



**SOMAIYA**  
VIDYAVIHAR UNIVERSITY

K J Somaiya Institute of Dharma Studies

## **Syllabus**

**Diploma in Ancient Indian History, Culture & Archaeology**

**From  
Academic Year 2023 – 24**

**Revision 1 A1**

**Approved by**

**BoS\_28th March 2023  
Academic Council\_5th April 2023**

**Centre for Buddhist Studies  
K J Somaiya Institute of Dharma Studies  
Somaiya Vidyavihar University,  
Vidyavihar (E), Mumbai - 400077  
(Constituent College of Somaiya Vidyavihar University)**

It is notified for the information of all concerned that the Board of Studies of Ancient Indian History, Culture and Archaeology, at its meeting held on 28<sup>th</sup> March 2023, amended the examination scheme of all the courses and workshops in the Diploma in Ancient Indian History, Culture and Archaeology. This was further approved by the Academic Council in the meeting held on 5<sup>th</sup> April 2023. These changes are to be brought into force from the academic year 2023-24. The amended syllabus is uploaded on the website.

Sd/-

Date: 5th April 2023

HOD (Centre for Buddhist Studies)

### **Preamble:**

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Buddhist Studies, under which this programme is currently offered, was inaugurated on 6<sup>th</sup> Dec. 1993 by His Holiness the Dalai Lama. The Centre was tasked with facilitating the study of Buddhist texts and heritage in a multidisciplinary context, covering 2500 years of history of the tradition across Asia. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering Diploma programmes in Buddhist Studies and Pali. Upon receiving the necessary permissions, PhD programmes were offered in Ancient Indian History, Culture and Archaeology, Pali, Sanskrit and Philosophy, in keeping with the interdisciplinary nature of Buddhist Studies. The institution also made a significant contribution by organising regular national and international conferences that exposed faculty to the best scholars in the field. The diverse interests and capacity of our faculty were reflected in the first MA Buddhist Studies syllabus that was developed for the University of Mumbai in 2013.

Today, The Centre for Buddhist Studies offers language courses in Pali, Buddhist Sanskrit and Tibetan, facilitating the study and research of original texts and to also underscore the language-intensive of the domain. In addition to M.A. Buddhist Studies, the Centre also offers M. A. Pali, M. A. Ancient Indian History, Culture and Archaeology. These were possible because our strength as an institution is the diverse range of interests of our faculty.

**Programme Objectives:**

This Diploma is a bridge programme for those who wish to pursue the M.A. (Ancient Indian History, Culture and Archaeology) later. It is also open to those who seek an introduction to ancient Indian culture, particularly through the medium of archaeology and literature. The programme is an intensive one, with students required to take three courses of 2 credits each semester.

The first semester is common to the Diploma in Buddhist Studies, and introduces students to the pre-Buddhist historical context, development of religious thought and the cultural interactions that have shaped Indian civilisation, through the medium of art, narratives and records of pilgrims and travellers. In the second semester, students engage with principles of archaeology, an overview of classical Indian literature and the historical context up to 500 A.D.

**Programme Outcomes:**

Students get deeper insights into the rich tradition of ancient Indian culture particularly through the medium of archaeology and literature. Students will also get an opportunity to learn the development of religious thought and the cultural interactions that have shaped Indian civilisation, through the medium of art, narratives and records of pilgrims and travellers.

**Eligibility:** HSC or equivalent

**Duration:** Two Semesters

**Acronyms used in Eight Digit Course code - example - 132N50C101**

<b>Acronym Serially as per code</b>	<b>Definition</b>
<b>1</b>	SVU 2000 First revision
<b>32</b>	College code
<b>N</b>	Alphabet code for type of programme
<b>50</b>	Programme code
<b>C</b>	Type of course
<b>1</b>	Semester I – semester number
<b>01</b>	First course of semester – course serial number It will be XX for the elective/choice based courses

<b>Acronym for category of courses</b>		<b>Acronyms used in syllabus document</b>	
<b>Acronym</b>	<b>Definition</b>	<b>Acronym</b>	<b>Definition</b>
<b>C</b>	Core Course	<b>CA</b>	Continuous Assessment
<b>E</b>	Elective Course	<b>ESE</b>	End Semester Exam
<b>A</b>	Audit Course	<b>IA</b>	Internal Assessment
<b>W</b>	Workshop	<b>O</b>	Oral
		<b>P</b>	Practical
		<b>TH</b>	Theory
		<b>TUT</b>	Tutorial
		<b>TW</b>	Term work
		<b>CO</b>	Course Outcome
		<b>PO</b>	Program Outcome
		<b>PSO</b>	Program specific Outcome

### Codes for Types of Programme

<b>Code</b>	<b>Name of the Programme</b>	<b>Key Alphabet To be used in Course/Paper code</b>
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

