



**SOMAIYA**  
**VIDYAVIHAR UNIVERSITY**

K J Somaiya Institute of Dharma Studies

## **Syllabus**

**MA (Ancient Indian History, Culture & Archaeology)  
Year I & II**

**From  
Academic Year 2023 – 24**

**Revision 03**

**Approved by  
BoS 28th March 2023  
Academic Council 5th April 2023**

**Centre for Buddhist Studies  
K J Somaiya Institute of Dharma Studies  
Somaiya Vidyavihar University,  
Vidyavihar (E), Mumbai - 400077  
(Constituent College of Somaiya Vidyavihar University)**

It is notified for the information of all concerned that the Board of Studies of Ancient Indian History, Culture and Archaeology, at its meeting held on 28<sup>th</sup> March 2023, revised the syllabus of M.A.(Ancient Indian History, Culture and Archaeology). This was further approved by the Academic Council in the meeting held on 5<sup>th</sup> April 2023. These changes are to be brought into force from the academic year 2023-24. The revised syllabus is uploaded on the website

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Date: 5th April 2023

HOD (Centre for Buddhist Studies)

## **Preamble:**

The K J Somaiya Institute of Dharma Studies was constituted by a resolution of the Governing Body of Somaiya Vidyavihar University, on 1st July 2020. It brings together three institutions that have been working independently in the field of Sanskrit and Yoga; Pali and Buddhist Studies and Jain Studies.

Of these, the Centre for Buddhist Studies, under which this programme is currently offered, was inaugurated on 6<sup>th</sup> Dec. 1993 by His Holiness the Dalai Lama. The Centre was tasked with facilitating the study of Buddhist texts and heritage in a multidisciplinary context, covering 2500 years of history of the tradition across Asia. Until the Somaiya Vidyavihar University was constituted in Aug. 2019, the Centre was affiliated to the University of Mumbai and commenced activities by offering Diploma programmes in Buddhist Studies and Pali. Upon receiving the necessary permissions, PhD programmes were offered in Ancient Indian History, Culture and Archaeology, Pali, Sanskrit and Philosophy, in keeping with the interdisciplinary nature of Buddhist Studies. The institution also made a significant contribution by organising regular national and international conferences that exposed faculty to the best scholars in the field. The diverse interests and capacity of our faculty were reflected in the first MA Buddhist Studies syllabus that was developed for the University of Mumbai in 2013.

Today, The Centre for Buddhist Studies offers language courses in Pali, Buddhist Sanskrit and Tibetan, facilitating the study and research of original texts and to also underscore the language-intensive of the domain. In addition to M.A. Buddhist Studies, the Centre also offers M. A. Pali, M. A. Ancient Indian History, Culture and Archaeology. These were possible because our strength as an institution is the diverse range of interests of our faculty.

The Masters programme in M. A. Ancient Indian History, Culture and Archaeology emphasizes the development of analytical and critical thinking skills as students engage with different aspects of ancient Indian culture from historical, philosophical and anthropological perspectives. Trade and transmission of ideas across the subcontinent, rock-cut architecture, iconography, and Indian aesthetics are themes developed in year one that are sustained in the second year with in-depth learning.

As with all our programmes, there is a strong focus on developing research skills. For this, an audit course is compulsory in each semester, and students can study any of the other classical languages we teach – Pali and Sanskrit.

**Eligibility:**

A minimum of 55% in B. A. in Ancient Indian History, Culture and Archaeology or B.A. in History or any other discipline, from a recognized university. Students from disciplines other than Ancient Indian History & Archaeology or History must have cleared our Diploma in Ancient Indian History, Culture and Archaeology, in order to qualify. If not, they will need to undergo an entrance exam. Exceptional candidates with a score lower than 55% may be considered, but will also have to undergo an entrance exam, even if they have a B. A. Ancient Indian History, Culture & Archaeology or B.A. in History. A score of minimum 40% is required in the entrance exam.

**Duration:** 2 years

**Programme Outcomes:****1. Critical thinking:**

Students will develop the capacity to critically review and analyse primary as well secondary sources from social, philosophical, ethical, gender and other perspectives. Students will also learn to investigate correlations and synthesis leading to development of any knowledge system.

**2. Research-related skills:**

The assessment mechanism ensures that students learn to articulate their thoughts, frame questions about the data with a keen sense of inquiry. Students will have the ability to recognise cause-and-effect relationships, define problems, formulate hypotheses, test hypotheses, analyse, interpret and draw conclusions from data, ability to plan, execute and report the results of an experiment or investigation.

**3. Ethics in research:**

To create awareness to avoid unethical behaviour such as fabrication, falsification, or misrepresentation of data or committing plagiarism, not adhering to intellectual property rights; appreciating environmental and sustainability issues; and adopting objective, unbiased and truthful actions in all aspects of work.

**4. Communication Skills:**

Ability to express thoughts and ideas effectively, communicate with others using appropriate media, demonstrate the ability to listen carefully, read and write analytically and present complex information in a clear and concise manner to different groups.

**5. Self-directed learning:**

Ability to work independently, to identify appropriate resources required for a project, and to manage a project till completion.

**6. Multicultural sensitivity:**

Possess knowledge of the values and beliefs of multiple cultures and a global perspective, capability to effectively engage in a multicultural society and interact respectfully with diverse groups.

**7. Information/digital literacy:**

Capability to use ICT in a variety of learning situations, ability to access, evaluate, and use a variety of relevant information sources, use appropriate software for analysis of data when required.

**Programme Specific Outcomes:**

1. Students will be able to analyse, appreciate, and critically engage with archaeological, material culture from various perspectives.
2. Students will get in-depth knowledge of the cultural history of ancient India, Students will also get the opportunity to study Numismatics, Archiving and Museology, Epigraphy.
3. Students will get deeper insights into literary, religious, philosophical as well as anthropological perspectives with trade and transmission of ideas across Asia.
4. Students will learn to appreciate different facets of the rich heritage of art and architecture and its significance and influence in Indian culture.

<b>Acronym for category of courses</b>		<b>Acronyms used in syllabus document</b>	
<b>Acronym</b>	<b>Definition</b>	<b>Acronym</b>	<b>Definition</b>
<b>C</b>	Core Course	<b>CA</b>	Continuous Assessment
<b>E</b>	Elective Course	<b>ESE</b>	End Semester Exam
<b>A</b>	Audit Course	<b>IA</b>	Internal Assessment
<b>W</b>	Workshop	<b>O</b>	Oral
		<b>P</b>	Practical
		<b>TH</b>	Theory
		<b>TUT</b>	Tutorial
		<b>TW</b>	Term work
		<b>CO</b>	Course Outcome
		<b>PO</b>	Program Outcome
		<b>PSO</b>	Program specific Outcome

**Acronyms used in Eight Digit Course code, e.g. 332P18C101**

<b>Acronym Serially as per code</b>	<b>Definition</b>
<b>3</b>	SVU second version revision
<b>32</b>	College code
<b>P</b>	Alphabet code for type of programme
<b>18</b>	Programme code
<b>C</b>	Type of course
<b>1</b>	Semester I – semester number
<b>01</b>	First course of semester – course serial number It will be XX for the elective/choice based courses

### Codes for Type of programmes

<b>Code</b>	<b>Name of the Programme</b>	<b>Key Alphabet To be used in Course/Paper code</b>
01	UG Full time	U
02	UG Part time	U
03	PG Full time	P
04	PG Part time	P
05	Ph.D Full time	D
06	Ph.D Part time	D
07	PG Diploma Full time	I
08	PG Diploma Part time	I
09	Certificate course Full time	C
10	Certificate course part time	C
11	Diploma Full time	N
12	Diploma Part time	N

**Semester I  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
332P18C101	Archaeology (Methodology/Material Culture)	04 – 00 – 00	04	04 – 00 – 00	04
332P18C102	Trade and Religion	04 – 00 – 00	04	04 – 00 – 00	04
332P18C103	Art History – I	04 – 00 – 00	04	04 – 00 – 00	04
332P18C104	Cultural History of Ancient India – I	04 – 00 – 00	04	04 – 00 – 00	04
332P18E1XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P18W101	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W102	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**#Table of Skill Development Course  
#Choose any one course from the table**

<b>Course Code</b>	<b>Course Name</b>
332P18E101	Sanskrit: Language and Literature I
332P18E102	Pali Language and Literature I
332P18E103	Tibetan Language: Basic



**Semester I  
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
332P18C101	Archaeology (Methodology/Material Culture)	60	–	40	100
332P18C102	Trade and Religion	60	–	40	100
332P18C103	Art History – I	60	–	40	100
332P18C104	Cultural History of Ancient India – I	60	–	40	100
332P18E1XX#	Skill Development Course	50	–	0	50
332P18W101	Workshop 1	25	–	0	25
332P18W102	Workshop 2	25	–	0	25
<b>Total</b>		<b>340</b>	<b>–</b>	<b>160</b>	<b>500</b>

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**Semester II  
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P18C201	Art History – II	04 – 00 – 00	04	04 – 00 – 00	04
332P18C202	Ancient Indian Iconography	04 – 00 – 00	04	04 – 00 – 00	04
332P18E2XX*	Elective 1	04 – 00 – 00	04	04 – 00 – 00	04
332P18E2XX*	Elective 2	04 – 00 – 00	04	04 – 00 – 00	04
332P18E1XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P18W201	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W202	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**\*Table of Elective I**  
**\*Choose any one elective from the table**

<b>Course Code</b>	<b>Elective Name</b>
332P18E201	Pre-History
332P18E202	Rock Cut Architecture: Kanheri
332P18E203	Travelling Stories
332P18E204	Analysis of Ancient Indian Literary Tradition: A
332P18E205	Ancient Mumbai: History & Archaeology
332P18E206	Indian Cultural Influence in Asia

**#Table of Skill Development Course**  
**#Choose any one course from the table**

<b>Course Code</b>	<b>Course Name</b>
332P18E207	Sanskrit: Language and Literature II
332P18E208	Pali Language and Literature II
332P18E209	Tibetan Language: Basic

**Semester II**  
**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
332P18C201	Art History – II	60	–	40	100
332P18C202	Ancient Indian Iconography	60	–	40	100
332P18E2XX*	Elective 1	60	–	40	100
332P18E2XX*	Elective 2	60	–	40	100
332P18E2XX#	Skill Development Course	50	–	00	50
332P18W201	Workshop 1	25	–	00	25
332P18W202	Workshop 2	25	–	00	25
<b>Total</b>		<b>340</b>	<b>–</b>	<b>160</b>	<b>500</b>

