outcome
		PSO	Program specific Outcome

Codes for Types of Programme

Code	Name of the Programme	Key Alphabet To be used in Course/Paper code
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

Credit and Examination Scheme of Semester I and Semester II

Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N49C101*	India up to 500 BC	02 – 00 – 00	02	02 – 00 – 00	02
132N49C102*	Development of Religious Thought	02 – 00 – 00	02	02 – 00 – 00	02
132N49C103*	India and the World	02 – 00 – 00	02	02 – 00 – 00	02
132N49W101*	Workshop1	00 – 02 – 00	02	00 – 01 – 00	01
132N49W102*	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

*This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology

Note: Workshops will be relevant to the themes of the programme.

Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N49C101*	India up to 500 BC	60	-	40	100
132N49C102*	Development of Religious Thought	60	-	40	100
132 N49C103*	India and the World	60	-	40	100
132N49W101*	Workshop1	25	-	-	25
132N49W102*	Workshop 2	25	-	-	25
Total		230	-	120	350

* This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology

**Semester II
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N49C201	Life of the Buddha: Word and Image	02– 00 – 00	02	02– 00 – 00	02
132N49C202	Key Concepts of Buddhism	02– 00 – 00	02	02– 00 – 00	02
132N49C203	Buddhism Across Cultures	02– 00 – 00	02	02– 00 – 00	02
132N49W201*	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
132N49W202*	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

***This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

Note: Workshops will be relevant to the themes of the programme.

**Semester II
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N49C201	Life of the Buddha: Word and Image	60	-	40	100
132N49C202	Key Concepts of Buddhism	60	-	40	100
132N49C203	Buddhism Across Cultures	60	-	40	100
132N49W201*	Workshop 1	25	-	-	25
132N49W202*	Workshop 2	25	-	-	25
Total		230	-	120	350

***This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Detailed Syllabus - Semester I

Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W –TUT	Total Credits
132N49C101	India up to 500 BC	02– 00 – 00	02	02– 00 – 00	02
132N49C102	Development of Religious Thought	02– 00 – 00	02	02– 00 – 00	02
132N49C103	India and the World	02– 00 – 00	02	02– 00 – 00	02
132N49W101*	Workshop1	00 – 02 – 00	02	00 – 01 –00	01
132N49W102*	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

*This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology

Note: Workshops will be relevant to the themes of the programme.

Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N49C101	India up to 500 BC	60	-	40	100
132N49C102	Development of Religious Thought	60	-	40	100
132 N49C103	India and the World	60	-	40	100
132N49W101*	Workshop1	25	-	-	25
132N49W102*	Workshop 2	25	-	-	25
Total		230	-	120	350

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Semester I: Core Paper 1: India up to 500 BC

Course Code	Course Title			
132N49C101	India up to 500 BC			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

The main aim of this paper is to make students aware of society and polity in Ancient India upto 500 BC. It will also take an extensive look at the sources to study Ancient Indian history and culture. Some other key topics that had a major influence will be covered such as the Ashrama system, Marriage system prevalent in ancient India, Concept of Purushartha, and role of women. This paper will also give an account of the structure of society and polity at the time of rise of Buddhism and Jainism.

Course Outcomes:

At the end of successful completion of the course the student will be able to

CO1 The students will understand the nature of sources that need investigation in order to develop a comprehensive picture of ancient societies, and the important transitions such as urbanization and social norms.

CO2 The interdisciplinary relevance of such study will also be explored.

Module No.	Unit No.	Topics	Hours
1.0		Overview of the main sources of our knowledge of ancient India:	5
	1.1	Archaeological	
	1.2	Literary	
2.0		Indus Valley:	5
	2.1	Town Planning	
	2.2	Economic	
	2.3	Social aspects	
3.0		Vedic Age: Social life:	5
	3.1	Family life	

	3.2	Varna Ashram	
	3.3	Purushartha	
	3.4	Position of Women	
	3.5	Marriage	
	3.6	Education	
4.0		Political Life:	5
	4.1	Jana (Tribe)	
	4.2	Sabha and Samiti	
	4.3	Origin of Kingship – Rajasuya/Ashwamedh	
5.0		Mahajanapada:	5
	5.1	Development of Mahajanapada/state/Urbanisation- Rise of Magadha	
	5.2	Social life	
6.0		Establishment of Monastic Communities	5
	6.1	Interaction between Sangha and Society	
	6.2	Position of Women	
Total			30