## Credit and Examination Scheme of Semester I and Semester II

### Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N50C101	India upto 500 BC	02 – 00 – 00	02	02 – 00 – 00	02
132N50C102	Development of Religious Thought	02 – 00 – 00	02	02 – 00 – 00	02
132N50C103	India and the World	02 – 00 – 00	02	02 – 00 – 00	02
132N50W101*	Workshop1	00 – 02 – 00	02	00 – 01 – 00	01
132N50W102*	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>06 – 04 – 00</b>	<b>10</b>	<b>06 – 02 – 00</b>	<b>08</b>

**Note: This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

**\*Workshops will be relevant to the themes of the programme.**

### Semester I Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N50C101	India upto 500 BC	60	-	40	100
132N50C102	Development of Religious Thought	60	-	40	100
132N50C103	India and the World	60	-	40	100
132N50W101*	Workshop1	25	-	-	25
132N50W102*	Workshop 2	25	-	-	25
<b>Total</b>		<b>230</b>	<b>-</b>	<b>120</b>	<b>350</b>

**Note: This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

**Semester II  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
132N50C201	India from 500 BC to 500 AD	02 – 00 – 00	02	02 – 00 – 00	02
132N50C202	Introduction to Archaeology	02 – 00 – 00	02	02 – 00 – 00	02
132N50C203	Glimpses of Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N50W201*	Workshop 3	00 – 02 – 00	02	00 – 01 – 00	01
132N50W202*	Workshop 4	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>06 – 02 – 00</b>	<b>10</b>	<b>06 – 02 – 00</b>	<b>08</b>

**\*Workshops will be relevant to the themes of the programme.**

**Semester II  
Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
132N50C201	India from 500 BC to 500 AD	60	-	40	100
132N50C202	Introduction to Archaeology	60	-	40	100
132N50C203	Glimpses of Literature	60	-	40	100
132N50W201*	Workshop 3	25	-	-	25
132N50W202*	Workshop 4	25	-	-	25
<b>Total</b>		<b>230</b>		<b>120</b>	<b>350</b>

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**



**Detailed Syllabus - Semester I**  
**Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N50C101	India upto 500 BC	02 – 00 – 00	02	02 – 00 – 00	02
132N50C102	Development of Religious Thought	02 – 00 – 00	02	02 – 00 – 00	02
132N50C103	India and the World	02 – 00 – 00	02	02 – 00 – 00	02
132N50W101*	Workshop1	00 – 02 – 00	02	00 – 01 – 00	01
132N50W102*	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>06 – 02 – 00</b>	<b>10</b>	<b>06 - 02 – 00</b>	<b>08</b>

**Note: This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

**\*Workshops will be relevant to the themes of the programme.**

**Semester I**  
**Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N50C101	India upto 500 BC	60	-	40	100
132N50C102	Development of Religious Thought	60	-	40	100
132N50C103	India and the World	60	-	40	100
132N50W101*	Workshop1	25	-	-	25
132N50W102*	Workshop 2	25	-	-	25
<b>Total</b>		<b>230</b>	<b>-</b>	<b>120</b>	<b>350</b>

**Note: This semester will be common for Diploma in Buddhist Studies and Diploma in Ancient Indian History, Culture & Archaeology**

**Semester I: Core Paper 1: India up to 500 BC**

<b>Course Code</b>	<b>Course Title</b>			
<b>132N50C101*</b>	<b>India up to 500 BC</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>02</b>	<b>--</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>02</b>	<b>--</b>	<b>--</b>	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>

**Course Objectives:**

The main aim of this paper is to make students aware of society and polity in Ancient India upto 500 BC. It will also take an extensive look at the sources to study Ancient Indian history and culture. Some other key topics that had a major influence will be covered such as the Ashrama system, Marriage system prevalent in ancient India, Concept of Purushartha, and role of women. This paper will also give an account of the structure of society and polity at the time of rise of Buddhism and Jainism.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1** The students will understand the nature of sources that need investigation in order to develop a comprehensive picture of ancient societies, and the important transitions such as urbanization and social norms.

**CO2** The interdisciplinary relevance of such study will also be explored.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>1.0</b>		<b>Overview of the main sources of our knowledge of ancient India:</b>	<b>5</b>
	<b>1.1</b>	Archaeological	
	<b>1.2</b>	Literary	
<b>2.0</b>		<b>Indus Valley:</b>	<b>5</b>
	<b>2.1</b>	Town Planning	
	<b>2.2</b>	Economic	
	<b>2.3</b>	Social aspects	

<b>3.0</b>		<b>Vedic Age: Social life:</b>	<b>5</b>
	<b>3.1</b>	Family life	
	<b>3.2</b>	Varna Ashram	
	<b>3.3</b>	Purushartha	
	<b>3.4</b>	Position of Women	
	<b>3.5</b>	Marriage	
	<b>3.6</b>	Education	
<b>4.0</b>		<b>Political Life:</b>	<b>5</b>
	<b>4.1</b>	Jana (Tribe)	
	<b>4.2</b>	Sabha and Samiti	
	<b>4.3</b>	Origin of Kingship – Rajasuya/Ashwamedh	
<b>5.0</b>		<b>Mahajanapada:</b>	<b>5</b>
	<b>5.1</b>	Development of Mahajanapada/state/Urbanisation- Rise of Magadha	
	<b>5.2</b>	Social life	
<b>6.0</b>		<b>Establishment of Monastic Communities</b>	<b>5</b>
	<b>6.1</b>	Interaction between Sangha and Society	
	<b>6.2</b>	Position of Women	
<b>Total</b>			<b>30</b>