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**Semester III  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
332P18C301	Ancient Indian Aesthetics (Rasa and Dhvani)	04 – 00 – 00	04	04 – 00 – 00	04
332P18C302	Cultural History of Ancient India - II	04 – 00 – 00	04	04 – 00 – 00	04
332P18E3XX*	Elective 1	04 – 00 – 00	04	04 – 00 – 00	04
332P18E3XX*	Elective 2	04 – 00 – 00	04	04 – 00 – 00	04
332P18E3XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P18W301	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W302	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshop will be held on a theme relevant to the semester.**

**\*Table of Elective I**

**\*Choose any one elective from the table.**

<b>Course Code</b>	<b>Elective Name</b>
332P18E301	Proto History
332P18E302	Critical Concepts in Religious Studies
332P18E303	Ancient India through Foreigner's Account Analysis of Ancient Indian Literary Tradition: B
332P18E304	
332P18E305	Indian Philosophy and Tradition of Debate
332P18E306	Numismatics
332P18E307	Archiving and Museology: I
332P18E308	State, Wealth and Kingship

**#Table of Skill Development Course**

**#Choose any one course from the table**

<b>Course Code</b>	<b>Course Name</b>
332P18E309	Diploma in Paninian Grammar
332P18E3010	Development of Religious Thought

**Semester III  
Examination Scheme**

Course Code	Course Name	Examination Scheme			
		Marks			
		CA	TW	ESE	Total
332P18C301	Ancient Indian Aesthetics (Rasa and Dhvani)	60	–	40	100
332P18C302	Cultural History of Ancient India – II	60	–	40	100
332P18E3XX*	Elective 1	60	–	40	100
332P18E3XX*	Elective 2	60	–	40	100
332P18E3XX#	Skill Development Course	50	–	00	50
332P18W301	Workshop 1	25	–	00	25
332P18W302	Workshop 2	25	–	00	25
<b>Total</b>		<b>340</b>	<b>–</b>	<b>160</b>	<b>500</b>

**Note: Continuous Assessment (CA) may include combinations of – presentations, viva, journal, assignments etc. The combinations will be informed to the students at the beginning of the course by respective teachers.**

**Semester IV  
Credit Scheme**

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P18C401	Historiography	04 – 00 – 00	04	04 – 00 – 00	04
332P18C402	Dissertation	150 – 00 – 00	150	10 – 00 – 00	10
332P18E4XX#	Elective 1	04 – 00 – 00	04	04 – 00 – 00	04
332P18W401	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W402	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>158 – 04 – 00</b>	<b>162</b>	<b>18 – 02 – 00</b>	<b>20</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**\*Table of Elective I**  
**\*Choose any one elective from the table.**

<b>Course Code</b>	<b>Elective Name</b>
332P18E401	Ancient Indian Paintings
332P18E402	Ancient Educational Tradition
332P18E403	Performing Arts
332P18E404	Epigraphy
332P18E405	Archiving and Museology:II
332P18E406	Ancient Indian Temples

**Semester IV**  
**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>			
		<b>Marks</b>			
		<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
332P18C401	Historiography	60	–	40	100
332P18C402	Dissertation	100	–	150	250
332P18E4XX*	Elective	60	–	40	100
332P18W401	Workshop 1	25	–	00	25
332P18W402	Workshop 2	25	–	00	25
<b>Total</b>		<b>270</b>	<b>–</b>	<b>230</b>	<b>500</b>

## Detailed Syllabus - Semester I

### Semester I Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P18C101	Archaeology (Methodology/Material Culture)	04 – 00 – 00	04	04 – 00 – 00	04
332P18C102	Trade and Religion	04 – 00 – 00	04	04 – 00 – 00	04
332P18C103	Art History – I	04 – 00 – 00	04	04 – 00 – 00	04
332P18C104	Cultural History of Ancient India – I	04 – 00 – 00	04	04 – 00 – 00	04
332P18E1XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P18W101	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W102	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

#Table of Skill Development Course  
#Choose any one course from the table

Course Code	Course Name
332P18E101	Sanskrit: Language and Literature I
332P18E102	Pali Language and Literature I
332P18E103	Tibetan Language: Basic

### Semester I: Core Paper 1: Archaeology (Methodology/Material Culture)

Course Code	Course Title			
<b>332P18C101</b>	<b>Archaeology (Methodology/Material Culture)</b>			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	<b>04</b>	–	–	<b>04</b>
Credits Assigned	<b>04</b>	–	–	<b>04</b>
Examination Scheme	Marks			
	CA	TW	ESE	Total
	<b>60</b>	–	<b>40</b>	<b>100</b>

**Course Objectives:**

This course introduces students to key concepts and practical approaches in archaeology, highlighting their applications in interpreting the human past through the study of materials. The definition, aims and scope of archaeology and its development as a discipline is introduced to the students. The nature of the archaeological record and the unique role of science in archaeology are explained.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to -**

**CO.1.** Strengthen the foundation of Archaeology by understanding the methods and techniques that archaeologists use to reconstruct the past.

**CO.2.** Explore and study the human past and societies through material remains.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>	1	Definition, Aims and Scope of Archaeology  Archaeology as the study of the past: definition, aims, scope and methods Key Archaeological Findings and their significance Archaeology, History and Anthropology: Differences and similarities Archaeology and other sciences (Social and Natural) Brief history of archaeology	<b>10</b>	<b>CO.1</b>
<b>2.0</b>		History, Protohistory and Prehistory  Chronology of the Pre- and Protohistoric periods – Palaeolithic to Beginning of (Early Historic period) explained on broad basis to form a background for further discussion Various branches of archaeology Sites: Bhimbetka, Atirampakka, Mehrgarh, Inamgaon, Burzahom	<b>10</b>	<b>CO.1, CO.2</b>
<b>3.0</b>		Evolution of Culture (Human origin to complex societies)  What is culture? African roots and human origins Transition from hunting gathering to Agriculture Worldwide spread of Agriculture Earliest evidence of humans in Indian Subcontinent and subsequent peopling of the land	<b>10</b>	<b>CO.1, CO.2</b>
<b>4.0</b>		Field Archaeological Methods  Methods of exploration Methods of excavation and recording	<b>10</b>	<b>CO.1</b>

<b>5.0</b>		Methods of studying archaeological material  Ecofacts and artefacts Role of sciences in study of material culture Various approaches of interpreting the material culture (processual archaeology and Post-processual archaeology) Preservation of material culture (conservation techniques) Public archaeology	<b>20</b>	<b>CO.1, CO.2</b>
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Daniel, Glyn, E.	A Short History of Archaeology	London: Duckworth	1981
2.	Fagan, B.	In the beginning: An Introduction to Archaeology	Glenview: Scott, Foresman and company	1988
3.	Hodder, Ian	Theory and Practice in Archaeology	London: Routledge.	1992
4.	Hurcombe Linda	Archaeological artefacts as material culture.	New York: Routledge	2007
5.	McHenry, Henry M.	Human Evolution Pp. 256-280 in Evolution: The First Four Billion Years, edited Cambridge, Massachusetts: Harvard University Press by M. Ruse and J. Travis	Cambridge, Massachusetts: Harvard University Press	2009
6.	Renfrew, Colin and Paul Bahn	Archaeological: Theories and Methods and Practice.		2006
7.	Schiffer, M.B.	Behavioral Archaeology: First Principles.	Salt Lake City: University of Utah Press	1995



**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	–	3	2	2	3
CO2	3	2	–	1	2	3	–	3	2	2	3

**3 – Strong 2 – Moderate 1 - Low**

**Semester 1: Core Paper 2: Trade and Religion**

Course Code	Course Title			
332P18C102	Trade and Religion			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

**Course Objectives**

This course deals with the relationship between mobility, trade and cultural interaction in the ancient world with which the Indian subcontinent was connected. The areas undertaken for study will be the borderlands as well as the interiors of the subcontinent. The course will also expose students to the variety of sources from which the complex picture of such interactions emerges.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO.1.** Students will be equipped with tools to review transmission of ideas and culture in the light of multiple influences, particularly trade and commerce.

**CO.2.** As students explore the complex nature of these interactions, they will also interrogate the notions of identity and race, claims to exclusive cultural outcomes versus confluences and the austere sacred versus the material profane.

Module No.	Unit No.	Topics	Hours	CO.
1. 0		Interaction of Trade and Religion : Mauryan	15	CO.1, CO.2
2.0		Kaniska's Realm		
	2.1	From Nomadic Pastoralists to Traders and Patrons		
	2.2	Coins, Annals and Inscriptions		

<b>2.0</b>		<b>Satavahanas</b>	<b>10</b>	<b>CO.1, CO.2</b>
	<b>2.1</b>	Trade routes & guilds, Important centres & Ports		
	<b>2.2</b>	Monastic establishment, Patrons		
<b>3.0</b>		Arabs	<b>5</b>	
<b>4.0</b>		<b>South India and trade</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>3.1</b>	Chola – Trading network and maritime activity, Ship building		
	<b>3.2</b>	Trade with China & West Asia		
<b>5.0</b>		<b>South and SouthEast Asia (Trade and Religion)</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>4.1</b>	Cambodia, Thailand, Sri Lanka, Myanmar		
	<b>4.2</b>	Java, Sumatra		
		<b>Total</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Alcock, Setal	Empires: Perspectives from Archaeology and History	Cambridge University Press	2001
2.	Benjamin, Craig	A World with states, empires, and networks, 1200 BCE - 900 CE	Cambridge University Press, UK	2015
3.	Benjamin, Craig	Empires of Ancient Eurasia The First Silk Roads Era, 100 BCE–250 CE	Cambridge University Press	2018
4.	Di Cosmo, Nicola	Ancient China and Its Enemies: The Rise of Nomadic Power in East Asian History	Cambridge University Press, UK	2004
5.	Hall, Kenneth J.	A History of Early Southeast Asia: Maritime Trade and Societal Development 100-1500	Rowman & Littlefield, USA	2011
6.	Howard, Michael C.	Transnationalism in Ancient and Medieval Societies: The Role of Cross-Border Trade and Travel	MacFarland, Canada	2012
7.	Hanumantha Rao, B	The Age of the Satavahanas	Andhra Pradesh Sahitya Akademi	1976

