



SOMAIYA
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

Syllabus

Diploma in Pali

**From
Academic Year 2023-24**

Revision 1 - A1

**Approved by
Board of Studies on 23.03.2023**

Faculty of Dharma Studies on 31.03.2023

Academic Council on 05.04.2023

**Centre for Buddhist Studies
K J Somaiya Institute of Dharma Studies
Somaiya Vidyavihar University,
Vidyavihar (E), Mumbai - 400077
(Constituent College of Somaiya Vidyavihar University)**

Preamble:

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Buddhist Studies, under which this programme is currently offered, was inaugurated on 6th Dec. 1993 by His Holiness the Dalai Lama. The Centre was tasked with facilitating the study of Buddhist texts and heritage in a multidisciplinary context, covering 2500 years of history of the tradition across Asia. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering Diploma programmes in Buddhist Studies and Pali. Upon receiving the necessary permissions, PhD programmes were offered in Ancient Indian History, Culture and Archaeology, Pali, Sanskrit and Philosophy, in keeping with the interdisciplinary nature of Buddhist Studies. The institution also made a significant contribution by organising regular national and international conferences that exposed faculty to the best scholars in the field. The diverse interests and capacity of our faculty were reflected in the first MA Buddhist Studies syllabus that was developed for the University of Mumbai in 2013.

Today, The Centre for Buddhist Studies offers language courses in Pali, Buddhist Sanskrit and Tibetan, facilitating the study and research of original texts and to also underscore the language-intensive of the domain. In addition to M.A. Buddhist Studies, the Centre also offers M. A. Pali, M. A. Ancient Indian History, Culture and Archaeology. These were possible because our strength as an institution is the diverse range of interests of our faculty.

Programme Objectives:

This Diploma assumes a basic knowledge of Pali and is a bridge programme for those who wish to pursue the M.A. (Pali) later. It is also open to those who seek a deeper introduction to Pali grammar and literature. The programme is an intensive one, with students required to take three courses of 2 credits each semester. They are introduced to the history of Pali language and literature, grammar and to Buddhist concepts through a selection of essays in Pali. The second semester continues the focus on grammar, while adding selections from the Tipitaka, narrative and post-canonical literature.

Two workshops in each semester on a relevant theme, add a practical dimension to the learning process.

Programme Outcomes:

Upon successful completion of the programme, a student will:

- a) Have a good foundation in Pali language and literature of various genres.
- b) Have an understanding of the fundamental concepts in Buddhism through short essays in Pali that will help the student in accessing canonical, narrative and post-canonical literature.

Eligibility: HSC or equivalent examination

Duration: 2 semesters

Acronyms used in Eight Digit Course code - example - 132N53C101

Acronym Serially as per code	Definition
1	SVU 2000 First revision
32	College code
N	Alphabet code for type of programme
53	Programme code
C	Type of course
1	Semester I – semester number
01	First course of semester – course serial number It will be XX for the elective/choice based courses

Acronym for category of courses		Acronyms used in syllabus document	
Acronym	Definition	Acronym	Definition
C	Core Course	CA	Continuous Assessment
E	Elective Course	ESE	End Semester Exam
A	Audit Course	IA	Internal Assessment
W	Workshop	O	Oral
		P	Practical
		TH	Theory
		TUT	Tutorial
		TW	Term work
		CO	Course Outcome
		PO	Program Outcome
		PSO	Program specific Outcome

Codes for Types of Programme

Code	Name of the Programme	Key Alphabet To be used in Course/Paper code
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

Credit and Examination Scheme of Semester I and Semester II

Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N53C101	History of Pali Language and Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N53C102	Pali Grammar I	02 – 00 – 00	02	02 – 00 – 00	02
132N53C103	Selections from Pali Nibandhavali	02 – 00 – 00	02	02 – 00 – 00	02
132N53W101	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
132N53W102	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

Note: - Workshops will be held on themes relevant to the semester.

Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N53C101	History Of Pali Language and Literature	60	-	40	100
132N53C102	Pali Grammar I	60	-	40	100
132N53C103	Selections from Pali Nibandhavali	60	-	40	100
132N53W101*	Workshop 1	25	-	-	25
132N53W102*	Workshop 2	25	-	-	25
Total		230	-	120	350

Note: - Workshops will be held on themes relevant to the semester.