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Altekar, A.S.	State and Government in Ancient India	Motilal Banarasidas, Delhi, India	1966
2.	Altekar, A. S.	Position of Women in Hindu Civilisation	Varanasi, India	1956
3.	Altekar, A.S.	Education in Ancient India	Nand Kishore and Bros, Benares	1944

4.	Bhandarkar D.R	Some aspects of ancient Indian polity	Banaras	1963
5.	Chakravarti ,Uma	The Social Dimensions of Buddhism,	Oxford University Press	1987
6.	Ghurye G.S.	Caste, Class and occupation	Bombay Bombay	1961
7.	Heesterma n J.C.	Ancient Indian Royal consecration	E.J.Brill, Hague,	1957
8.	Jaiswal K.P.	Hindu Polity	Butterworth, Calcutta	1924
9.	Jaini Padmanabh S	Gender and Salvation: Jaina Debates on the Spiritual Liberation of Women	Delhi, Munshiram Manoharlal	1992
10	Pandey, R. B.	Hindu Samskara (English Hindi)	Motilal Banarasidass Publishers, Delhi	2006
11	Prabhu, P. N.	Hindu Social Organisation	Bombay.	1963
12.	Patrick Olivelle	The Asrama System: The History and Hermeneutics of a Religious Institution	Oxford, Oxford University Press	1993
13	Ratnagar Shereen	Enquiries Into The Political Organization Of Harappan Society	Pune	1991
14	Roy Kumkum (ed.)	Women in Early Indian Societies	New Delhi, Manohar	1999
15	Sharma, R. S.	Light on Early Indian Society and Economy	Bombay	1996
16	Sharma R.S.	Aspects of Ancient Indian Political Ideas and Institutions	Manohar, reprint	1999
17	Sharma R.S.	Perspectives in the Social and Economic History of Early India	New Delhi, Munshiram Manoharlal	2003

18	Singh Upinder	A History of Ancient and Early Medieval India	Delhi, Pearson	2008
19	Saletore, B. A	Ancient Indian Political Thought and Institutions	Asia Publishing House, Bombay	1963
20	Thapar, R	Ancient Indian Social History: Some Interpretations	Orient Longman, reprint	1996
21	Spellman, J.W.	Political Theory of ancient India	Oxford	1964
22	Wagle R.S.	Society at the time of the Buddha	Bombay, Popular Prakashan	1966
23	Vedalanka r, H. D	Hindu Parivar Mimansa. (Hindi)	Delhi	1973
24	Vedalankar, H. D.	Hindu Vivaha ka Samkshipta Itihasa, (Hindi)	Varanasi	1970

**Semester I: Core Paper 2 : Development of Religious Thought: up to 500 BCE**

<b>Course Code</b>	<b>Course Title</b>			
<b>132N50C102</b>	<b>Development of Religious Thought: up to 500 BCE</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>02</b>	<b>--</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>02</b>	<b>--</b>	<b>--</b>	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>

**Course Objectives:****To enable students to –**

- Understand the religious and philosophical developments on background of which Buddhism emerged
- Understand the mutual interactions between different philosophical systems prevalent along with Buddhist tradition

**Course Outcomes (CO):****At the end of successful completion of the course the student will be able to-****CO1** Initiate the religio-philosophical developments in ancient India with an understanding of historical sociological approach**CO2** Initiate different philosophical approaches towards the concepts like karma, rebirth, divinity and insight into rich religious and philosophical traditions of ancient India**CO3** Understand various approaches to religious study