8.	Jacq-Hergoualc'h, Michel	The Malay Peninsula: Crossroads of the Maritime Silk Road (100 BC-1300 AD)	Brill, Leiden	2002
9.	Kosambi, D D	Introduction to the Study of Indian History	Popular Prakashan, India	1995
10.	Liu, X	The Silk Road in World History	OUP, Oxford	2010
11.	Lam, R	Kusana Emperors and Indian Buddhism: Political, Economic and Cultural Factors Responsible for the Spread of Buddhism through Eurasia, South Asia: Journal of South Asian Studies, 36:3, 434-448	Routledge, UK	2013
12.	Majumdar, R C	An Ancient Hindu Colony in Cambodia	University of Madras, India	1944
13.	Neelis, J	Early Buddhist Transmission and Trade Networks: Mobility and Exchange Within and Beyond the Northwestern Borderlands of South Asia (Dynamics in the History of Religions)	Brill, Leiden	2010
14.	Sardesai, D R	Southeast Asia: Past & Present	West View Press, USA	1997
15.	Srinivasan, Doris M (ed)	On the Cusp of an Era: Art in the Pre-Kusana World	Brill, Leiden	2007
16.	Ray, H P	The Archaeology of Seafaring in Ancient South Asia	Cambridge University Press	2003
17.	Ray, H P	Decolonising Heritage in South Asia: The Global, the National and the Transnational	Routledge Chapman & Hall	2018
18.	Ray, H P	Monastery and guild: Commerce under the Sātavāhanas	Oxford University Press	1986
19.	Shastri, A M	The Sātavāhanas and the Western Kshatrapas: a historical framework	Dattsons, India	1998
20.	Singh, U	History of Ancient and Early Medieval India: From the Stone Age to the 12th Century	Pearson Education	2009

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	--	2	1	3	1
CO2	3	2	–	1	2	3	--	2	1	3	1

**3 – Strong 2 – Moderate 1 - Low**

**Semester 1: Core Paper 3: Art History - I**

Course Code	Course Title			
332P18C103	Art History - I			
	TH	P	TUT	Total
Teaching Scheme (Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

**Course Objectives:**

This diploma course is aimed at providing a survey of sculpture, painting and architecture in the Indian sub-continent from 2300 B.C. to the eighteenth century in an attempt to explore the role of tradition in the broader history of art in India. Lectures and discussions will cover a range of critical issues, including the ways in which art expresses political aspirations, populist traditions, religious ideals, and creative processes.

No prior background in art history or Asian studies is necessary for taking this course.

**Course Outcomes:**

**At the end of the successful completion of the course, the student will be able to**

**CO1.** Students will gain familiarity with the rich and diverse visual traditions of the Indian subcontinent through exposure to a wide range of artistic media, including painting, sculpture, and architecture.

**CO2.** Engage with key debates in the history of Indian art.

**CO3.** Think critically about how museums, archaeological sites, and other institutions of learning from our interpretation of works of art in the present day.

Module No.	Unit No.	Topics	Hours	CO
1.0		Introduction to the History of Indian Art and Architecture	10	CO.1, CO.2, CO.3
	1.1	Concepts and Terms		

	1.2	Art and Culture		
<b>2.0</b>		The Prehistoric and Protohistoric Periods	<b>10</b>	<b>CO.1, CO.2</b>
	2.1	Stone Age Painting and Sculpture		
	2.2	Early Neolithic Art		
	2.3	The Indus Civilization		
	2.4	The Vedic and Upanishadic Periods		
<b>3.0</b>		Early Indian Art	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	3.1	Imperial Art and Architecture under the Mauryans		
	3.2	Artistic Development Under the Sungas		
	3.3	Stupas and the Sangha: Popular Buddhism and Monastic Practice		
	3.4	Early Buddhist Narrative Art		
	3.4	‘Foreign Influence’: The Saka and Parthian Kingdoms		
	3.5	Development of the Buddha Image under the Kushans		
	3.6	Early Rock-Cut Art and Architecture – Phase I		
<b>4.0</b>		The Gupta Period	<b>15</b>	<b>CO.1, CO.2, CO.3</b>
	4.1	Hindu Art of the Early Gupta Period		
	4.2	Buddhist Art of the Fifth Century: Sanchi, Mathura, and Sarnath		
	4.3	The Beginnings of Hindu Temple Architecture		
	4.4	Terracotta Art		
<b>5.0</b>		Development of Indian Art and Architecture (Fourth through Sixth centuries)	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	5.1	The Disintegration of the Gupta Empire and its Aftermath: Regional Variations of the Gupta Idioms		
	5.2	Development of Rock-Cut Architecture: Buddhist, Jaina, and Hindu - Phase II & III		
	5.3	Late Buddhist Art: India, Nepal, and Tibet		
<b>6.0</b>		Research Methodology	<b>5</b>	<b>CO.2, CO.3</b>
		<b>Total</b>	<b>60</b>	

### Recommended Books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1	Susan L. Huntington; John C. Huntington	<i>The Art of Ancient India</i>	Weatherhill, New York	1985
2	Vidya Dehejia	<i>Indian Art</i>	Phaidon Press, London	1997
3	Roy Craven	<i>A Concise History of Indian Art</i>	Thames and Hudson, London	1976, reprint 1998
4	A.K. Coomaraswamy	<i>History of Indian and Indonesian Art</i>	London	1927
5	Romila Thapar	<i>The Penguin History of Early India from the origins to AD 1300</i>	Penguin Books	2002
6	Benjamin Rowland	<i>The Art and Architecture of India: Buddhist, Hindu, Jain</i>	Puffin, New York	1953, reprint: 1984
7	Joanna Williams	<i>The Art of Gupta Indian-Empire and Province</i>	Princeton University Press, New Jersey	1982
8	Walter M. Spink	"The Archaeology of Ajanta." <i>Ars Orientalis</i> . vol. 21. 67-94		1991
9	Diana Eck	<i>Darsan: Seeing the Divine Image in India.</i>	Anima Books, 2nd ed.	1985
10	Heinrich Zimmer	<i>The Art of Indian Asia</i>	Princeton University Press, New Jersey	1983
11	Heinrich Zimmer	<i>Myths and Symbols in Indian Art and Civilization</i>	Princeton University Press, New Jersey	1946

### Mapping of Course Outcomes with Program Outcomes with levels:

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	--	2	2	3	2
CO2	3	2	–	1	2	3	--	2	2	3	2
CO3	3	2	–	1	2	3	--	2	2	3	2

**3 – Strong 2 – Moderate 1 - Low**

### Semester I: Core Paper 4: Cultural History of Ancient India: I

Course Code	Course Title			
332P18C104	Cultural History of Ancient India:I			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives

This paper will help students to understand the cultural background of India up to 3<sup>rd</sup> Century CE. During this period, it witnessed various foreign invasions. It will cover cultural history, political, social and economic life in ancient India. This paper will explore the various aspects related to foreign invasions and cross-cultural influences on each other.

#### Course Outcomes

**At the end of the successful completion of the course, the student will be able to**

**CO.1.** Students will get elementary knowledge of ancient history of India up to 3<sup>rd</sup> Century CE.

**CO.2.** Students will be able to understand various aspects related to foreign invasions.

**CO.3.** Students will be familiar with the cultural history and the various trends that played an important role in its development

Sr. No.	Module No.	Unit No.	Hours	CO
1.0	1.0	Sources	15	CO.1, CO.3
2.0		Early History:		
	2.1	Indus Valley Civilization		
	2.2	Vedic Age		
3.0		India from 6 <sup>th</sup> Cent BCE to 4 <sup>th</sup> Cent. BCE	15	CO.1, CO.2, CO.3
	3.1	Rise of Magadha and Age of Republics		
	3.2	Sangam age in the south India		
	3.3	Invasions and cultural influences from the northwest: Persia, Greece and Bactria		
4.0		India during Mauryan Age:	15	CO.1, CO.3
	4.1	Maurya		
	4.2	Chera		
	4.3	Pandya		
5.0		India from the 2 <sup>nd</sup> century BCE to 2 <sup>nd</sup> century CE:	15	CO.1, CO.3

	<b>5.1</b>	Śuṅgas and Kāṇvas		
	<b>5.2</b>	Satavahanas		
	<b>5.3</b>	Śakas and Pahlavas		
	<b>5.4</b>	Kuṣāṇas in India		
		<b>Total</b>	<b>60</b>	

### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1	Chattopadhyaya, Brajadulal (Ed).	Combined Methods in Indology and Other Writings	Oxford University Press, India	2005
2	Dikshit, R.K.	Chandellas of Jejakabhukti	Abhinav Publications, New Delhi, India	1 <sup>st</sup> ed., 1977
3	Ganguly, D.C.	History of Paramaras Dynasty in Malava, Arthuna and Chandravati	University of London, London, UK.	1930
4	Goyal, S.R.	History of Vakataka-Gupta relations	Kusumanjali Book World, Jodhpur, India	1 <sup>st</sup> ed., 2006
5	Lallanji, Gopal, Singh, Jai Prakash, Nisar, Ahmed & Malik, Dipak (Eds.)	D. D. Kosambi Commemoration Committee	Dept. of Ancient Indian History, Culture & Archaeology, Banaras Hindu University, Banaras, India	1977
5	Majumdar, R.C. (Ed.)	History of Bengal. Vol 1: Hindu Period	B. R. Publishing, Delhi, India	2017
6	Majumdar, R.C. (Ed.)	The History and Culture of the Indian People. Vol. I to V.	Bharatiya Vidya Bhavan, Mumbai, India	1997
7	Majumdar, A.K.	Chaulukyas of Gujarat: A survey of the history and culture of Gujarat from the middle of the tenth to	Bharatiya Vidya Bhavan, Bombay, India	1956



		the end of the thirteenth century		
8	Maity, S.K.	The Imperial Guptas and their times	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1 <sup>st</sup> ed., 1975
9	Mathur, Vijay Kumar	Art and Culture under Kusanas	Bharatiya Kala Prakashan, Delhi, India	1996
10	Narain, A.K.	The Indo-Greeks – revisited and Supplemented	BR Publishing Corporation, Delhi, India	2003
11	Niyogi, Roma	The History of the Gahadavala Dynasty	Calcutta Oriental Book Agency, Calcutta	1959
12	Puri, B.N.	History of Gurjara-Pratiharas	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1986
13	Puri, B.N.	India Under the Kusānas	Bharatiya Vidya Bhavan, Bombay, India	1965
14	Pandey, V.C. & A. Pandey	Prachin Bharat ka Itihas (History of Ancient India)	S Chand & Company, New Delhi	2003
15	Ray H.C.	Dynastic History of Northern India	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1973
16	Raychoudhari, H.C.	Political History of Ancient India	Oxford University Press, India	1997
17	Raychoudhari, H.C.	Prachin Bharat Ka Rajanitika Itihasa (Hindi)	Kitab Mahal, Allahabad, India	1980
18	Sharma, R.S.	Perspectives in the Social and Economic History of Early India	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	2003
19	Sharma, R.S.	Early Medieval Indian society: a study in feudalization	Orient Longman Ltd, Hyderabad, India	2001