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

**Semester II
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N53C201	Pali Grammar II	02 – 00 – 00	02	02 – 00 – 00	02
132N53C202	Pali Narrative Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N53C203	Selection from Tipitaka and Post-Canonical Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N53W201	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
132N53W202	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

Note: - Workshops will be held on themes relevant to the semester.

**Semester II
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N53C201	Pali Grammar II	60	-	40	100
132N53C202	Pali Narrative Literature	60	-	40	100
132N53C203	Selection from Tipitaka and Post-Canonical Literature	60	-	40	100
132N53W201	Workshop 1	25	-	-	25
132N53W202	Workshop 2	25	-	-	25
Total		230		120	350

Note: - Workshops will be held on themes relevant to the semester.

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Detailed Syllabus - Semester I

Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N53C101	History of Pali Language and Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N53C102	Pali Grammar I	02 – 00 – 00	02	02 – 00 – 00	02
132N53C103	Selections from Pali Nibandhavali	02 – 00 – 00	02	02 – 00 – 00	02
132N53W101	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
132N53W102	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

Note: - Workshops will be held on themes relevant to the semester.

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Semester I: Core Paper 1: History of Pali Language and Literature

Course Code	Course Title			
132N53C101	History of Pali Language and Literature			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

The study of Pali opens a door to the study of the authentic teachings of the Buddha. The history of the Pali language is as elusive as its origin. Studying Pali is important for understanding and reconstructing the ancient history of the Indian subcontinent. Its literature equips us with an extraordinary depository of ancient knowledge ranging from the literary, social, economic, linguistic, political, religious to the cultural, archaeological history of ancient India. This course aims to introduce students to the History of the Pali Language and its Literature.

Course Outcomes:

At the end of successful completion of the course the students will be able to

- CO 1** Get an insight into the origins of Pali as a language and the development of Pali canonical Literature.
- CO 2** Gain an overview of the three Baskets (Pitaka Literature), namely the Sutta, Vinaya and the Abhidhamma with special emphasis on the texts of Netti Pakarana, Petakopadesa and Milindapanha.
- CO 3** gets an introduction to other genres such as commentarial, poetical and vamsa literature. Students will also be introduced to manuals of meditation and texts on Pali grammar..

Module No.	Unit No.	Topics	Marks	CO
1.0		Origin of Pali	8	CO1
2.0		Development of Pali		CO1
3.0		Pali Canonical Literature	8	CO1, CO2
	3.1	Vinaya Pitaka		CO1, CO2
	3.2	Sutta Pitaka		CO1, CO2
	3.3	Abhidhamma Pitaka		CO1, CO2
4.0		Extra Canonical Literature	6	CO2, CO3
	4.1	Nettipakarana		CO1, CO2
	4.2	Petakopadesa		CO1, CO2
	4.3	Milinda Panha		CO1, CO2
5.0		Pali Commentator and Commentaries	8	CO3
6.0		Pali Chronicles (Vamsa Literature)		CO3
7.0		Pali Poetical Literature		CO3
8.0		Pali Manuals		CO3
9.0		Pali Grammar		CO3
Total Hours			30	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Geiger, Wilhelm, Ghosh, B (Tr)	History of Pali Literature and Language	Oriental Books Reprint Corporation, Delhi, India	Second Edition 1968
2.	Hazra, Kanai Lal	History of Pali Language and Literature	D.K. Print World Ltd	First Edition 1996
3.	Law, B.C.	A History of Pali Literature	Indica Books, Varanasi, India	2000
4.	Norman, K. R.	A History of Indian Literature, Vol II	Otto Harrassowitz, Wiesbaden,	1983
5.	Upadhyay, Bharatsingh	Pali Sahityaka Itihas	Hindi Sahitya Sammelan, Prayag, , India	2008

Semester I: Core Paper 2: Pali Grammar I

Course Code	Course Title			
132N53C102	Pali Grammar I			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	–	–	02
Credits Assigned	02	–	–	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

Course Objectives:

The key to learning Pali lies in a foundational understanding of its grammar. This is because it is an ancient language, no longer spoken. An appreciation of grammatical aspects leads to a better understanding of the teachings as well as of the aesthetics of composition. and a whole new understanding of ancient India. Students will be introduced to basic concepts of Pali Grammar in this course.