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1.	Altekar, A.S.	State and Government in Ancient India	Motilal Banarasidas, Delhi, India	1966
2.	Altekar, A. S.	Position of Women in Hindu Civilisation	Varanasi, India	1956
3.	Altekar, A.S.	Education in Ancient India	Nand Kishore and Bros, Benares	1944
4.	Bhandarkar D.R	Some aspects of ancient Indian polity	Banaras	1963
5.	Chakravarti ,Uma	The Social Dimensions of Buddhism,	Oxford University Press	1987

6.	Ghurye G.S.	Caste, Class and occupation	Bombay Bombay	1961
7.	Heesterma n J.C.	Ancient Indian Royal consecration	E.J.Brill, Hague,	1957
8.	Jaiswal K.P.	Hindu Polity	Butterworth, Calcutta	1924
9.	Jaini Padmanabh S	Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women	Delhi, Munshiram Manoharlal	1992
10	Pandey, R. B.	Hindu Samskara (English Hindi)	Motilal Banarasidass Publishers, Delhi	2006
11	Prabhu, P. N.	hindu Social Organisation	Bombay.	1963
12.	Patrick Olivelle	The Asrama System: The History and Hermeneutics of a Religious Institution	Oxford, Oxford University Press	1993
13	Ratnagar Shereen	Enquiries Into The Political Organization Of Harappan Society	Pune	1991
14	Roy Kumkum (ed.)	Women in Early Indian Societies	New Delhi, Manohar	1999
15	Sharma, R. S.	Light on Early Indian Society and Economy	Bombay	1996
16	Sharma R.S.	Aspects of Ancient Indian Political Ideas and Institutions	Manohar, reprint	1999
17	Sharma R.S.	Perspectives in the Social and Economic History of Early India	New Delhi, Munshiram Manoharlal	2003
18	Singh Upinder	A History of Ancient and Early Medieval India	Delhi, Pearson	2008
19	Saletore, B. A	Ancient Indian	Asia Publishing House, Bombay	1963

		Political Thought and Institutions		
20	Thapar, R	Ancient Indian Social History: Some Interpretations	Orient Longman, reprint	1996
21	Spellman, J.W.	Political Theory of ancient India	Oxford	1964
22	Wagle R.S.	Society at the time of the Buddha	Bombay, Popular Prakashan	1966
23	Vedalkar, H. D	Hindu Parivar Mimansa. (Hindi)	Delhi	1973
24	Vedalkar, H. D.	Hindu Vivaha ka Samkshipta Itihasa, (Hindi)	Varanasi	1970

Semester I: Core Paper 2 : Development of Religious Thought: up to 500 BCE

Course Code	Course Title			
132N49C102	Development of Religious Thought: up to 500 BCE			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:**To enable students to –**

- Understand the religious and philosophical developments on background of which Buddhism emerged
- Understand the mutual interactions between different philosophical systems prevalent along with Buddhist tradition

Course Outcomes (CO):**At the end of successful completion of the course the student will be able to-****CO1** Initiate the religio-philosophical developments in ancient India with an understanding of historical sociological approach**CO2** Initiate different philosophical approaches towards the concepts like karma, rebirth, divinity and insight into rich religious and philosophical traditions of ancient India**CO3** Understand various approaches to religious study.

Module No.	Unit No.	Topics	Hours
1.0		Concept and components of Religion	2
	1.1	mythology, rituals, ethics, scriptures, magic, shamanism, totemism etc.	
2.0		Study of ancient Indian religions: Key concepts	2
	2.1	Religion of Indus Valley civilization	
	2.2	Indo-Iranian Religion	
	2.3	Vedic Age and concept of <i>yajña</i>	4
3.0		Nature and content of Upanishads: Philosophical and mystical experiences, Ideas of asceticism	4
4.0		Ancient Philosophical Systems	
	4.1	Samkhya and Yoga	2
	4.2	Lokayata Philosophy	2
	4.3	Ajivaka Philosophy	2
	4.4	Jain Philosophy	2
	4.5	Emergence of Buddhism and key concepts	6
	4.6	6 heterodox teachers mentioned in early Buddhist texts	2
		Total Hours	30

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1.	Barua, Beni Madabh	The Ajivikas (Pt. I)	University of Calcutta, Calcutta, India	1920 No edition mentioned
2.	Basham, A.L.	The History and Doctrine of Ajivikas: A Vanished Indian Religion	Motilal Banarsidass, Delhi, India	2002
3.	Bhatta. Nagoji ,Arjunwadkar, K.S.	Yogasutras Of Patanjali	Bhandarkar Oriental Research Institute	2006 / 1st ed
4.	Chattopadhyaya P. K.; Ed. Vidya Niwas Misra	Studies In Vedic And Indo-Iranian Religion And Literature - I	Bhartiya Vidya Prakashan	1976
5.	Chattopadhyaya, K.C.	Studies In Vedic And Indo-Iranian Religion And Literature Vol. II	Bhartiya Vidya Bhavan	1978
6.	Clyton, A.C.	Rgveda And Vedic Religion	Bharatiya Kala Prakashan	2006 / 1st ed
7.	Gethin, Rupert	Foundations Of Buddhism	Oxford University Press	1998 / 1st ed
8.	Gokhale, Pradeep P.	Lokayata / Carvaka : A Philosophical Inquiry	Oxford University Press	2015 / 1st ed
9.	Gupta, Anima Sen	Classical Samkhya: A Critical Study	Munshiram Manoharlal Publisher Pvt. Ltd	1981 / 1st ed