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>1.0</b>		<b>Concept and components of Religion</b>	
	<b>1.1</b>	mythology, rituals, ethics, scriptures, magic, shamanism, totemism etc.	<b>2</b>
<b>2.0</b>		<b>Study of ancient Indian religions: Key concepts</b>	
	<b>2.1</b>	Religion of Indus Valley civilization	<b>2</b>
	<b>2.2</b>	Indo-Iranian Religion	<b>2</b>
	<b>2.3</b>	Vedic Age and concept of <i>yajña</i>	<b>4</b>
<b>3.0</b>		<b>Nature and content of Upanishads:</b> Philosophical and mystical experiences, Ideas of asceticism	<b>4</b>
<b>4.0</b>		<b>Ancient Philosophical Systems</b>	
	<b>4.1</b>	Samkhya and Yoga	<b>2</b>
	<b>4.2</b>	Lokayata Philosophy	<b>2</b>
	<b>4.3</b>	Ajivaka Philosophy	<b>2</b>
	<b>4.4</b>	Jain Philosophy	<b>2</b>
	<b>4.5</b>	Emergence of Buddhism and key concepts	<b>6</b>
	<b>4.6</b>	6 heterodox teachers mentioned in early Buddhist texts	<b>2</b>
<b>Total Hours</b>			<b>30</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Barua, Beni Madabh	The Ajivikas (Pt. I)	University of Calcutta, Calcutta, India	1920 No edition mentioned
2.	Basham, A.L.	The History and Doctrine of Ajivikas: A Vanished Indian Religion	Motilal Banarsidass, Delhi, India	2002
3.	Bhatta. Nagoji ,Arjunwadkar, K.S.	Yogasutras Of Patanjali	Bhandarkar Oriental Research Institute	2006 / 1st ed
4.	Chattopadhyaya P. K.; Ed. Vidya Niwas Misra	Studies In Vedic And Indo-Iranian Religion And Literature - I	Bhartiya Vidya Prakashan	1976
5.	Chattopadhyaya, K.C.	Studies In Vedic And Indo-Iranian Religion And Literature Vol. II	Bhartiya Vidya Bhavan	1978
6.	Clyton, A.C.	Rgveda And Vedic Religion	Bharatiya Kala Prakashan	2006 / 1st ed
7.	Gethin, Rupert	Foundations Of Buddhism	Oxford University Press	1998 / 1st ed
8.	Gokhale, Pradeep P.	Lokayata / Carvaka : A Philosophical Inquiry	Oxford University Press	2015 / 1st ed
9.	Gupta, Anima Sen	Classical Samkhya: A Critical Study	Munshiram Manoharlal Publisher Pvt. Ltd	1981 / 1st ed
10.	Hiriyanna, M.	Essentials Of Indian Philosophy	Motilal Banarsidass	1995 / 1st ed
11.	Jack David Eller	Introducing Anthropology of Religion	Routledge, New York and London	2007 / 1st ed

12.	Johnston, E. H.	Early Samkhya : An Essay On Its Historical Development Accoring To The Texts	Motilal Banarsidass	1937 / 1st ed
13.	Kalupahana, David J.	A History Of Buddhist Philosophy	Uni.Of Hawaii Press	1992 / 1st ed
14.	Matilal, Bimal Krishna	Central Philosophy Of Jainism	L. D. Institute Of Indology	1981 / 1st ed
15	Nagar, Shantilal	Indian Gods And Goddesses : The Vedic Deities	B. R. Publishing Corporation	2000 / 1st ed
16	Prashad, Sital	Comparative Study Of Jainism And Buddhism	Sri Satguru Publications	1995 / 2nd ed
17	Yardi, M.R	The Yoga Of Patanjali - With An Introduction, Sanskrit Text Of The Yogasutras, English Translation And Notes	Bhandarkar Oriental Research Institute	1996 / 2nd ed

### Semester I: Core Paper 3: India and the World

Course Code	Course Title			
<b>132N50C103</b>	<b>India and the World</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>02</b>	<b>--</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>02</b>	<b>--</b>	<b>--</b>	<b>02</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>



**Course Objectives:**

This course will investigate the idea(s) of India in the ancient imagination, both native and foreign. What were the influences that shaped this civilisation and how did this culture-in-progress impact the world while itself undergoing transformation? How does understanding the ancient past help us live in the present?

**Course Outcomes:**

Students would learn to critically interrogate history, to recognise the different forms of privilege - race, caste, gender, nationality, religion - that seep into a seemingly objective chronological recounting of facts. They would acquire the tools to critically engage with text and context through an understanding of notions of objectivity and subjectivity, hermeneutics and historiography.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>
<b>1.0</b>	<b>1.0</b>	Meluhha – Narratives of the Past	<b>4</b>
	<b>2.0</b>	Mithra-Varuna – The Evolution of Religion	<b>4</b>
	<b>3.0</b>	Alexander and Pyrrho – An Encounter of Civilisations	<b>4</b>
	<b>4.0</b>	Ashoka – Exporting the Dharma	<b>3</b>
	<b>5.0</b>	Gandhara – The Syncretic Image	<b>4</b>
	<b>6.0</b>	Panchatantra and Brihatkatha – The Life of Stories	<b>4</b>
	<b>7.0</b>	Xuan Zang and Al Biruni – Pilgrims and ‘Invaders’	<b>3</b>
	<b>8.0</b>	‘Chela’ or Guru? From India to the World – The Journey of Tibetan Buddhism	<b>4</b>
		<b>Total Hours</b>	<b>30</b>

**Recommended books****A. General Bibliography:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Campbell, Joseph	The Hero with a Thousand Faces	New World Library	Third Edition, 2008
2.	Eliade, Mircea	Patterns in Comparative Religion	University of Nebraska Press	1996