20	Sharma, R.S.	India's Ancient Past	Oxford University Press, India	2008
21	Sharma, D.	Early Chauhan Dynasties	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	1975
22	Sharma, R.S.	Indian Feudalism	Macmillan India Ltd., Pune, India	2013
23	Sharma, R.S.	Aspects of political ideas and institutions in ancient India	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	1991
24	Singh, Upinder	A History of Ancient and Early Medieval India, from Stone Age to 12th Century	Pearson, London, UK	2008
25	Strong, John	The Legend of King Asoka	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	2008
26	Srivastava, B.N.	Harsha and His Times	Chaukhamba Sanskrit Series Office, Varanasi, India	1976
27	Thapar, Romila	Early India: From Origins to A.D. 1300	University of California Press, California, US	2002
29	Thapar, Romila	A History of India. Vol. 1	Penguin India, New Delhi, India	1990
30	Thapar, Romila	Ancient Indian Social History: Some interpretations	Orient Longman Ltd., Hyderabad, India	2004
31	Thapar, Romila	Penguin history of early India: from the origins to A.D.1300	Penguin Books and University of California Press, California, US	2003 2002
32	Thapar, Romila	Recent perspectives of early Indian history	Popular Prakashan, Mumbai, India	1995

33	Thaplyal, Kiran Kumar	Rise & Fall of Asoka	Aryan Books International, New Delhi, India	2012
34	Tripathi, R.S.	History of Ancient India	Motilal Banarasidass Publishers Pvt., Ltd., New Delhi, India	1942
35	Yazdani, Ghulam	Early History of the Deccan. 2 Vols.	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1982

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	–	2	2	3	2
CO2	3	2	–	1	2	3	–	2	2	3	2
CO3	3	2	–	1	2	3	–	2	2	3	2

**3 – Strong 2 – Moderate 1 - Low**

**Semester I: Skill Development Course 1: Sanskrit: Language & Literature I\***

Course Code	Course Title			
332P18E101	Sanskrit: Language & Literature I*			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	–	–	50

\*As per the Syllabus of Semester I /Part I of Diploma in Sanskrit Language & Literature

### Semester I: Skill Development Course 2: Pali Language and Literature I\*

Course Code	Course Title			
<b>332P18E102</b>	<b>Pali Language and Literature I*</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>–</b>	<b>–</b>	<b>50</b>

\*As per the Syllabus of Semester I of Diploma in Pali

### Semester I: Skill Development Course 3: Tibetan Language: Basic

Course Code	Course Title			
<b>332P18E103</b>	<b>Tibetan Language: Basic</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	<b>–</b>	<b>–</b>	<b>50</b>

### Semester I: Workshop 1

Course Code	Course Title			
<b>332P18W101</b>	<b>Workshop 1</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>--</b>	<b>02</b>	<b>--</b>	<b>02</b>
<b>Credits Assigned</b>	<b>--</b>	<b>01</b>	<b>-</b>	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	<b>--</b>	<b>--</b>	<b>25</b>

### Semester I: Workshop 2

Course Code	Course Title			
332P18W102	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	--	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

### Detailed Syllabus - Semester II

#### Semester II Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P18C201	Art History – II	04 – 00 – 00	04	04 – 00 – 00	04
332P18C202	Ancient Indian Iconography	04 – 00 – 00	04	04 – 00 – 00	04
332P18E2XX*	Elective 1	04 – 00 – 00	04	04 – 00 – 00	04
332P18E2XX*	Elective 2	04 – 00 – 00	04	04 – 00 – 00	04
332P18E1XX#	Skill Development Course	04 – 00 – 00	04	04 – 00 – 00	04
332P18W201	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W202	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

**\*Table of Elective I**  
**\*Choose any one elective from the table.**

<b>Course Code</b>	<b>Elective Name</b>
332P18E201	Pre-History
332P18E202	Rock Cut Architecture: Kanheri
332P18E203	Travelling Stories
332P18E204	Analysis of Ancient Indian Literary Tradition: A
332P18E205	Ancient Mumbai: History & Archaeology
332P18E206	Indian Cultural Influence in Asia

**#Table of Skill Development Course**  
**#Choose any one course from the table**

<b>Course Code</b>	<b>Course Name</b>
332P18E207	Sanskrit: Language and Literature II
332P18E208	Pali Language and Literature II
332P18E209	Tibetan Language: Basic

**Semester II: Core Paper 1: Art History - II**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18C201</b>	<b>Art History - II</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>–</b>	<b>–</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>–</b>	<b>40</b>	<b>100</b>

**Course Objectives:**

Closely following the developments that took place in the aftermath of the disintegration of the Gupta Empire, this section of the course will explore the rich architectural heritage along with the painting traditions of India. In addition to considering the historical circumstances surrounding works of art, this course engages problems of interpretation faced by art historians today.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1.**Students will gain familiarity with the rich and diverse visual traditions of the Indian subcontinent through exposure to a wide range of artistic media, including painting, sculpture, and architecture.

**CO2.**Engage with key debates in the history of Indian art.

**CO3.**Think critically about how museums, archaeological sites, and other institutions of learning from our interpretation of works of art in the present day.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO</b>
<b>1.0</b>		<b>The Dravida Temple in Southern India</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>1.1</b>	The Pallavas and Early Pandyas		
	<b>1.2</b>	Architecture under the Imperial Cholas		
	<b>1.3</b>	Chola Bronzes		
	<b>1.4</b>	Continuities in Temple Building: Vijayanagara and Nayaka		
	<b>1.5</b>	Temples of Kerala		
<b>2.0</b>		<b>The Nagara Temple: Regional Variations</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>2.1</b>	Developments in Northern and Central India		
	<b>2.2</b>	Temples of Gujarat and Rajasthan		
	<b>2.3</b>	Temples of Odisha and neighbouring regions		
<b>3.0</b>		<b>Vesara Style: Karnata Dravida Tradition</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	<b>3.1</b>	Chalukyan Style		
	<b>3.2</b>	Rashtrakuta Style		
	<b>3.3</b>	Hoysala Style		
<b>4.0</b>		<b>Painting of the Period: Wall Paintings and Miniatures</b>	<b>15</b>	<b>CO.1, CO.2, CO.3</b>
	<b>4.1</b>	Bhimbetka, Ajanta, Bagh, Sigiriya		

	4.2	Ellora, Sittanavasal, Panamalai, Badami, Tanjore, Vijayanagara Paintings		
	4.3	Illuminated Manuscripts of the Pala Period Jain Manuscript Paintings		
	4.4	Pre-Mughal Painting Traditions (14th-16th centuries)		
	4.5	Mughal School		
	4.6	Rajput and Pahari Schools		
5.0		<b>Indian Art and Architecture in Southeast Asia</b>	<b>10</b>	<b>CO.1, CO.2, CO.3</b>
	5.1	Cambodia		
	5.2	Siam		
	5.3	Burma		
	5.4	Laos and Vietnam		
	5.5	Java		
6.0		<b>Research Methodology</b>	<b>5</b>	<b>CO.2, CO.3</b>
		<b>Total</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1	Susan L. Huntington; John C. Huntington	<i>The Art of Ancient India</i>	Weatherhill, New York	1985
2	Vidya Dehejia	<i>Indian Art</i>	Phaidon Press, London	1997
3	George Michell	<i>The Hindu Temple: An Introduction to Its Meaning and Forms</i>	University of Chicago Press	1988
4	Parul Pandya Dhar; Gerd J.R. Mevissen	<i>Temple Architecture and Imagery in South and Southeast Asia: Papers Presented to prof. M.A. Dhaky</i>	Aryan Books International, New Delhi	2016
5	Benjamin Rowland	<i>The Art and Architecture of India: Buddhist, Hindu, Jain</i>	Puffin, New York	1953; reprint: 1984
6	Stella Kramrisch	<i>The Hindu Temple, Vol. I and II</i>	Motilal Banarsidass, New Delhi	1976; reprint: 1979



7	Prasanna Kumar Acharya	<i>A Dictionary of Hindu Architecture: Treating of Sanskrit Architectural Terms with Illustrative Quotations</i>	Oxford University Press	1997
8	A.K. Coomaraswamy; Michael W. Meister	<i>Essays in Architectural Theory</i>	Indira Gandhi National Centre for the Arts, New Delhi	1995
9	B.N. Goswamy	<i>Essence of India Art</i>	Asian Art Museum of San Francisco	1989
10	B.N. Goswamy	<i>The Spirit of Indian Painting: Close Encounters with 100 Great Works 1100-1900</i>	Allen Lane	2014
11	J.C. Harle	<i>The Art and Architecture of the Indian Subcontinent</i>	Second edition; Yale University Press Pelican History of Art	1994
12	Adam Hardy	<i>Indian Temple Architecture: Form and Transformation: the Karṇāṭa Drāviḍa Tradition, 7th to 13th Centuries</i>	Abhinav Publications, New Delhi	1995

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	–	2	2	3	2
CO2	3	2	–	1	2	3	–	2	2	3	2
CO3	3	2	–	1	2	3	–	2	2	3	2

**3 – Strong 2 – Moderate 1 - Low**

**Semester II: Core Paper 2: Ancient Indian Iconography**

Course Code	Course Title			
332P18C202	Ancient Indian Iconography			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	–	00	04
Credits Assigned	04	–	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

**Course Objectives:**

This course will focus on a study of Brahmanical, Buddhist and Jaina images depicted at Ellora. It will give a glimpse of study of iconography and development of images. It will develop both practical and theoretical skills necessary to understand and develop critical approach

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO.1.** At the end of successful completion of the course the student will be able to understand different tradition and trends of ancient Indian Iconography.