10.	Hiriyanna, M.	Essentials Of Indian Philosophy	Motilal Banarsidass	1995 / 1st ed
11.	Jack David Eller	Introducing Anthropology of Religion	Routledge, New York and London	2007 / 1st ed
12.	Johnston, E. H.	Early Samkhya : An Essay On Its Historical Development According To The Texts	Motilal Banarsidass	1937 / 1st ed
13.	Kalupahana, David J.	A History Of Buddhist Philosophy	Uni.Of Hawaii Press	1992 / 1st ed
14.	Matilal, Bimal Krishna	Central Philosophy Of Jainism	L. D. Institute Of Indology	1981 / 1st ed
15	Nagar, Shantilal	Indian Gods And Goddesses : The Vedic Deities	B. R. Publishing Corporation	2000 / 1st ed
16	Prashad, Sital	Comparative Study Of Jainism And Buddhism	Sri Satguru Publications	1995 / 2nd ed
17	Yardi, M.R	The Yoga Of Patanjali - With An Introduction, Sanskrit Text Of The Yogasutras, English Translation And Notes	Bhandarkar Oriental Research Institute	1996 / 2nd ed

Semester I: Core Paper 3: India and the World

Course Code	Course Title			
132N49C103	India and the World			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

This course will investigate the idea(s) of India in the ancient imagination, both native and foreign. What were the influences that shaped this civilisation and how did this culture-in-progress impact the world while itself undergoing transformation? How does understanding the ancient past help us live in the present?

Course Outcomes:

Students would learn to critically interrogate history, to recognise the different forms of privilege - race, caste, gender, nationality, religion - that seep into a seemingly objective chronological recounting of facts. They would acquire the tools to critically engage with text and context through an understanding of notions of objectivity and subjectivity, hermeneutics and historiography.

Module No.	Unit No.	Topics	Hours
1.0	1.0	Meluhha – Narratives of the Past	4
	2.0	Mithra-Varuna – The Evolution of Religion	4
	3.0	Alexander and Pyrrho – An Encounter of Civilisations	4
	4.0	Ashoka – Exporting the Dharma	3
	5.0	Gandhara – The Syncretic Image	4
	6.0	Panchatantra and Brihatkatha – The Life of Stories	4
	7.0	Xuan Zang and Al Biruni – Pilgrims and ‘Invaders’	3
	8.0	‘Chela’ or Guru? From India to the World – The Journey of Tibetan Buddhism	4
		Total Hours	30

Recommended books**A. General Bibliography:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Campbell, Joseph	The Hero with a Thousand Faces	New World Library	Third Edition, 2008
2.	Eliade, Mircea	Patterns in Comparative Religion	University of Nebraska Press	1996
3.	Eliade, Mircea	The Sacred and the Profane: the Nature of Religion	Harcourt Brace Jovanovich	1987
4.	Levi-Strauss, Claude	Myth and Meaning: Cracking the Code of Culture	Routledge	2013
5.	Schleiermacher	On Religion: Speeches to its Cultured Despisers	Cambridge University Press	1996
6.	Thapar, Romila	The Penguin History of Early India: From the Origins to A.D. 1300	Penguin Books Ltd.	2015
7.	Kosambi, D.D.	Myth and Reality	Sage Publications India Pvt. Ltd.	Second Edition, 2016
8.	Kosambi, D.D.	An Introduction to the Study of Indian History	Sage Publications India Pvt. Ltd.	Second Edition, 2016
9.	Kulke, Hermann and Dietmar Rothermund	A History of India	Routledge, London and New York	Fourth Edition, 2004
10.	Durkheim, Emile	The Elementary Forms of Religious Life	Nine Books	First Edition, 2015
11.	Weber, Max	The Religion of India: The Sociology of Hinduism and Buddhism	Gyan Publishing House	2017