3.	Eliade, Mircea	The Sacred and the Profane: the Nature of Religion	Harcourt Brace Jovanovich	1987
4.	Levi-Strauss, Claude	Myth and Meaning: Cracking the Code of Culture	Routledge	2013
5.	Schleiermacher	On Religion: Speeches to its Cultured Despisers	Cambridge University Press	1996
6.	Thapar, Romila	The Penguin History of Early India: From the Origins to A.D. 1300	Penguin Books Ltd.	2015
7.	Kosambi, D.D.	Myth and Reality	Sage Publications India Pvt. Ltd.	Second Edition, 2016
8.	Kosambi, D.D.	An Introduction to the Study of Indian History	Sage Publications India Pvt. Ltd.	Second Edition, 2016
9.	Kulke, Hermann and Dietmar Rothermund	A History of India	Routledge, London and New York	Fourth Edition, 2004
10.	Durkheim, Emile	The Elementary Forms of Religious Life	Nine Books	First Edition, 2015
11.	Weber, Max	The Religion of India: The Sociology of Hinduism and Buddhism	Gyan Publishing House	2017
12.	Dasgupta, S.N.	History of Indian Philosophy	Motilal Banarsidass Publishers, Delhi	2010
13.	Radhakrishnan, S	Indian Philosophy	Oxford India Paperbacks	Second Edition, 2013
14.	Patton, Laurie and Wendy Doniger	Myth and Method (Studies in Religion and Culture)	University of Virginia Press	1996
15.	Kaur, Upinder	A History of Ancient and Early Medieval India: From the Stone Age to the 12 <sup>th</sup> Century	Pearson Education India	2009
16.	Dani, Ahmad Hasan	History of the Civilizations of Central Asia – Volumes 1	UNESCO	1992
17.	Harmatta, Puri, Etemadi, et al.	History of the Civilizations of Central	UNESCO	1994

		Asia – Volume 2		
18.	Litvinsky, et al	History of the Civilizations of Central Asia – Volume 3	UNESCO	1996

## **B. Topic-wise Bibliography**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Bryant, Edwin and Laurie Patton, ed.	The Indo-Aryan Controversy: Evidence and Inference in Indian History	Routledge. London and New York.	2005
2	Thapar, Romila, Michael Witzel, Jaya Menon, Kai Friese and Razib Khan	Which of us are Aryans: Rethinking the Concept of our Origins	Aleph Book Company	2019
3	Mahadevan, Iravatham	The Indus Script: Texts, Concordance and Tables	Archeological Survey of India	1977
4	Parpola, Asko	The Roots of Hinduism: The Early Aryans and the Indus Civilisation.	Oxford University Press, USA	2017
5	Ramaswamy, Sumathi	The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories	University of California Press	First Edition, 2004
6	Boyce, Mary	Zoroastrians: Their Religious Beliefs and Practices	Routledge	2001
7	Bonnefoy, Yves	Asian Mythologies	The University of Chicago Press, Chicago and London	1993

8	Doniger, Wendy	Karma and Rebirth in Classical Indian Traditions	University of California Press	2019
9	Beckwith, Christopher	Empires of the Silk Road: A history of Central Eurasia from the Bronze Age to the Present	Princeton University Press	2009
10	Beckwith, Christopher	Greek Buddha: Pyrrho's Encounter with Early Buddhism in Central Asia	Princeton University Press	Reprint Edition, 2017
11	Cunningham, Alexander	The Ancient Geography of India	Munshiram Manoharlal Publishers	2002
12	Kuzminski, Adrian	Pyrrhonism: How the Ancient Greeks Invented Buddhism	Lexington Books	First Edition, 2010
13	McEvilley, Thomas	The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies	Allworth	First Edition, 2012
14	Narain, A.K.	The Indo-Greeks – revisited and supplemented	BR Publishing Corporation, Delhi	2003
15	Stoneman, Richard	The Greek Experience of India: From Alexander to the Indo-Greeks	Princeton University Press	2019
16	Tarn, W.W.	The Greeks in Bactria and India	Facsimile Publisher	2015
17	Lahiri, Nayanjot	Ashoka in Ancient India	Harvard University Press	2015

18	Rich, Bruce	Ashoka in our Time: The Question of Dharma for a Globalized World	Penguin	2017
19	Thapar, Romila	Ashoka and the Decline of the Mauryas	Oxford	Third Edition, 2012
20	Coomaraswamy, A.K.	The Origin of the Buddha Image	Munshiram Manoharlal	2001
21	Coomaraswamy, A.K.	Yaksas	Oxford University Press	1994
22	Errington, Elizabeth and Vesta Curtis	From Persia to Punjab: Exploring Ancient Iran, Afghanistan and Pakistan	The British Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, mumbai	2014
23	Errington and Cribb	The Crossroads of Asia: Transformation in Image and Symbol		1992
24	Marshall, J. H.	The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline	Dev Publishers and Distributors	2018
25	Salomon, Richard	The Buddhist Literature of Ancient Gandhara: An Introduction with Selected Translations	Wisdom Publications	2018
26	De Blois, Francois	Burzoy's Voyage to India and the Origin of the Book Kalilah Wa Dimnah	Routledge	First Edition, 1990