Course Outcomes:

At the end of successful completion of the course the students will be able to

CO 1 Know the Pali alphabet, understand the nuances of Pali pronunciation and know its various parts of speech.

CO 2 Understand Declension of Nouns and Pronouns and Conjugation of Verbs and the Three tenses

CO 3 Understand the three moods in Pali and Perfect past as well as Imperfect past

Module No.	Unit No.	Topics	Hours	CO
1.0		The Alphabet and Pronunciation	2	CO1
2.0		Parts of Speech	2	CO1
3.0		Declension of Nouns	6	CO2
4.0		Declension of Pronouns	6	CO2
5.0		Conjugation of Verb	4	CO2
6.0		Three Tense – Present Tense, Past Tense, Future Tense	3	CO2
5.0		Three Moods – Imperative mood, Potential / Optative mood, Conditional Mood	3	CO3
7.0		Perfect Past	2	CO3
8.0		Imperfect Past	2	CO3
Total Hours			30	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Bhikshu Dharmarakshit	Pali Vyakarana.	Jyanamandal Ltd, Varanasi, India	1986
2	Buddhadutta, A.P.	The New Pali Course Part I and II	Buddhist Cultural Centre, Sri Lanka	2006
3	De silva, LiLy	Pali Primer	Vipassana Research Institute, Igatpuri, India	2012
4	De silva, LiLy	Key to Pali Primer	Vipassana Research Institute, Igatpuri, India	2012
5	Gair, J. W. & W. S. Karunatilake	A New Course in Reading Pali	Motilal Banarsidass, New Delhi, India	1998
6	Geiger, W (English tr. C. Ghosh),	Pali Literature and Language	Calcutta, India	1968
7	Jayawickrama, N. A	Suttanipata.	Post- Graduate Institute of Pali & Buddhist Studies, Kelania	2001
8	Kashyapa, Bhikkhu J	Pali Mahavyakarana.	Motilal Banarasidass, New Delhi, India	2000
9	Law, B.C.	History of Pali Literature, 2 volumes	Bharatiya Publishing House, Varanasi, India	1974
10	Maitreya, Anand B	Pali Made Easy	Buddhist Cultural Centre	1997
11	Narada Mahathera	Elementary Pali Course	Buddha Dharma Education Association Inc, Sri Lanka	1953
12	Pandey, Ram avadh	Pali Vyakarana	Motilal Banarasidass, New Delhi, India	2011
13	Warder, A. K.	Introduction to Pali	The Pali Text Society, Oxford	2005

Semester I: Core Paper 3: Selections from Pali Nibandhavali

Course Code	Course Title			
132N53C103	Selections from Pali Nibandhavali			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

This course will familiarize students with principles of Buddhism, based on simple essays that have been composed as explanatory text in Pali.

Course Outcomes:

At the end of successful completion of the course the students will be able to-

CO 1 Know basic philosophical concepts like Sila, Samadhi, Panna, Patikkasamuppada, Four Noble Truths etc and biographies of Pali commentators through reading simple essays in Pali.

CO 2 They will be able to write basic essays in Pali on Buddhist teachings and write simple biographies of famous contributors to Pali Literature.

Module No.	Unit No.	Topics	Hours	CO
1.0		Bhagava Buddho	2	CO1, CO2
2.0		Dhammacakkappavattana	2	CO1, CO2
3.0		Cattari Ariyasaccani	2	CO1, CO2
4.0		Ariyo Atthangiko Maggo	2	CO1, CO2
5.0		Patikkasamuppada	2	CO1, CO2
6.0		Tilakkhana	2	CO1, CO2
7.0		Pancakkhandha	2	CO1, CO2
8.0		Sila	2	CO1, CO2
9.0		Samadhi	2	CO1, CO2
10.0		Panna	3	CO1, CO2
11.0		Brahmavihara	3	CO1, CO2
12.0		Buddhadatto	2	CO1, CO2
13.0		Buddhaghoso	2	CO1, CO2
14.0		Dhammapalo	2	CO1, CO2
Total Hours			30	

Recommended books

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
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1.	Shukla, H. S.	Pali Nibandhavali	Tara Book Agency, Varanasi	1993
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Semester I: Workshop 1

Paper / Course Code	Paper / Course Title			
132N53W101	Workshop 1			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	-	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

Note: - Workshops will be held on themes relevant to the semester.