12.	Dasgupta, S.N.	History of Indian Philosophy	Motilal Banarsidass Publishers, Delhi	2010
13.	Radhakrishnan, S	Indian Philosophy	Oxford India Paperbacks	Second Edition, 2013
14.	Patton, Laurie and Wendy Doniger	Myth and Method (Studies in Religion and Culture)	University of Virginia Press	1996
15.	Kaur, Upinder	A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century	Pearson Education India	2009
16.	Dani, Ahmad Hasan	History of the Civilizations of Central Asia – Volumes 1	UNESCO	1992
17.	Harmatta, Puri, Etemadi, et al.	History of the Civilizations of Central Asia – Volume 2	UNESCO	1994
18.	Litvinsky, et al	History of the Civilizations of Central Asia – Volume 3	UNESCO	1996

B. Topic-wise Bibliography

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1	Bryant, Edwin and Laurie Patton, ed.	The Indo-Aryan Controversy: Evidence and Inference in Indian History	Routledge. London and New York.	2005
2	Thapar, Romila, Michael Witzel, Jaya Menon, Kai Friese and Razib Khan	Which of us are Aryans: Rethinking the Concept of our Origins	Aleph Book Company	2019
3	Mahadevan, Iravatham	The Indus Script: Texts, Concordance and Tables	Archeological Survey of India	1977

4	Parpola, Asko	The Roots of Hinduism: The Early Aryans and the Indus Civilisation.	Oxford University Press, USA	2017
5	Ramaswamy, Sumathi	The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories	University of California Press	First Edition, 2004
6	Boyce, Mary	Zoroastrians: Their Religious Beliefs and Practices	Routledge	2001
7	Bonnefoy, Yves	Asian Mythologies	The University of Chicago Press, Chicago and London	1993
8	Doniger, Wendy	Karma and Rebirth in Classical Indian Traditions	University of California Press	2019
9	Beckwith, Christopher	Empires of the Silk Road: A history of Central Eurasia from the Bronze Age to the Present	Princeton University Press	2009
10	Beckwith, Christopher	Greek Buddha: Pyrrho's Encounter with Early Buddhism in Central Asia	Princeton University Press	Reprint Edition, 2017
11	Cunningham, Alexander	The Ancient Geography of India	Munshiram Manoharlal Publishers	2002
12	Kuzminski, Adrian	Pyrrhonism: How the Ancient Greeks Invented Buddhism	Lexington Books	First Edition, 2010
13	McEvilley, Thomas	The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies	Allworth	First Edition, 2012
14	Narain, A.K.	The Indo-Greeks – revisited and supplemented	BR Publishing Corporation, Delhi	2003

15	Stoneman, Richard	The Greek Experience of India: From Alexander to the Indo-Greeks	Princeton University Press	2019
16	Tarn, W.W.	The Greeks in Bactria and India	Facsimile Publisher	2015
17	Lahiri, Nayanjot	Ashoka in Ancient India	Harvard University Press	2015
18	Rich, Bruce	Ashoka in our Time: The Question of Dharma for a Globalized World	Penguin	2017
19	Thapar, Romila	Ashoka and the Decline of the Mauryas	Oxford	Third Edition, 2012
20	Coomaraswamy, A.K.	The Origin of the Buddha Image	Munshiram Manoharlal	2001
21	Coomaraswamy, A.K.	Yaksas	Oxford University Press	1994
22	Errington, Elizabeth and Vesta Curtis	From Persia to Punjab: Exploring Ancient Iran, Afghanistan and Pakistan	The British Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, mumbai	2014
23	Errington and Cribb	The Crossroads of Asia: Transformation in Image and Symbol		1992
24	Marshall, J. H.	The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline	Dev Publishers and Distributors	2018
25	Salomon, Richard	The Buddhist Literature of Ancient Gandhara: An Introduction with Selected Translations	Wisdom Publications	2018

26	De Blois, Francois	Burzoy's Voyage to India and the Origin of the Book Kalilah Wa Dimnah	Routledge	First Edition, 1990
27	Jain, Jagdishchandra	The Vasudevahindi: An authentic Jain Version of the Brhatkatha with Selected Translations Compared to the Brhatkathaslokasamgraha, Kathasaritsagara, Brhatkathamajari and Some Important Jaina Works, Including the Unpublished Majjhimakhandha		
28	Lessing, Doris	Problems, Myths and Stories	The Institute for Cultural Research	2006
29	Olivelle, Patrick	Pancatantra: The Book of India's Folk Wisdom	Oxford University Press	2010
30	Biruni, Muhammed ibn Ahmad (author) and Edward Sachau (translator)	Alberuni's India: An Account of the Religion, Philosophy, Literature, Geography, Chronology, Astronomy, Customs	Cambridge University Press	2012
31	Beal, Samuel	Si-Yu-Ki: Buddhist Records of the Western World: Translated from the Chinese of Hiuen Tsiang (A.D. 629), Vol. 1-2	Routledge	2016
32	Sen, Tansen	Buddhism Across Asia: Networks of Material, Intellectual and Cultural Exchange	Institute of Southeast Asian Studies	2014
33	Foltz, Richard	Religions of the Silk Road: Premodern Patterns of Globalization	Palgrave Macmillan	2010