27	Jain, Jagdishchandra	The Vasudevahindi: An authentic Jain Version of the Brhatkatha with Selected Translations Compared to the Brhatkathaslokasamgraha, Kathasaritsagara, Brhatkathamajari and Some Important Jaina Works, Including the Unpublished Majjhimakhanda		
28	Lessing, Doris	Problems, Myths and Stories	The Institute for Cultural Research	2006
29	Olivelle, Patrick	Pancatantra: The Book of India's Folk Wisdom	Oxford University Press	2010
30	Biruni, Muhammed ibn Ahmad (author) and Edward Sachau (translator)	Alberuni's India: An Account of the Religion, Philosophy, Literature, Geography, Chronology, Astronomy, Customs	Cambridge University Press	2012
31	Beal, Samuel	Si-Yu-Ki: Buddhist Records of the Western World: Translated from the Chinese of Hiuen Tsiang (A.D. 629), Vol. 1-2	Routledge	2016
32	Sen, Tansen	Buddhism Across Asia: Networks of Material, Intellectual and Cultural Exchange	Institute of Southeast Asian Studies	2014
33	Foltz, Richard	Religions of the Silk Road: Premodern Patterns of Globalization	Palgrave Macmillan	2010

34	Liu, Xinru	Ancient India and Ancient China: Trade and Religious Exchanges (A.D. 1-600)	Oxford University Press, Delhi	1988
35	Beckwith, Christopher	The Tibetan Empire in Central Asia	Princeton University Press	1993
36	Dalai Lama XIV	Beyond Religion: Ethics for a Whole World	Element	2014
37	Dalai Lama, Desmond Tutu, et al	The Book of Joy: Lasting Happiness in a Changing World	Random House	2016
38	Davidson, Ronald	Indian Esoteric Buddhism: A Social History of the Tantric Movement	Motilal Banarsidass	2003
39	Lopez, Donald	Prisoners of Shangri-La: Tibetan Buddhism and the West	University of Chicago Press	1999
40	Shakya, Tsering	The Dragon in the Land of Snows: A History of Modern Tibet Since 1947	Pimlico	1999

### Semester I: Workshop 1

Paper / Course Code	Paper / Course Title			
<b>132N50W101*</b>	<b>Workshop 1</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	--	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

**\*Workshop will be relevant to the theme of the programme.**

### Semester I: Workshop 2

Paper / Course Code	Paper / Course Title			
<b>132N50W102*</b>	<b>Workshop 2</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	--	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

**\*Workshop will be relevant to the theme of the programme.**



## Detailed Syllabus - Semester II

### Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
132N50C201	India from 500 BC to 500 AD	02 – 00 – 00	02	02 – 00 – 00	02
132N50C202	Introduction to Archaeology	02 – 00 – 00	02	02 – 00 – 00	02
132N50C203	Glimpses of Literature	02 – 00 – 00	02	02 – 00 – 00	02
132N50W201*	Workshop 3	00 – 02 – 00	02	00 – 01 – 00	01
132N50W202*	Workshop 4	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>06 – 04 – 00</b>	<b>10</b>	<b>06 – 02 – 00</b>	<b>08</b>

\*Workshops will be relevant to the themes of the programme

### Semester II Examination Scheme

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
132N50C201	India from 500 BC to 500 AD	60	-	40	100
132N50C202	Introduction to Archaeology	60	-	40	100
132N50C203	Glimpses of Literature	60	-	40	100
132N50W201*	Workshop 3	25	-	-	25
132N50W202*	Workshop 4	25	-	-	25
<b>Total</b>		<b>230</b>		<b>120</b>	<b>350</b>

### Semester II: Core Paper 1: India from 500 BC to 500 AD

Course Code	Course Title			
132N50C201	India from 500 BC to 500 AD			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

The paper will help students to understand the cultural background of ancient India from 500 BC to 500 AD. The course will cover the history, culture and the political and socio-economic landscape of ancient India during 500 BC to 500 AD. The paper will explore the various aspects related to foreign invasions and cross cultural influences on each other.

#### Course Outcomes:

**CO1** Students will get the elementary knowledge of ancient India from 500 BC to 500 AD

**CO2** Students will be familiar with the progression of cultural history and the various trends that had a key impact on its development

Module No.	Unit No.	Topics	Hours
1.0		<b>Persian and Greek invasion:</b>	2
	1.1	Iranian and Indian relations	
	1.2	Alexander's invasion and its influence	
2.0		<b>Rise of Mauryan dynasty:</b>	4
	2.1	Rise & Fall	
	2.2	Asoka	
3.0		<b>India during Sunga period :</b>	3
	3.1	Religion	
	3.2	Art and Architecture (Sanchi, Bharhut)	
4.0		<b>India during Satavahana period:</b>	3
	4.1	Satavahana dynasty- Importance,	
	4.2	Inscriptions- Naneghat, Kanheri, Nashik,	
	4.3	Contribution to Art and Architecture	