Semester I: Workshop 2

Paper / Course Code	Paper / Course Title			
132N53W102	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	–	02	–	02
Credits Assigned	–	01	–	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	–	–	25

Note: - Workshops will be held on themes relevant to the semester.

Detailed Syllabus - Semester II

Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N53C201	Pali Grammar II	02 – 00 – 00	02	02 – 00 – 00	02
132N53C202	Pali Narrative Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N53C203	Selection from Tipitaka and Post-Canonical Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N53W201	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
132N53W202	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
Total		06 – 04 – 00	10	06 – 02 – 00	08

Note: - Workshops will be held on themes relevant to the semester.

Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.

Semester II: Core Paper 1: Pali Grammar II

Course Code	Course Title			
132N53C201	Pali Grammar II			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

A basic understanding of Pali grammar, gives way to understanding more complex grammatical concepts. This course will introduce students to intermediate level Pali grammar and help develop a firm grasp on its concepts with the help of intensive and rigorous class exercises.

Course Outcomes:

At the end of successful completion of the course the students will be able to

CO 1 Understand the intermediate grammatical concepts like Voices, Participles, Adjectives and Indeclinable (Avyaya)

CO 2 Understand Euphony (Sandhi), Samasa (Compounds), Causative Verbs and know Pali Numerals

Module No.	Unit No.	Topics	Hours	CO
1.0		Voice	3	CO1
2.0		Participles	4	CO1
3.0		Indeclinable	5	CO1
4.0		Adjectives	4	CO1
5.0		Euphony	4	CO2
6.0		Compound	4	CO2
7.0		Causative Verb	2	CO2
8.0		Numerals	4	CO2
Total Hours			30	

Recommended books

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Bhikshu Dharmarakshit	Pali Vyakarana.	Jyanamandal Ltd, Varanasi, India	1986
2	Buddhadatta, A.P.	The New Pali Course I and II	Buddhist Cultural Centre, Sri Lanka	2006
3	De silva, Lily	Pali Primer	Vipassana Research Institute, Igatpuri, India	2012
4	De silva, Lily	Key to Pali Primer	Vipassana Research Institute, Igatpuri, India	2012
5	Gair, J. W. & W. S. Karunatilake	A New Course in Reading Pali	Motilal Banarsidass, New Delhi, India	1998
6	Geiger, W (English tr. C. Ghosh),	Pali Literature and Language	Calcutta, India	1968
7	Jayawickrama, N. A	Suttanipata.	Post- Graduate Institute of Pali & Buddhist Studies, Kelania	2001
8	Kashyapa, Bhikkhu J	Pali Mahavyakarana.	Motilal Banarasidass, New Delhi, India	2000
9	Law, B.C.	History of Pali Literature, 2 volumes	Bharatiya Publishing House, Varanasi, India	1974
10	Maitreya, Anand B.	Pali Made Easy	Buddhist Cultural Centre	1997
11	Narada Mahathera	Elementary Pali Course	Buddha Dharma Education Association Inc, Sri Lanka	1953
12	Pandey, Ramavadh	Pali Vyakarana	Motilal Banarasidass, New Delhi, India	2011
13	Warder, A. K.	Introduction to Pali	The Pali Text Society, Oxford	2005

Semester II: Core Course 2: Pali Narrative Literature

Course Code	Course Title			
132N53C202	Pali Narrative Literature			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

Religious teachings reach the people and become an intrinsic aspect of their everyday life through the medium of narrative literature. In this course students will learn basic Buddhist concepts like Parami, AriyoAtthangikoMaggo etc. through stories of the Buddha, his enlightenment and his past lives etc.

Course Outcomes:

At the end of successful completion of the course the students will

- CO 1** Understand the story of the Buddha's enlightenment and basic Buddhist Philosophical concepts through the Vinaya Pitaka.
- CO 2** Become familiar with the past lives of the Buddha and the concept of Paramis through the Jataka Commentaries.
- CO 3** Know the stories maintained in the Dhammapada Commentaries and their moral significance.