34	Liu, Xinru	Ancient India and Ancient China: Trade and Religious Exchanges (A.D. 1-600)	Oxford University Press, Delhi	1988
35	Beckwith, Christopher	The Tibetan Empire in Central Asia	Princeton University Press	1993
36	Dalai Lama XIV	Beyond Religion: Ethics for a Whole World	Element	2014
37	Dalai Lama, Desmond Tutu, et al	The Book of Joy: Lasting Happiness in a Changing World	Random House	2016
38	Davidson, Ronald	Indian Esoteric Buddhism: A Social History of the Tantric Movement	Motilal Banarsidass	2003
39	Lopez, Donald	Prisoners of Shangri-La: Tibetan Buddhism and the West	University of Chicago Press	1999
40	Shakya, Tsering	The Dragon in the Land of Snows: A History of Modern Tibet Since 1947	Pimlico	1999

Semester I: Workshop 1

Paper / Course Code	Paper / Course Title			
132N49W101	Workshop 1			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	01
Credits Assigned	--	02	-	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

Semester I: Workshop 2

Paper / Course Code	Paper / Course Title			
132N49W102	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	01
Credits Assigned	--	02	-	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

Detailed Syllabus - Semester II

Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N49C201	Life of the Buddha: Word and Image	02– 00 – 00	02	02– 00 – 00	02
132N49C202	Key Concepts of Buddhism	02– 00 – 00	02	02– 00 – 00	02
132N49C203	Buddhism Across Cultures	02– 00 – 00	02	02– 00 – 00	02
132N49W201*	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
132N49W202*	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

Semester II Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N49C201	Life of the Buddha: Word and Image	60	-	40	100
132N49C202	Key Concepts of Buddhism	60	-	40	100
132N49C203	Buddhism Across Cultures	60	-	40	100
132N49W201*	Workshop 1	25	-	-	25
132N49W202*	Workshop 2	25	-	-	25
Total		230	-	120	350

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Workshop will be conducted on relevant themes.

Semester II: Core Paper 1: Life of Buddha: Word and Image

Course Code	Course Title			
132N49C201	Life of Buddha: Word and Image			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

This course will facilitate the connection between texts, tradition and its artistic expression. Students will investigate the idea of Buddhahood as perfection and embodiment of virtue. Episodes from the life of Śākyamuni Buddha, narratives of his previous lives, and the possibility of Buddhahood for ordinary people are themes that animate the religious life of Buddhists across Asia and will be discussed through the medium of pan-Asian Buddhist art.

Course Outcomes:

At the end of the successful completion of this course, the students will be able to-

CO1 Through the medium of sculpture, painting and illustrated manuscripts students will investigate the complex, circular relationship of word and image; of religious symbolism as a means of knowing and of connection with the sacred.

CO2 Along with the revelatory role of images in meditation and ritual practices, students will also acquire the skills to examine social and political motifs that religious tradition draws upon.

Module No.	Unit No.	Topics	Hours
1.0			6
	1.1	Śākyamuni: Major Life Events and Rendition in Buddhist Art of the Sub-continent.	
2.0			8
	2.1	Jātaka and Avadāna: Popular Narratives in Buddhist Art	
	2.2	Bodhisattvas in Mahāyāna Buddhist Literature and Art	
	2.3	Trikāya	
3.0			8
	3.1	Amitābha Buddha in East Asian Buddhism	
	3.2	Buddha Families: Chinese and Tibetan Buddhism	
4.0			8
	4.1	Buddhābhiseka : Ritual Consecration of the Buddha image	
	4.2	Relic Worship : Continuation of the Biographical Process	
		Total Hours	30

Bibliography:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1	Bhikkhu Ñānamoli	The Life of the Buddha: According to the Pali Canon	Buddhist Publication Society, Sri Lanka	1998
2	Behrendt, K	The Art of Gandhara in the Metropolitan Museum of Art	Yale University Press	2007
3	Behrendt, K	Tibet and India: Buddhist Traditions and Transformations	The MET Bulletin	2014
4	Brancaccio, Pia	The Buddhist Caves of Aurangabad: Transformations in Art and Religion	Brill, Leiden	2010