**CO.2.** Students will learn to identify, contextualise, and interpret images of Buddhist, Brahmanical and Jaina iconography.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO.</b>
<b>1.0</b>	<b>1.1</b>	Introduction: Aniconism, iconic, Origin & development (Iconometry, texts).	<b>5</b>	<b>CO.1</b>
	<b>1.2</b>	Different Schools of Art: Gandhara, Mathura, Sarnath, Nalanda.	<b>10</b>	<b>CO.1</b>
<b>2.0</b>	<b>2.1</b>	Brahmanical deities at Ellora: Siva, Vishnu, Brahma, Ganapati & Kartikeya, Surya, Devi or Sakti, Garuda, Nandi.	<b>15</b>	<b>CO.1, CO.2</b>
	<b>2.2</b>	Buddhist Images at Ellora: Buddha images, Bodhisattvas, Female deities, Mandala.	<b>10</b>	<b>CO.1, CO.2</b>
<b>3.0</b>	<b>3.1</b>	Jaina Images at Ellora: Tirthankara.	<b>10</b>	<b>CO.1, CO.2</b>
<b>4.0</b>	<b>4.1</b>	Yaksha, Naga, Gandharva, Kinnara, Apsaras, Vidyadhara.	<b>5</b>	<b>CO.1, CO.2</b>
	<b>4.2</b>	Syncretistic Icons: Visnu Lokeshvara, Harihara-Surya-Buddha.	<b>5</b>	<b>CO.1, CO.2</b>
		<b>Total:</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Bhattacharya, B.	The Indian-Buddhist Iconography	New Delhi	1990

2.	Bhattacharyya, D. C.	Pratimalakshanas of Vishnudharmottara Purana	Harman Publishing house, New Delhi	1991
3.	Bhattacharyya, D.C.	Sadhanamala (2 Volumes)	Central Library, Baroda	1925
4.	Coomaraswamy, A. K.	History of Indian and Indonesian Art	London	1927
5.	Dehejia, Vidya	The Collective and Popular Basis of Early Buddhist Patronage	Oxford University Press, New Delhi	1992
6.	Gupte, R.S.	Ellora Iconography	Registrar, Marathwada University	1964
7.	Huntington, Susan	Buddhist Art & the Theory of Aniconism	Art Journal	1990
8.	Melandra, Gery	Ellora Mandala	State University of New York Press	1993
9.	Tiwari, M. N. P.	Jaina Pratimavijnana	Varanasi	1981
10.	Thompson, Ashley	In the absence of the Buddha: Aniconism and the contentions of Buddhist Art History	A Companion to Asian Art and Architecture	2011

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	2	–	1	2	3	--	3	2	2	3
<b>CO2</b>	3	2	–	1	2	3	--	3	2	2	3

**3 – Strong 2 – Moderate 1 - Low**

### Semester II: Elective Paper 1: Pre-History

332P18E201	Pre-History			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

The nature and scope of prehistory is introduced and the prehistoric evidence of South Asia, from the earliest Lower Palaeolithic to the Mesolithic is discussed. Also the nature of palaeoenvironmental background to the prehistoric past is introduced.

#### Course Outcomes:

**At the end of the successful completion of the course, the student will be able to**

**CO 1.** The student will get an understanding about the basic outline of human evolution, the prehistory of South Asia along with the changing environments of the Quaternary.

**CO 2.** Will throw light on the human prehistory and help to understand the cultural diversity that existed in the past.

Module No.	Unit No.	Topics	Hours	CO
1.0		Beginning and main stages of development  Scope and aims Principle approaches Geological time table and introduction to the Quaternary Geographical background of Indian Subcontinent – landforms, rivers and mountains Prehistoric environment (rainfall, changing patterns of monsoonal climate) Various ecosystems and human adaptations	12	CO.1
2.0		The Lower Palaeolithic  Nature and significance of the technology Distribution and Variation Chronology Associated Fauna Important sites in India and elsewhere	12	CO.2

<b>3.0</b>		The Middle and Upper Palaeolithic  Nature and significance of the technology Distribution and Variation Associated Fauna Chronology Important sites in India and elsewhere	<b>12</b>	<b>CO.2</b>
<b>4.0</b>		Microlithic and Mesolithic  Nature and significance of the technology Distribution and Variation Associated Fauna Chronology Mesolithic hunter-gatherers and their legacy Important sites in India and elsewhere	<b>12</b>	<b>CO.2</b>
<b>5.0</b>		Prehistoric rock art  History of Rock Art Studies Rock art in Central India Rock art in South India	<b>12</b>	<b>CO.2</b>
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Agrawal D.P. and J.S. Kharakwal	South Asian Prehistory	New Delhi: Aryan Books International	2002
2.	Chakravarty, K. K., and R. G. Bednarik.	Indian Rock Art in Global Context	Delhi: Motilal Banarasidass & IGRMS	1997
3.	de Terra, H. and T.T.Paterson Eds.	Studies on the Ice Age in India and Associated Human Cultures	Washington: Carnegie Institution of Washington Publication No.493	1939
4.	Dennell, R. W.	Palaeolithic Settlement of Asia	Cambridge: Cambridge University Press	2009
5.	Dhavalikar MK, editor	Prehistory of India	New Delhi: Munshiram Manoharlal	2013
6.	Misra VD, and Pal JN	Mesolithic India.	Allahabad: Department of Ancient History, Culture and Archaeology, University of Allahabad.	2002

7.	Misra, V.N.	Rajasthan: Prehistoric and Early Historic Foundations		2007
8.	Paddayya K. and Sushama G. Deo (Eds.)	Recent Advances in Acheulian Culture Studies in India.	ISPQS Monograph No.6. Available in e-format: <a href="http://www.manandenvironment.org">www.manandenvironment.org</a>	2014
9.	Paddayya K. and Sushama G. Deo.	Prehistory of South Asia (The Lower Palaeolithic or Formative Era of Hunting-Gathering)	The Mythic Society: Bengaluru	
10.	Pappu, R. S.	Acheulian culture in peninsular India: an ecological perspective.	New Delhi: D.K. Printworld	2001
11.	Sankalia, H.D.	The Prehistory and Protohistory of India and Pakistan.	Pune: Deccan College Postgraduate and Research Institute.	1974

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	–	3	1	2	2
CO2	3	2	–	1	2	3	–	3	3	2	1

**3 – Strong 2 – Moderate 1 – Low**

## Semester II: Elective Paper 2 : Rock-cut Architecture: Kanheri

Course Code	Course Title			
332P18E202	Rock-cut Architecture: Kanheri			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

### Course Objectives :

This course will focus on a single heritage site, Kanheri, to study it from different perspectives and understand what the site reveals: about its location in geography, in history, and on commerce networks. Importance will be given to the site as a location of Buddhist heritage: the schools and practices that may have been located there, the insights into architectural prowess as it developed and the connections of this site to other sites of Buddhist learning.

### Course Outcomes

**At the end of successful completion of the course the student will be able to**

- CO.1.**After completion of the course, students will have elementary knowledge for understanding the basic features of Buddhist art and architecture. They will be able to identify elements and basic iconography.
- CO.2.**Students will be able to identify the trends and different phases of the evolution of Buddhist art and architecture.
- CO.3.**Students will understand the role of Buddhist art and architecture in the context of Indian culture

Module No.	Unit No.	Topics	Hours	CO.
		<b>Overview of Rock –cut architecture</b>	<b>5</b>	<b>CO.1</b>
<b>1. 0</b>		Historical Background:	<b>5</b>	<b>CO.2</b>
	<b>1.1</b>	Satavahana,		
	<b>1.2</b>	Silaharas,		
	<b>1.3</b>	Traikutaka		
<b>2.0</b>		Importance of Kanheri:	<b>5</b>	<b>CO.1, CO.3</b>
		Trade route		<b>CO.1, CO.3</b>
		Education Centre		<b>CO.1, CO.3</b>

<b>3.0</b>		Chronology of Caves & Development of Architecture	<b>15</b>	<b>CO.1, CO.2</b>
		Phase I: From 2nd century CE to 4th century CE		
		Phase II: From 5th century CE to 6th century CE		
		Phase III: From 7th century CE		
<b>4.0</b>		Narratives and Art	<b>5</b>	<b>CO.1, CO.2, CO.3</b>
<b>5.0</b>		Religious Background: Sects	<b>5</b>	<b>CO.3</b>
<b>6.0</b>		Patronage	<b>5</b>	<b>CO.3</b>
<b>7.0</b>		Water Management	<b>5</b>	<b>CO.3</b>
<b>8.0</b>		Inscriptions	<b>10</b>	<b>CO.3</b>
		<b>Total</b>	<b>60</b>	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Begley, Wayne Edison,	The Chronology of Mahayana Buddhist Architecture and Painting at Ajanta	Ph.D. dissertation. University of Pennsylvania	1966
2.	Bird, J.	Opening of the Caves of Kanheri near Bombay and the relics found in them.	Journal of the Asiatic Society of Bengal	1841
3.	Brancaccio, Pia (Ed.)	Living Rock: Buddhist, Hindu and Jain Cave Temples in the Western Deccan	Marg Foundation.	2013
4.	Brown, R.	Report on the Buddhist Cave Temples and Their Inscriptions	Reprint, Delhi: Archaeological Survey of India	1994
5.	Burgess, J.	Report on the Buddhist Cave Temples and their Inscriptions.	New Delhi: Archaeological Survey of India Reports, New Series 4.	1883



6.	Burgess, J. and I. Pandit.	Inscriptions from the Cave Temples of Western India	Archaeological Survey of Western India Vol. 10.	1881
7.	Burgess, J. and Indraj, B.	Inscriptions from the Cave Temples of Western India.	Bombay: Government Central Press	1881
8.	Burgess, J., and J. Fergusson.	The Cave Temples of India.	Reprint, Delhi: Munshiram Manoharlal	1988
9.	Dehejia, Vidya	Early Buddhist Rock Temples A Chronological Study.	London: Thames and Hudson	1972
10.	Dhavalikar, M. K.	Late Hinayana Caves of Western India.	Pune: Deccan College.	1985
11.	Dhavalikar, M. K.	Satavahana Art	Delhi: Sharada Publishing House.	2004
12.	Gokhale, S.	Late Inscriptions from Kanheri.	Studies in Indian Epigraphy	1975
13.	Gokhale, S.	Kanheri Inscriptions	Deccan College, Pune.	1991
14.	Leese, M.	The early Buddhist icons in Kanheri's Cave 3.	Artibus Asiae, Vol. 41 (No.1)	1979
15.	Leese, M.	Traikutaka dynasty and Kanheri's second phase of Buddhist cave excavation.	Unpublished Ph.D. Dissertation	1983
16.	Nagaraju, S.	Buddhist Architecture of Western India	Agam Kala Prakashan. New Delhi.	1981
17.	Owen, C	Buddhist Cave Temples of India	Bombay: D. B. Taraporevala Sons and Co.,	1975
18.	Pandit, Suraj	Kanheri	Unpublished Ph.D. Dissertation	
19.	SoundaraRajan, K. V.	Cave Temples of the Deccan	Delhi: Archaeological Survey of India	1981

#### Mapping of Course Outcomes with Program Outcomes with levels:

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	--	3	2	2	3
CO2	3	2	–	1	2	3	--	3	2	2	3
CO3	3	2	–	1	2	3	--	3	3	2	3

**3 – Strong 2 – Moderate 1 – Low**

### Semester II: Elective Paper 3: Travelling Stories

Course Code	Course Title			
332P18E203	Travelling Stories			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

Main objective of this paper is to study how Indian Culture spread across Asia. Students will learn how stories have travelled across India and overseas, connecting people from diverse backgrounds, and serve as a medium of communicating the rich cultural heritage of India to a global audience.