Module No.	Unit No.	Topics	Hours	CO
1.0		Vinaya Pitaka	8	
	1.1	Bodhikatha- Pancavaggiya Katha		CO1
2.0		Jataka Atthakatha	11	
	2.1	Apannaka Jataka (1),		CO2
	2.2	Vannupatha Jataka (2),		CO2
	2.3	Serivavanija Jataka (3)		CO2
3.0		Dhammapada Atthakatha –	11	
	3.1	Cakkhupalattheravatthu		CO3
	3.2	Tissattheravatthu		CO3
	3.3	Kalayakkhinivatthu		CO3
Total Hours			30	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Shastri, Dwarikadasa (ed&tr)	Mahavaggapali	BauddhaBharati	1998
2	--	Mahavaggapali	Vipassana Research Institute, Igatpuri, India	1998
3	–	Jatak Atthakatha (Pathamo Bhago)	Vipassana Research Institute, Igatpuri, India	1998
4	–	Dhammapada Atthakatha (Pathamo Bhago)	Vipassana Research Institute, Igatpuri, India	1998

Semester II: Core Paper 3: Selections from Tipitaka and Post-Canonical Literature

Course Code	Course Title			
132N53C203	Selections from Tipitaka and Post-Canonical Literature			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

Course Objectives:

This course aims to introduce students to Paritta Literature (Protection literature) and Principle Canonical Suttas of the Buddhist teachings which are functional as prayer and have specific aims in Buddhist religious practices. The course also aims to introduce students to Buddhist Dialogues and Dhamma teachings from various suttas.

Course Outcomes:

At the end of successful completion of the course the students will-

- CO 1** Understand the basic suttas covering the five, eight and ten precepts, their significance and function
- CO 2** Know the nine qualities of the Buddha through the Buddha vandana, eight qualities of the Dhamma through the Dhamma vandana the various qualities of the Sangha through the vandana.
- CO 3** Understand Buddhist teachings from selected suttas from the Sutta Nipata and Vaggas from Dhammapada.
- CO 4** Understand Buddhist Dialogues as seen in the Milindapanha covering difficult philosophical questions.

Module No.	Unit No.	Topics	Hours	CO
1. 0		Tisarana Pancasila of Khuddhakapatha of Khuddaka Nikaya	2	CO1
2. 0		Atthasila and Dasasila of Khuddakapatha or Mahaparittapatha	2	CO1
3. 0		Buddha vandana of Mahaparittapatha	2	CO2
4. 0		Dhamma vandana of Mahaparittapatha	2	CO2
5. 0		Sangha vandana of Mahaparittapatha	2	CO2
6. 0		Metta sutta of Suttanipata	2	CO3
7. 0		Parabhav sutta of Suttanipata	3	CO3
8. 0		Mangala sutta of Suttanipata	3	CO3
9.0		Vasala Sutta of Suttanipata	2	CO3
10.0		Yamaka vagga of Dhammapada	2	CO3
11.0		Citta vagga of Dhammapada	2	CO3
12.0		Bala vagga of Dhammapada	2	CO3
13.0		Dialogues in Pali (Debates from Milindapanha etc.)	4	CO4
Total Hours			30	

Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Anand. MahateroBhadat N. (Ed.) , ,	Sampuran Mahaparitran Path	Corporate Body Of The Budhha Educational Foundation, Taiwan	2009
2	-	Khuddakapathapali	Vipassana Research Institute, Igatpuri, Inida	1998
3	-	Suttanipatapali	Vipassana Research Institute, Igatpuri, Inida	1998
4	-	Dhammasanganipali	Vipassana Research Institute, Igatpuri, Inida	1998
5	-	Dhammapada Atthakatha	Vipassana Research Institute, Igatpuri, Inida	1998
6	-	Milindapanhapali	Vipassana Research Institute, Igatpuri, Inida	1998

Semester II: Workshop 1

Paper / Course Code	Paper / Course Title			
132N53W201	Workshop 1			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	--	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

Semester II: Workshop 2

Paper / Course Code	Paper / Course Title			
132N53W202	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	--	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25