5	Cowell, Edward B. (ed)	Buddhacarita	https://www.ancient-buddhist-texts.net/Buddhist-Texts/S2-Buddhacarita/index.htm	2005
6	Dharmachakra Translation Committee	The Play in Full: Lalitavistara	84000	v 4.48.12 (2023)
7	Guang Xing	The Concept of the Buddha: Its Evolution from Early Buddhism to the Trikaya Theory	Ph D thesis, SOAS https://eprints.soas.ac.uk/28569/1/10672728.pdf	2002
8	Heine, S., Prebish, C. (eds)	Buddhism in the Modern World: Adaptations of an Ancient Tradition	OUP, Oxford, UK	2003
9	Huntington, S	Lay Ritual in the Early Buddhist Art of India	J Gonda Lecture, Royal Netherlands Academy of Arts and Sciences	2012
10	Jayawickrama N.A. (tr)	The story of Gotama Buddha: the Nidana-katha of the Jatakattakatha	PTS	1990
11	Karlsson, K.	Face to Face With the Absent Buddha: The Formation of Buddhist Aniconic Art	Ph D thesis http://www.diva-port.al.org/smash/get/diva2:164388/fulltext01.pdf	1999
12	Lamotte, Etienne Sara Boin-Webb (tr)	History of Indian Buddhism	PEETERS PRESS	1988
13	Mesiter, M	Palaces, Kings, and Sages: World Rulers and World Renouncers in Early Buddhism in “Turfan to Ajanta: Festschrift for Dieter Schlingloff, Vol II	Lumbini International Research Institute	2010

14	Sen, Tansen	Diplomacy, Trade and the Quest for the Buddha's Tooth: The Yongle Emperor and Ming China's South Asian Frontier (in Ming China: Courts and Contacts 1400–1450)	British Museum research Publications https://www.academia.edu/28625797/Diplomacy_Trade_and_the_Quest_for_the_Buddhas_Tooth_The_Yongle_Emperor_and_Ming_Chinas_South_Asian_Frontier	2016
15	Silk, J.	Body Language: Indic śārīra and Chinese sheli in the Mahāparinirvāṇa-sūtra and Saddharmapuṇḍarīka	The International Institute for Buddhist Studies https://www.academia.edu/40432236/Body_Language_Indic_%C5%9B%C4%ABra_and_Chinese_sheli_in_the_Mah%C4%81parinirv%C4%81%E1%B9%87a-s%C5%ABtra_and_Saddharmapu%E1%B9%87%E1%B8%8Dar%C4%ABka	2006
16	Strong, J	The Buddha	Oneworld, Oxford	2009
17	Strong, J	Relics of the Buddha	Princeton University Press	2004
18	Swearer, D	The Buddhist World of Southeast Asia	SUNY Press	2010
19	Rhi, Juhyung	Images, Relics, and Jewels: The Assimilation of Images in the Buddhist Relic Cult of Gandhāra: Or Vice Versa	Artibus Asiae, Vol. 65, No. 2 (2005)	2005
20	Williams, P	Mahayana Buddhism: Doctrinal Foundations	Routledge	2008
21	Willis, M	Buddhist Reliquaries from Ancient India	Indo-Iranian Journal Vol. 44, No. 4, 2001 https://www.jstor.org/stable/24663876	2001

22	Zin, M	Māndhātār, the Universal Monarch, and the Meaning of Representations of the Cakravartin in the Amaravati School, and of the Kings on the Kanaganahalli Stūpa* in Buddhist Narrative in Asia and Beyond; Skilling, P and McDaniel, J (eds)	https://www.academia.edu/40986291/M%C4%81ndh%C4%81tar_the_Universal_Monarch_and_the_Meaning_of_Representations_of_the_Cakravartin_in_the_Amaravati_School_and_of_the_Kings_on_the_Kanaganahalli_St%C5%ABpa	2012

Semester II: Core Paper 2: Key Concepts of Buddhism

Course Code	Course Title			
132N49C202	Key Concepts of Buddhism			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

This course will provide the firm foundation in Buddhist principles and ideas, and introduction to fundamental terminology and concepts of Buddhism. Students will study Buddhist philosophy, textual study and criticism.

Course Outcomes:

At successful completion of this course the students will be able to -

CO1 Students will get the basic fundamental idea of Buddhism.

CO2 They will understand early Buddhist concepts and their later development.

CO3 They will be able to understand the basic Buddhist concepts and ideas.

CO4 They will become familiar with basic Buddhist terminology related to Buddhist philosophical ideas.