#### Course Outcomes

**At the end of successful completion of the course the student will be able to**

**CO.1.** Students will learn journey of depiction of one particular story

**CO.2.** How these stories are influenced with regional culture and in different periods.

Module No.	Unit No.	Topics	Hours	CO.
1.0		Introduction: Buddhist Art, Brahmanical Art & Jaina Art.	5	CO.1, CO.2
2.0		Folk stories and Narratives		CO.1, CO.2
		Buddha's life: Sanchi, Gandhara, Amaravati, Nagarjunakonda, Ajanta Paintings & Sculptures(Pitaka, Lalitavistara, Mulasravastivada Vinaya).	10	CO.1, CO.2
3.0		The Visvantara /Vessantara: Bharhut, Sanchi, Gandhara, Mathura, Ajanta, Amaravati, Ghantasala, Nagarjunakonda, , Miran, Kizil, Dunhuang, Thailand, Burma.	5	CO.1, CO.2
4.0		Siva and Vishnu in Brahmanical art of South East Asia.	10	CO.1, CO.2
5.0		Indic inscriptions in South and South East Asia	5	CO.1, CO.2
7.0		Ramayana: Deogarh , Badami, Aihole, Ellora, Pattadakal, Thailand, Cambodia.	10	CO.1, CO.2

<b>8.0</b>		Mahabharata: Deogarh, Alamapura, Patadakkal, Ellora, Mahabalipuram, Hoysaleswara, Cambodia	<b>10</b>	<b>CO.1, CO.2</b>
<b>9.0</b>		Samudramanthana: Badami, Ellora, Thailand, Cambodia,	<b>5</b>	<b>CO.1, CO.2</b>
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Bagchi, S.,	Mahavastu-Avadana, Vol. I. Darbhanga:Mithila Institute.	Darbhang:Mithila Institute.	1970
2.	Basak, G.,	Mūlasarvāstivāda-vinayavastu	Darbhang:Mithila Institute.	2003-04
3.	Bhagawat, Durga (Tr)	Siddhartha Jataka Vol 1-7	Varada Prakashan,	2 <sup>nd</sup> Ed. 2015
4.	Cowell, E.B (Tr)	The Jataka Vol 1- Vol 6	Motilal Banarasidas	2014
5.	Dandekar, R. N.	Ajanta and Ghatotkacha 3 vols.: A Preliminary Analysis"	New Delhi	1964
6.	Ghosh A.	Ajanta Murals	Archaeological Survey of India, New Delhi	1967
7.	Huntington, S.	The Art of Ancient India: Buddhist, Hindu, Jain	New York: Weather Hill.	1985
8.	Kaushalyayan Ananda(Tr) Tripathi, Shivashankar (Ed)	Jataka Vol 1- Vol 7	Hindi Sahitya Sammelana, Prayag, Allahabad, India	2006
9.	Schlingloff, Dieter	Kalyāṇakārin's Adventures. The Identification of an Ajanta Painting	<i>Artibus Asiae</i> Vol. 38, No. 1 (1976), pp. 5-28	1976
10.	Schlingloff, Dieter	Guide To The Ajanta Paintings : Narrative Wall Painting	Munshiram Manoharlal Publisher Pvt. Ltd.	1999, 1 <sup>st</sup> ed.
11.	Shastri, Dwarikadasa (ed & tr)	Dighanikayapali Vol 1 - 2	Bauddha Bharati, Varanasi, India	2009
12.	Spink, Walter	Ajanta: History and Development. The Arrival of the Uninvited, Vol. 3	Leiden: Brill	2005
13.	Tiwari, Mahesh (Tr)	Nidanakatha	Chaukhamba Sanskrit Series, Varanasi, India	1970

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	–	3	3	2	3
CO2	3	2	–	1	2	3	–	3	3	2	3

**3 – Strong 2 – Moderate 1 – Low**

**Semester II: Elective Paper 4: Analysis of Ancient Indian Literary Tradition: A**

Paper / Course Code	Paper / Course Title			
332P18E204	Analysis of Ancient Indian Literary Tradition: A			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

**Course Objectives**

The main aim of this paper is to make students aware of

- Various approaches to appreciate literary compositions
- Co-relations between the literary compositions and its period, geography, cultural background

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO1.** Appreciate a text from various perspectives

**CO2.** Co-relate a text with the environment of its composition

Module No.	Unit No.	Topics	Marks	CO
1. 0		Literary sources of historical importance (case study)	20	CO1, CO2
	1.1	<ul style="list-style-type: none"> <li>• Asokavadana / inscriptions of Ashoka / Vamsa literature</li> <li>• Harshacaritam / inscriptions</li> <li>• Jain (uttaradhyayana sutra/Uvavaiya Suttam/ King Kharvela/ King Kumarpala Chaulukya/Solanki Dynasty)</li> </ul>		

<b>2.0</b>		<b>Literature on women or by women</b>	<b>20</b>	<b>CO1, CO2</b>
	<b>2.1</b>	<ul style="list-style-type: none"> <li>• Discussion on Theri gatha, Theri apadana</li> <li>• Sanskrit texts centred around women: Kadambari, Vasavadatta, Shakuntala</li> <li>• Women poetess</li> <li>• Jain compositions</li> </ul>		
<b>3.0</b>		<b>Ethical &amp; religious literature</b>	<b>20</b>	<b>CO1, CO2</b>
	<b>3.1</b>	<ul style="list-style-type: none"> <li>• Dhammapada / Niti literature / Apadana-Avadana</li> <li>• Bhakti Literature: Stotras, Geet govinda</li> </ul>		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Das, Sarat Chandra (Ed.) & Pandit Vidhyabhushan Hari Mohan	Avadāna Kalpalatā	Royal Asiatic Society of Bengal, Calcutta	1940
2.	Desai, P.B	Jainism in South India and some Jaina Epigraphs	Sholapur	1957
3.	Easwaran, Eknath	The Dhammapada	Penguin Books, London	1996
4.	Ganesh Lalawani	Uvavaiya Suttam (Aupapatika Sutram)	Prakrit Bharati Academy, Jaipur	1988 (1st Edn)
5.	Hallisey. Charles	Therigatha Poems Of The First Buddhist Women	Cambridge University Press	2015
6.	Jacobi, Hermann	The Uttaradhyayana Sutra	Create Space Publishing, South Carolina	2015
7.	Jain Kailash chandra	Baudh Aur Jain Agamon Mein Nari-Jivan	Sohanlal Jaindharma Pracharak Samiti, Amrutsar	1967
8.	Jinavijay Muni (Ed)	Kumarpalacharitra Samgraha	Singhvi Jaina Series, Bombay	1956
9.	Jinavijay Muni (Ed)	Prabhavaka-charitra of Prabhachandra	Singhvi Jaina Series, Ahmedabad	1940
10.	Kale, M.R.(Ed.)	Abhijnanasakuntalam of Kalidasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1st edi., 1990

11.	Kale, M.R. (Ed.)	Svapnavasavadatta of Bhasa	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1991
12.	Law, Bimala Chum	A History of Pali Literature	Abhishek Prakashan	2007
13.	Miller, Barbara Stoler	The Gitagovinda of Jayadeva	Motilal Banarsidass, Delhi	1977
14.	Mukhopadhyaya. Sujitkumar	Asokavadana	Sahitya Akademi	1982
15.	Olivelle, Patrick. Leoshko, Janice. Ray, Himanshu Prabha (Ed.)	Reimagining Aśoka : Memory and History	Oxford University Press, New Delhi	2012
16.	Pruthi. R.K., Ram, S.	Women In Buddhism	Commonwealth	2011
17.	Ridding, C.M.(Tr.)	The Kādambarī of Bāṇa	Royal Asiatic Society, London	1896
18.	Seneviratna, Anuradha (Ed.)	King Asoka and Buddhism: Historical and Literary Studies	Buddhist Publication Society, Sri Lanka	1994
19.	Shastri, Gajanan	Harshacharitam	Chaukhamba Vidya Bhavan, Varanasi	1992
20.	Shukla, Sharma	Vedic Vangmaya me Nari	Vidyanidhi Prakashan, Delhi	1996
21.	Winternitz, Maurice	Jainas in the History of Indian Literature	Jaina Sahitya Samsodhaka Pratisthan, Ahmedabad	1946

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	–	1	2	3	--	2	3	2	1
<b>CO2</b>	3	3	–	1	2	3	--	2	3	2	1

**3 – Strong 2 – Moderate 1 – Low**

## Semester II: Elective Paper 5 : Ancient Mumbai: History & Archaeology

Course Code	Course Title			
332P18E205	Ancient Mumbai: History & Archaeology			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

### Course Objectives

This course introduces students to the rich heritage of Mumbai as manifested through history, religion, art and architecture. Students will get the first hand experience of Mumbai's culture by visiting sites and museums.

### Course Outcomes

**At the end of successful completion of the course the student will be able to**

**CO1.**Students will get to know the ancient history of Mumbai.

**CO2.**Students will understand the various aspects related to the ancient history of Mumbai.

**CO3.**Actual visits to sites will give insights into ancient rock-cut caves and temples of Mumbai

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	Palaeolithic age	5	CO.2, CO.3
	1.2	Origin of Mumbai: Etymology		
2.0		History of Mumbai from 300 BC (Mauryas to Yadavas)	10	CO.1
3.0		Sopara	45	CO.2, CO.3
4.0	4.1	Kanheri		
	4.2	Kondivite,		
	4.3	Jogeshwari		
	4.4	Elephanta		
	4.5	Mandapeshwar		
5.0		Walkeshwar temple		
6.0		Banganga		
7.0		Ancient images of Babulnath temple		
8.0		Ambernath		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Berkson Carmel, Doniger Wendy, Michell George	Elephanta: The Cave of Śiva	Princeton University Press (Motilal Banarsidass, Reprint).	1999
2.	Dhavalikar, Madhukar Keshav	Elephanta	Archaeological Survey of India, Delhi	2007
3.	Bird, J	Opening of the Caves of Kanheri near Bombay and the relics found in them.	Journal of the Asiatic Society of Bengal, 10	1841
4.	Brown, R	Report on the Buddhist Cave Temples and Their Inscriptions	Archaeological Survey of India, Delhi	1883 1994 (Reprint)
5.	Burgess, J.	Report on the Buddhist Cave Temples and their Inscriptions	Archaeological Survey of India Reports, New Series 4.	1883
6.	Burgess, J. and I. Pandit	Report on the Buddhist Cave Temples and their Inscriptions.	Archaeological Survey of Western India Vol. 10.	1881
7.	Burgess, J. and Indrajī, B	Inscriptions from the Cave Temples of Western India.	Bombay: Government Central Press	1881
8.	Burgess, J., and J. Fergusson.	The Cave Temples of India.	Munshiram Manoharlal, Delhi	1988 (Reprint)
9.	Dehejia, Vidya	Early Buddhist Rock Temples A Chronological Study	Thames and Hudson, London	1972
10.	Dhavalikar, M. K	Late Hinayana Caves of Western India.	Deccan College, Pune	1985
11.	Dhavalikar, M. K	Satavahana Art	Sharada Publishing House, Delhi:	2004
12.	Gokhale, S	Lake Inscriptions from Kanheri Kanheri Inscriptions Studies in Indian Epigraphy	Deccan College, Pune	1975
13.	Gokhale, S	Kanheri Inscriptions	Deccan College, Pune	1991