<b>5.0</b>		<b>Central Asian Connections</b>	<b>2</b>
	<b>5.1</b>	Bactrian Greeks: trade routes	
	<b>5.2</b>	Menander	
<b>6.0</b>		<b>The Saka Legacy</b>	<b>4</b>
	<b>6.1</b>	contributions to Art and Architecture	
	<b>6.2</b>	Social life	
	<b>6.3</b>	Religious tolerance across a large swathe of the sub-continent	
<b>7.0</b>		<b>Kushanas</b>	<b>4</b>
	<b>7.1</b>	Kanishka	
	<b>7.2</b>	Art (Gandhara)	
	<b>7.3</b>	Architecture	
	<b>7.4</b>	Literature	
<b>8.0</b>		<b>Gupta period : Guptas</b>	<b>4</b>
	<b>8.1</b>	Religious and Social life	
	<b>8.2</b>	Literature & Science	
	<b>8.3</b>	Art	
<b>9.0</b>		<b>South India: Vakatakas</b>	<b>4</b>
	<b>9.1</b>	Chera	
	<b>9.2</b>	Pandya	
	<b>9.3</b>	Chola	
	<b>9.4</b>	Sangam Age	
<b>Total Hours</b>			<b>30</b>

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1	Goyal S.R	History of Vakataka-Gupta relations	Kusumanjali Book World, First edition	2006
2	Majumdar R.C (Ed.)	The History and Culture of the Indian People, Vol:-3	Bharatiya Vidya Bhavan , Mumbai	1997
3	Maity S.K.	The Imperial Guptas and their times	Munshiram Manoharlal Publication, First Edition	1975
4	Mathur Vijay Kumar	Art and Culture under Kusanas	Bharatiya Kala Prakashan, First Edition	1996
5	Narain, A.K.	The Indo-Greeks – revisited and	BR Publishing Corporation, Delhi	2003

		Supplemented		
6	Singh Upinder	A History of Ancient and Early Medieval India, from Stone Age to 12th Century	Pearson, London	2008
7	Strong John	The legend of King Asoka	Motilal Banarsidas , New Delhi, First Edition(Reprint)	2008
8	Thapar, Romila	Early India: From Origins to A.D. 1300	University of California Press, California	2002
9	Thapar, Romila	A History of India,	Penguin Books	1990
10	Thapar, Romila	Ancient Indian Social History: Some interpretations	Orient Longman Ltd., Hyderabad (Reprint)	2004
11	Thaplyal Kiran Kumar	Rise & Fall of Asoka	Aryan Books International, New Delhi.	2012
	Yazdani, Ghulam	Early History of the Deccan Vol. 1 & 2	Oxford University Press	1961

### Semester II: Core Paper 2: Introduction to Archaeology

Course Code	Course Title			
132N50C202	Introduction to Archaeology			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

Familiarise students with the definition, aims and scope of Archaeology. The course will also include the history and development of archeology as a structured discipline over a period of time including significant contribution of notable archaeologists. The course will also give insights into the linkages between archaeology and other sciences. On-site visits will give the students the necessary exposure to experience the different aspects of archeology.

**Course Outcomes:**

At the end of successful completion of the course the student will be able to

**CO1** The course will enable the students to understand the basics of archeology.

**CO2** It will help them to develop and strengthen the foundations of archeology for pursuing further higher studies.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hour</b>
<b>1.0</b>		Introduction to Archaeology:	<b>2</b>
	<b>1.1</b>	Definition & Aim	
	<b>1.2</b>	Archaeology and other sciences.	
<b>2.0</b>		Indian archaeology	<b>4</b>
	<b>2.1</b>	History of Indian archaeology	
	<b>2.2</b>	Contributors to Indian Archaeology	
<b>3.0</b>		Branches of Archaeology	
<b>4.0</b>		Exploration & Excavation,	<b>4</b>
	<b>4.1</b>	Introduction to Exploration & Excavation	
	<b>4.2</b>	Principle and Technique	
<b>5.0</b>		Methods of Dating Antiquities	<b>4</b>
<b>6.0</b>		Methods of Excavations	<b>4</b>
<b>7.0</b>		Conservation and preservation techniques	<b>4</b>
<b>8.0</b>		Documentation, Publication	<b>4</b>
<b>9.0</b>		Study of Excavation Site: Visit/Special Lecture/Film	<b>4</b>
<b>Total Hours</b>			<b>30</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Daniel, Glyn, E.	A Short History of Archaeology	London: Duckworth	1981
2.	Fagan, B.	In the beginning: An Introduction to Archaeology	Glenview: Scott, Foresman and co.	1988
3.	Hodder, Ian	Theory and Practice in Archaeology	London: Routledge.	1992.
4.	Hurcombe Linda	Archaeological artefacts as material culture.	New York: Routledge	2007
5.	McHenry, Henry M.	Human Evolution Pp. 256-280 in Evolution: The First Four Billion Years, edited Cambridge, Massachusetts: Harvard	Cambridge, Massachusetts: Harvard University Press	2009.