Module No.	Unit No.	Topics	Hours
1.0		Basic Concepts	10
	1.1	Buddha: Arahata, Sammasambuddha, Paccekabuddha, Bodhisatta, Bodhisattva Path, Trikaya	
	1.2	First Teaching: Cattari Ariya Saccani	
	1.3	Sila, Samadhi, Panna	
2.0		Philosophical Concepts	10
	2.1	Tilakkhana – Anicca, Dukkha, Anatta	
	2.2	Paticcasamuppada	
	2.3	Panchakkhandha	
	2.4	Rebirth	
3.0		Meditation and Path to Liberation	10
	3.1	Cultivating the Path: Samatha Vipassana	
	3.2	Perfecting the Virtues	
	3.3	Four Paths and Fruits: Sotapanna, Sakadagami, Anagami, Araha	
	3.4	Bodhicitta and Dasabhumi	
4.0		<u>Dharmas</u>	2
	4.1	Citta	
	4.2	Cetasika	
	4.3	Rupa	
	4.4	Nibbana	
		Total Hours	32

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1.	Shukla, H. S.	Pali Nibandhavalī.	Tara Book Agency, Varanasi	1993
2.	Shastri, Dwarikadasa (Ed & Tr)	Milindapanhapali.	Bauddha Bharati, Varanasi	1989

3.		Vibhangapali	Vipassana Research Institute, Igatpuri	1998
4.		Puggalapannatipali	Vipassana Research Institute, Igatpuri	1989
5.		Dhammasanganipali	Vipassana Research Institute, Igatpuri	1998
6.	Bhikkhu Nanamoli (Tr)	Path of Purification	Buddhist Publication Society, Kandy, Sri Lanka	Fourth Edition 2010
7.	Shastri, Dwarikadasa (Ed)	Visuddhimagga.	Bauddha Bharati, Varanasi	First Edition 1977

Semester II: Core Paper 3: Buddhism Across Culture

Course Code	Course Title			
132N49C203	Buddhism Across Culture			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

After the passing of Sakyamuni his teachings travelled to many distant lands spatially as well as temporally. Faith and creativity both played a part in bringing entire regions and peoples to the Dharma. This course investigates some of the ways in which the Buddha-dharma made a place for itself in the hearts of strangers, the ways in which the peoples of different lands made a foreign faith their own. The objective of the course is to draw attention to the plurality of beliefs and practices that go by the name 'Buddhism'.

Course Outcomes:

At the end of successful completion of the course the student will be able to

engage with the lived religion in its transformations, through the investigation of art and material culture, ritual and pilgrimage. The course would help students think through the difference between studying religion as a set of prescriptions vis-a-vis understanding it through attempts at description.

Module No.	Unit No.	Topics	Hours
1.0		Buddha, Bodhisattva, Protector	8
	1.1	Guanyin	
	1.2	Devaraja	
	1.3	Ling Gesar	
2.0		Merit making	8
	2.1	The Relic Cult	
	2.2	Translation as practice – The Formation of the Tibetan canon	
	2.3	Soka Gakkai	
3.0		Sacred Landscape and Pilgrimage	6
	3.1	Bodh Gaya	
	3.2	Potala	
	3.3	Dikshabhoomi	
4.0		Eschatology	8

	4.1	Maitreya	
	4.2	Return from the Dead: Tibetan Popular Narratives of the <i>'das log</i>	
	4.3	Japanese Funeral Rituals and the Belief in Pure Lands	
		Total Hours	30

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1	Chun Fang Yu	Kuan-yin: The Chinese Transformation of Avalokitesvara	Columbia University Press, New York	2001
2	Holt, John Clifford	Buddha in the Crown: Avalokitesvara in the Buddhist Traditions of Sri Lanka	Oxford University Press, New York	1991
3	Bishop, Peter	The Myth of Shangri-La. Tibet, Travel Writing and the Western Creation of Sacred Landscape.	University of California Press, Berkeley	1989
4	Cabezon, Jose Ignacio (ed.)	Buddhism, Sexuality and Gender	State of New York University Press, Albany	1992
5	Chutiwongs, Nandana	The Iconography of Avalokitesvara in Mainland Southeast Asia	Rijksuniversiteit, Leiden	1984
6	Fields, Rick	How the Swans Came to the Lake: A Narrative History of Buddhism in America	Shambhala, Boston	1986