14.	Kramrisch Stella	The Presence of Siva	Princeton University Press (Reprint: Motilal Banarsidass)	1988
15.	Leese, M.	The early Buddhist icons in Kanheri's Cave 3.	Doctoral Dissertation. University of Michigan, Artibus Asiae	1979
16.	Leese, M.	Traikutaka dynasty and Kanheri's second phase of Buddhist cave excavation	Archaeological Survey of India, Mumbai	1983
17.	<u>Mirashi</u> Vasudev Vishnu	Śilāhāra rājavāśācā itihāsa āṇi korīva lekha. Prathamāvṛtti	Nāgapūra, Vidarbha Saṃśodhana Maṇḍala	1974
18.	Nagaraju, S.	Buddhist Architecture of Western India	Agam Kala Prakashan. New Delhi.	1981
19.	Nairne, Alexander Kyd	Gazetteer of Bombay presidency Vol.I & II	Government Central Press	1896
20.	Owen C	Buddhist Cave Temples of India	Bombay: D. B. Taraporevala Sons and Co	1975
21.	Pandit Suraj	Kanheri	Ph.D. Dissertation	2012
22.	Pia B.	Living Rock: Buddhist, Hindu and Jain Cave	Marg Foundation, Mumbai	2011
23.	Sharma R.K	Age of Satavahana 2 Vol.	Aryan Books International, New Delhi.	2002
24.	SoundaraRajan, K. V.	Temples in the Western Deccan Cave Temples of the Deccan	Archaeological Survey of India, Delhi	1981
25.	Yazdani G. Yazdani, Ghulam	Early History of the Deccan Vol. 1 & 2	Oxford University Press	1961

#### Mapping of Course Outcomes with Program Outcomes with levels:

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	3	3	3	3
CO2	3	3	–	1	2	3	--	3	3	3	3
CO3	3	3	–	1	2	3	--	3	3	3	3

**3 – Strong    2 – Moderate   1 – Low**

## Semester II: Elective Paper 6: Indian Cultural Influence in Asia

Paper / Course Code	Paper / Course Title			
332P18E206	Indian Cultural Influence in Asia			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

### Course Objectives:

The Indian cultural influence extended beyond the sub-continent, a transmission facilitated by trade routes, both overland and maritime. In this course students will study the impact it had on two specific regions: Cambodia and Indonesia.

### Course Outcomes:

**At the end of successful completion of the course the students will -**

**CO1:** Have gained insights into the complex process of transmission of culture and the drivers of assimilation in local traditions in Asia

**CO2:** Be able to critically reflect on inter-linkages between religion, commerce, state and kingship.

Module No.	Topics	Hours	CO
1.0	Cambodia: Vishnu at Angkor Wat Bas reliefs: Ramayana and Mahabharata Devaraja Cult	30	CO.1 CO.2
2.0	Mandala Politics in SE Asia: Angkor Srivijaya	15	CO.1 CO.2
3.0	Indonesia: Borobudur Narratives in Stone	15	CO.1 CO.2
<b>Total</b>		<b>60</b>	

### Recommended Books:

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Blench, R	Musical instruments of South Asian origin depicted on the reliefs at Angkor,	11th International	2008

		Cambodia in From Homor Erectus to the Living Traditions	Conference of the European Association of Southeast Asian Archaeologists	
2.	Briggs, L. P.	The Syncretism of Religions in Southeast Asia, especially in the Khmer Empire. <i>Journal of the American Oriental Society</i> , 71(4), 230-249.	<a href="https://www.jstor.org/stable/596106">https://www.jstor.org/stable/596106</a>	1951
3.	Coedes, George	Angkor: An Introduction	Oxford University Press, UK	1984
4.	Dumarcay, J	Borobudur	Oxford University Press, UK	1978
5.	Gifford, Julie	Buddhist Practice and Visual Culture: The visual rhetoric of Borobudur	Routledge	2011
6.	Kulke, Hermann	The Devaraja Cult	Cornell University, USA	1978
7.	Kulke, Hermann	Kings and Cults: State Formation and Legitimation in India and Southeast Asia	Manohar Publishers and Distributors, New Delhi	1993
8.	Mannikka, Eleanor	Angkor Wat: Time, Space, Kingship	University of Hawai'i Press, USA	1996
9.	Miksic, John et al.	Borobudur: Golden Tales of the Buddhas	Periplus Printing, HK	1991
10.	Nicolas, A	Gongs, Bells, and Cymbals: The Archaeological Record in Maritime Asia from the ninth to the seventeenth centuries	International Council for Traditional Music for UNESCO	2009
11.	Tambiah, S. J.	"The galactic polity in Southeast Asia." In Culture, thought, and social action, 3–31.	Reprinted in HAU: Journal of Ethnographic Theory 3 (3): 503–34	2013
12.	Tambiah, S. J.	World Conqueror and World Renouncer	Cambridge University Press, UK	2007
13.	Wisseman Christie, J.	State formation in early maritime Southeast Asia in In: Bijdragen tot de Taal-, Land- en Volkenkunde 151 (1995), no: 2, Leiden, 235-288	<a href="http://www.kitlv-journals.nl">http://www.kitlv-journals.nl</a>	1995

14.	Woodward, Hiram	The Art and Architecture of Thailand	Brill, Leiden	2005
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**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	3	3	3	2
CO2	3	3	–	1	2	3	--	3	3	3	2

**3 – Strong 2 – Moderate 1 – Low**

**#Table of Skill Development Course**

**Semester II: Skill Development Course 1: Sanskrit: Language & Literature II\***

Course Code	Course Title			
332P18E207	Sanskrit: Language & Literature II*			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	–	–	50

\*As per the Syllabus of Semester II/Part II of Diploma in Sanskrit Language & Literature

**Semester II: Skill Development Course 2: Pali Language & Literature II\***

Course Code	Course Title			
332P18E208	Pali Language and Literature: II*			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	50	–	–	50

\*As per the Syllabus of Semester II of Diploma in Pali

**Semester II: Skill Development Course 3: Tibetan Language: Basic**

Course Code	Course Title			
<b>332P18E209</b>	<b>Tibetan Language: Basic</b>			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	<b>04</b>	–	–	<b>04</b>
Credits Assigned	<b>04</b>	–	–	<b>04</b>
Examination Scheme	Marks			
	CA	T W	ESE	Total
	<b>50</b>	–	–	<b>50</b>

**Semester II: Workshop 1**

Course Code	Course Title			
<b>332P18W201</b>	<b>Workshop 1</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	<b>02</b>	--	<b>02</b>
Credits Assigned	--	<b>01</b>	–	<b>01</b>
Examination Scheme	Marks			
	CA	TW	ESE	Total
	<b>25</b>	--	--	<b>25</b>

**Semester II: Workshop 2**

Course Code	Course Title			
<b>332P18W202</b>	<b>Workshop 2</b>			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	–	<b>02</b>	–	<b>02</b>
Credits Assigned	–	<b>01</b>	–	<b>01</b>
Examination Scheme	Marks			
	CA	TW	ESE	Total
	<b>25</b>	–	–	<b>25</b>

### Detailed Syllabus - Semester III

#### Semester III Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P18C301	Ancient Indian Aesthetics (Rasa and Dhvani)	04 – 00 – 00	04	04 – 00 – 00	04
332P18C302	Cultural History of Ancient India - II	04 – 00 – 00	04	04 – 00 – 00	04
332P18E3XX*	Elective 1	04 – 00 – 00	04	04 – 00 – 00	04
332P18E3XX*	Elective 2	04 – 00 – 00	04	04 – 00 – 00	04
332P18E3XX#	Skill Development Programme	04 – 00 – 00	04	04 – 00 – 00	04
332P18W301	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W302	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>20 – 04 – 00</b>	<b>24</b>	<b>20 – 02 – 00</b>	<b>22</b>

**Note: - Workshops will be held on themes relevant to the semester.**

#### \*Table of Elective I

\*Choose any one elective from the table.

Course Code	Elective Name
332P18E301	Proto History
332P18E302	Critical Concepts in religious studies
332P18E303	Ancient India through Foreigner's account Analysis of Ancient Indian Literary Tradition: B
332P18E304	
332P18E305	Indian Philosophy and Tradition of Debate
332P18E306	Numismatics
332P18E307	Archiving and Museology: I
332P18E308	State, Wealth and Kingship

#### #Table of Skill Development Course

#Choose any one course from the table

Course Code	Course Name
332P18E309	Diploma in Paninian Grammar
332P18E3010	Development of Religious Thought

**Semester III: Core Paper 1: Ancient Indian Aesthetics (Rasa and Dhvani)**

Course Code	Course Title			
<b>332P18C301</b>	<b>Ancient Indian Aesthetics (Rasa and Dhvani)</b>			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

**Course Objectives:**

To enable students to

1. Understand the importance of aesthetics in ancient Indian culture and the developments in the study of aesthetics
2. Understand the influence of aesthetic theories over art and literature

**Course Outcomes (CO):**

At the end of successful completion of the course the student will -

CO.1. Get an insight into the influential tradition of Indian Aesthetics

CO2. Be able to appreciate and evaluate a piece of literature or a form of art by applying the Indian aesthetic theories.