		University Press by M. Ruse and J. Travis		
6.	Renfrew, Colin and Paul Bahn	Archaeological: Theories and Methods and Practice.		2006
7.	Schiffer, M.B.	Behavioural Archaeology: First Principles.	Salt Lake City: University of Utah Press	1995

### Semester II: Core Paper 3: Glimpses of Ancient Indian Literature

Course Code	Course Title			
132N50C203	Glimpses of Ancient Indian Literature			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	02	--	--	02
Credits Assigned	02	--	--	02
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

To enable students to –

- Appreciate the rich ancient Indian literary tradition
- Familiarise them with different literary genres present across all major ancient languages

#### Course Outcomes (CO):

At the end of successful completion of the course the student will be able to-

- CO1** understand how socio-cultural patterns influence the texts
- CO2** understand development of traditional knowledge systems and their impact on the society
- CO3** develop an insight into richness of literary genres and various knowledge systems preserved through ancient Indian literature
- CO4** develop an insight into vast corpus of Sanskrit, Prakrit, Pali and Tamil literature through a window of selected texts

Module No.	Unit No.	Topics	Hours
1.0		A brief overview of ancient Indian Literature	4
	1.1	Religious scriptures of Hindu, Buddhist and Jain tradition	

			4
2.0		Ancient tradition of scientific texts	
3.0		Tradition of Kavyashastra	
	3.1	Poetics, types of kavya, dramaturgy	2
	3.2	Bhasa as a dramatist	4
	3.3	Ashvaghosha and Kalidasa as poets	4
4.0		Ancient Prakrit and Pali Literature: history, importance and scope, genres of Prakrit litt.	2
	4.1	Selected portion from Jain text	2
	4.2	Selected portion from Pali Literature	2
	4.3	Gathasattasai – selected stanzas	2
5.0		Ancient Tamil Literature: history and significance, introduction to Sangama / Chankam literature	
	5.1	Shilapatikaram – selected passages	2
	5.2	Manimekalai – selected passages	2
<b>Total Hours</b>			<b>30</b>

#### Recommended books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with Country	Edition and Year of Publication
1	De Sushil Kumar	History of Sanskrit Poetics, Two Vol.	KLM	1988, 1 <sup>st</sup> ed
2	Divakaran, P. P.	The Mathematics of India: Concepts, Methods, Connections	Hindustan Book, Agency, Springer, New Delhi	2018, 1 <sup>st</sup> ed
3	Iyer G. S.	Bhasa: Complete Works	Kerala, Wink	2013, 1 <sup>st</sup> ed
4	Johnston, E. H.	Asvaghosha'S Buddhacarita Or The Act Of Buddha	Motilal Banarasidass Publisher, India	1995, enlarged ed reprint
5	Kapoor Kapil, Singh A. K.	Indian Knowledge Systems, 2 vol	IIAS, Shimla. and New Delhi: D. K. Printworld.	2005, 1 <sup>st</sup> ed
6	Kapoor, Subodh	Ancient Indian Sciences	Cosmo Publications	2003
7	Kulkarni, R.P	Geometry According To Sulba Sutra	Agnam Jyotiruttamam	1983
8	Lele, W.K.	Methodology Of Ancient Indian Sciences	Chaukhamba Surbharati	2013

9	Nariman, J. K.	Literary History of Sanskrit Buddhism (From Winternitz, Sylvain Levi, Huber)	Delhi: MLBD	1992, 1 <sup>st</sup> ed. Reprint
10	Sarasvati Amma T. A.	Geometry in Ancient and Medieval India	MLBD, New Delhi	1979, 1 <sup>st</sup> ed
11	Sharma, TRS.	Ancient Indian Literature: An Anthology (in 3 Volumes)	New Delhi: Sahitya Akademi	2004, 1 <sup>st</sup> publication
12	Valiathan, M S.	The Legacy of Caraka	Orient Longman, Hyderabad	2003, 1 <sup>st</sup> ed
13	Winternitz, Maurice	History Of Indian Literature (Vol II)	Motilal Banarsidass, Delhi, India	1999, Revised ed, Reprint
14	Winternitz, Maurice	History Of Indian Literature (Vol III)	Motilal Banarsidass, Delhi, India	2008, 1 <sup>st</sup> ed, Reprint
15	Winternitz, Maurice	dian Literature (Vol. I)	Motilal Banarsidass, Delhi, India	1987, 1 <sup>st</sup> ed Reprint

### Semester II: Workshop 1

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>132N50W201*</b>	<b>Workshop 1</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	--	<b>02</b>	--	<b>02</b>
<b>Credits Assigned</b>	--	<b>01</b>	--	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	--	--	<b>25</b>

**\*Workshop will be relevant to the theme of the programme.**



### Semester II: Workshop 2

<b>Paper / Course Code</b>	<b>Paper / Course Title</b>			
<b>132N50W202*</b>	<b>Workshop 2</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>--</b>	<b>02</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>--</b>	<b>01</b>	<b>--</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>--</b>	<b>--</b>	<b>25</b>

**\*Workshop will be relevant to the theme of the programme.**

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