7	Sadakata, Akira and Hajime Nakamura (foreword)	Buddhist Cosmology: Philosophy and Origins	Kosei Publishing Company, Tokyo	1997
8	Paul, Diana	Women in Buddhism: Images of the Feminine in the Mahayana Tradition	University of California Press	1985
9	Langer, Rita	Buddhist Rituals of Death and Rebirth: Contemporary Sri Lankan Practice and its Origins	Routledge, London and New York	2007
10	Snellgrove, David	Indo-Tibetan Buddhism: Indian Buddhists and Their Tibetan Successors; 2 vols.	Shambhala, Boston	1987
11	Nattier, Jan	Once Upon a Future Time: Studies in a Buddhist Prophecy of Decline	Asian Humanities Press, Berkeley, California	1991
12	Watson, Burton	The Lotus Sutra	Columbia University Press, New York	1993
13	Smith, B.L.	Religion and the Legitimation of Power in Sri Lanka	Columbia University Press	1996
14	Willis, M.	Buddhist Reliquaries from Ancient India	British Museum Press, London	2000
15	Tambiah, Stanley	Buddhism and the Spirit Cults in North-East Thailand	Cambridge University Press	1970
16	Tambiah, Stanley	World Conqueror and World Renouncer: A Study of Buddhism and Polity in Thailand against a Historical Background	Cambridge University Press	1976

17	Collins, Steven	Nirvana and Other Buddhist Felicities: Utopias of the Pali Imaginaire	Cambridge University Press, Cambridge	1998
18	Cunningham, Alexander	Mahabodhi or the Great Temple Under the Bodhi Tree at Buddha-Gaya	W. H. Allen	1892
19	Dallapiccola, A. H. and S. Zingel-Ave Lallement (ed.)	The Stupa: Its Religious, Historical and Architectural Significance	Wiesbaden, Franz Steiner	1980
20	Doniger, Wendy	Karma and Rebirth in Classical Indian Traditions	University of California Press, Berkeley	1980
21	Lopez, Donald	Buddhism in Practice	Princeton University Press, Princeton	1995
22	Reynolds, Frank and Jason Carbine	The Life of Buddhism	University of California Press	2000
23	Schopen, Gregory	Bones, Stones and Buddhist Monks: Collected Papers on the Archeology, Epigraphy, and Texts of Monastic Buddhism in India	University of Hawaii Press, Honolulu	1997
24	Schopen, G.	Buddhist Monks and Business Matters: Still more Papers on Monastic Buddhism in India	University of Hawaii Press, Honolulu	2004
25	Snodgrass, A.	The Symbolism of the Stupa	Cornell University, Ithaca	1985
26	Sogyal Rinpoche	The Tibetan Book of Living and Dying	Harper Collins Publishers, San Francisco	1992

27	Strong, J. S.	Relics of the Buddha	Princeton University Press, Princeton	2004
28	Aitken, M. E. (ed.) and Andrew Schelling (intro.)	Meeting the Buddha: On Pilgrimage in Buddhist India	Riverhead Books, New York	1995
29	McKay, Alex (ed.)	Pilgrimage in Tibet	Curzon	1998
30	Cuevas, B.J. and Jacqueline Stone	The Buddhist Dead: Practices, Discourses, Representations	Motilal Banarsidass, Delhi	2010
31	Swearer, Donald	The Buddhist World of Southeast Asia	SUNY Series in Religious Studies	2010
32	Powers, John	The Buddhist World	Routledge	2015
33	Sakyong Mipham, Alak Zenkar Rinpoche(foreword), Robin Kornman (tr.)	The Epic of Gesar of Ling: Gesar's Magical Birth, Early Years, and Coronation as King	Shambhala	2013
34	David-Neel, Alexandra	The Superhuman Life of Gesar of Ling	Shambhala	2001
35	Francke, A. H.	Lower Ladakhi Version of the Kesar Saga – Tibetan Text, English Abstracts	Asian Educational Services	2000
36	Seager, R. H.	Encountering the Dharma: Daisaku Ikeda, Soka Gakkai, and the Globalization of Buddhist Humanism	University of California Press	2006
37	Davidson, Ronald	Tibetan Renaissance: Tantric Buddhism in the Rebirth of Tibetan Culture	Columbia University Press	2005
38	Cuevas, Bryan	Travels in the	Oxford University Press	2008

		Netherworld: Buddhist Popular Narratives of Death and the Afterlife in Tibet		
39	Senge, Ra Yeshe and Bryan Cuevas (tr.)	The All-pervading Melodious Drumbeat: The Life of Ra Lotsawa	Penguin Publishing Group	2015S
40	Sponberg, Alan	Maitreya, the Future Buddha	Cambridge University Press	2011
41	Ritzinger, Justin	Anarchy in the Pure Land: Reinventing the Cult of Maitreya in Modern Chinese Buddhism	Oxford University Press	2017
42	Harris, Ian	Cambodian Buddhism: History and Practice	University of Hawai'i Press, Honolulu	2005
43	Coedes, G	The Indianized States of Southeast Asia	East West Center Press, Honolulu	1968

Semester II: Workshop 1

Paper / Course Code	Paper / Course Title			
132N49W201	Workshop 1			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	-	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

Semester II: Workshop 2

Paper / Course Code	Paper / Course Title			
132N49W202	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	--	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25