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Introduction to ancient Indian aesthetics</b>	08	CO.1
	1.1	<ul style="list-style-type: none"> <li>History and development of the field of Indian aesthetics</li> <li>Its applicability in Indian drama, poetics, and other performing arts</li> <li>Significance of Bharata's Natyashastra (discussion with examples)</li> <li>Vishnu Dharmottara Purana</li> </ul>		
2.0		<b>The concept of Dhvani</b>	10	CO.1, CO.2
	2.1	Three natures / powers of the word <i>Abhidhā</i> , <i>Lakṣaṇā</i> , <i>Ūyañjanā</i> – meaning and definition explained through examples from literature and poetry		
	2.2	Contribution of Anandavardhana – the Dhvani theory	06	
3.0		<b>Theory of Rasa &amp; Bhava</b>		CO.1, CO.2
	3.1	Discussion of Rasa in Bharatamuni's Natya Shastra		

	<b>3.1</b>	Discussion on major Rasa-s with the help of miniature painting and literary examples	<b>20</b>	<b>CO.1, CO.2</b>
	<b>3.2</b>	Discussion on various views on Rasa theory and Abhinava Gupta's contribution in the Rasa theory	<b>10</b>	<b>CO.1, CO.2</b>
<b>4.0</b>		<b>Discussion on few examples of drama, poetry and paintings with the application of Rasa theory (discussion with and participation of students)</b>	<b>06</b>	
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Chari V.K.	Sanskrit Criticism	Motilal Banarsidass, New Delhi	1993
2.	Choudhary Satya Dev	Glimpses of Indian Poetics	Sahitya Akademi, New Delhi	2002
3.	Goswamy B.N.	Essence Of Indian Art	Asian Art Museum of San Francisco	1986
4.	Kane P. V.	History of Sanskrit Poetics	Motilal Banarsidass, New Delhi	4 <sup>th</sup> ed. Delhi, 1971, Reprint Delhi, 1994
5.	Krishnamoorthy K.	Dhvanyaloka of Anandavardhana	Karnatak University, Dharwar	1974, 1 <sup>st</sup> ed.
6.	Pollock Sheldon	A Rasa Reader: Classical Indian Aesthetics	Columbia University Press New York	2016
7.	Tripathi Ramsagar	Kavyaprakāśaḥ	MLBD, Varanasi	1982, 1 <sup>st</sup> ed.

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	2	–	1	2	3	--	1	1	3	3
<b>CO2</b>	3	2	–	1	2	3	--	1	1	3	3

**3 – Strong 2 – Moderate 1 – Low**



### Semester III: Core Paper 2: Cultural History of Ancient India: II

Course Code	Course Title			
332P18C302	Cultural History of Ancient India: II			
	TH/Week	P	TUT	Total
Teaching Scheme(Hrs.)	04	–	01	05
Credits Assigned	04	–	01	05
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives

This paper will help students to understand the cultural background of India from 3<sup>rd</sup> Century CE until 13<sup>th</sup> Century CE. This period witnessed the rise of various regional dynasties in ancient India. It also witnessed the spread of Indian Culture in South and SouthEast Asia.

#### Course Outcomes

**At the end of successful completion of the course the student will be able to**

- CO.1.** Students will get elementary knowledge of ancient history from 3<sup>rd</sup> Century CE to 13<sup>th</sup> Century CE.
- CO.2.** Students will get the opportunity to learn the changes in political, social, economic and cultural scenario happening during this chronological span.
- CO.3.** It will also enable the students to understand the cultural influence of this region on South and South East Asian countries

Module No.	Unit No.	Topics	Hours	CO
1.0		India from 3 <sup>rd</sup> Century CE to 5 <sup>th</sup> century CE:	15	CO.1, CO.2
	1.1	Guptas		
	1.2	Vākatakās		
	1.3	Kalabhras of South India		
2.0		India from 6 <sup>th</sup> Century CE to 9 <sup>th</sup> Century CE	30	CO.1, CO.2, CO.3
	2.1	Pallavas		
	2.2	Harshvardhana		
	2.3	Rashtrakutas		
	2.4	Chalukyas of Badami and Kalyani		
	2.5	Cholas		
3.0		India from 9 <sup>th</sup> Century CE till 13 <sup>th</sup> Cent. CE:	15	CO.1, CO.2
	3.1	Pāla & Sena		

	<b>3.2</b>	Chandelas & Paramāras		
	<b>3.3</b>	Yadavās, Hoyasālas, Kakatīyas		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Dikshit, R.K.	Chandellas of Jejakabhukti	Abhinav Publications, New Delhi, India	1 <sup>st</sup> ed., 1977
2.	Ganguly, D.C.	History of Paramaras Dynasty in Malava, Arthuna and Chandravati	University of London, London, UK.	1930
3.	Goyal, S.R.	History of Vakataka- Gupta relations	Kusumanjali Book World, Jodhpur, India	1 <sup>st</sup> ed., 2006
4.	Maity, S.K.	The Imperial Guptas and their times	Munshiram Manoharlal Publishers Pvt., Ltd., Delhi, India	1 <sup>st</sup> ed., 1975
5.	Majumdar R.C (Ed.)	The History and Culture of the Indian People	Bharatiya Vidya Bhavan, Mumbai	1997
6.	Majumdar, A.K.	Chaulukyas of Gujarat: A survey of the history and culture of Gujarat from the middle of the tenth to the end of the thirteenth century	Bharatiya Vidya Bhavan, Bombay, India	1956
7.	Majumdar, R.C. (Ed.)	History of Bengal. Vol 1: Hindu Period	B. R. Publishing, Delhi, India	2017
8.	Niyogi, Roma	The History of the Gahadavala Dynasty	Calcutta Oriental Book Agency, Calcutta	1959
9.	Puri, B.N.	History of Gurjara-Pratiharas	Munshiram	1986

			Manoharlal Publishers Pvt., Ltd., Delhi, India	
10.	Raychoudhury, H.C	Political History of Ancient India	Oxford University Press, India	1997
11.	Raychoudhury, H.C	Prācīn Bhārata Kā Rājanītika Itihāsa (Hindi)	Kitab Mahal, Allahabad	1980
12.	Sarma, Nilkanta K.A	A History of South India	Oxford University Press, Bombay	1955
13.	Sarma, Nilkanta K.A	Illustrated History of South India	Oxford University Press, Bombay	2009
14.	Sharma, R. S	India's Ancient Past	Oxford University Press, Bombay	2008
15.	Sharma, R.S.	Perspectives in the Social and Economic History of Early India	Munshiram Manoharlal Publishers Pvt Ltd, New Delhi	2003
16.	Sharma, R.S.	Early medieval Indian society: a study in feudalization	Orient Longman Ltd, Hyderabad	2001
17.	Singh Upinder	A History of Ancient and Early Medieval India, from Stone Age to 12th Century	Pearson, London	2008
18.	Srivastava, B.N.	Harsha and His Times	Chaukhamba Sanskrit Series Office, Varanasi, India	1976
19.	Yazdani G. Yazdani, Ghulam	Early History of the Deccan Vol. 1 & 2	Oxford University Press	1961

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	1	2	3	4	5	6	7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	--	3	3	2	2
CO2	3	2	–	1	2	3	--	3	2	2	2
CO3	3	2	–	1	2	3	--	3	3	3	2

**3 – Strong 2 – Moderate 1 – Low**

**Semester III: Elective Paper 1: Proto History**

Course Code	Course Title			
332P18E301	Proto History			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

**Course Objectives:**

The course will cover the Neolithic and Chalcolithic cultural phases to the appearance of iron in the late second, to early first millennium BCE. It talks about the development and spread of agriculture during the Neolithic, through to the rise of Harappan urbanism in the third to second millennium BCE. The focus will be on developments in Western India, Ganga Valley, Central India, and South India. Harappan urbanism and contemporary Chalcolithic cultures: origin, characteristics and decline, and the developments that led to the emergence of the 'second urbanization' during the first millennium BCE.

**Course Outcomes:**

**At the end of successful completion of the course the student will –**

**CO 1.** Gain insights into different cultural phases of Protohistory

**CO 2.** Develop a critical understanding about the urbanization

<b>Module No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO.</b>
<b>1.0</b>	<b>Introduction</b> Protohistory: definition, scope, terminology Origin of settled life and agriculture	<b>12</b>	<b>CO.1</b>
<b>2.0</b>	<b>South Asian Neolithic</b>  Neolithic outside India (West and Northwest) -Afghanistan, Baluchistan and Pakistan Neolithic cultures of Jammu, Kashmir and Ladakh Neolithic cultures of Vindhya and Ganga Valley Neolithic cultures of East and North east India South Indian Neolithic cultures	<b>12</b>	<b>CO.1</b>
<b>3.0</b>	<b>Harappan Civilization</b>  General Framework and chronology Early Harappan Cultures of Sindh, Balochistan, Rajasthan, Haryana and Gujarat Characteristics of Harappan culture: Town Planning, Trade, Socio-political and Religious Organization Decline: Various theories, causes and consequences including Aryan debate Late Harappan cultures	<b>12</b>	<b>CO.1</b>
<b>4.0</b>	<b>Chalcolithic cultures</b>  Chalcolithic cultures of Rajasthan: Ahar and Ganeshwar Jodhpura Chalcolithic cultures of Ganga Plain Chalcolithic cultures of Central India: Kayatha and Malwa Chalcolithic cultures of Deccan: Savalda, Daimabad, Malwa, Jorwe and Ramatirtha Chalcolithic cultures of Eastern India	<b>12</b>	<b>CO.1</b>
<b>5.0</b>	<b>Other cultural developments</b>  Cultural developments (OCP, PGW, Iron Age) that led to the emergence of the 'second urbanization' during the first millennium BCE.	<b>12</b>	<b>CO.1</b>
	<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Agrawal, D.P.	Indus Civilization: An Interdisciplinary Perspective	New Delhi: Aryan Books International.	2007
2.	Agrawal, D.P. and J.S. Kharakwal	Bronze and Iron ages in South Asia.	New Delhi: Aryan Books International.	2003
3.	Allchin, F.R. and B. Allchin	The Birth of Civilization in India.	New Delhi: Penguin Books	1993 revised ed.
4.	Allchin, Bridget and Raymond Allchin	Rise of Civilization in India and Pakistan.	Cambridge: Cambridge University Press.	1982
5.	Allchin, Bridget and Raymond Allchin	Prehistoric farming in Europe. Cambridge: University Press	Barker, Graeme.	1985
6.	Cohen, Mark Nathan	Food Crisis in Prehistory: Overpopulation and Origins of Agriculture.	New Haven : Yale University Press	1978
7.	Dhavalikar MK.	Archaeology of Western India	Ahmedabad: B.J. Institute of Learning & Research	2003
8.	Dhavalikar MK.	Indian Protohistory	New Delhi: Books and Books	1997
9.	Dhavalikar, M.K.	First Farmers of the Deccan.	Pune: Ravish Publishers	1990
10.	Lal, Makhan	Settlement History and the Rise of Civilization in the Ganga Yamuna Doab	New Delhi: B.R Publishing House.	1984
11.	Possehl, G.L. (ed.).	Ancient Cities of the Indus.	New Delhi: Vikas Publishing House	1979
12.	Possehl, G.L. (ed.).	Harappan Civilization A Recent Perspective	New Delhi: Oxford and IBH Publishing Co.	1993
13.	Possehl G.L.	Indus Civilization: a Contemporary Perspective	New Delhi: Vistaar Publication	2002
14.	Possehl G.L.	The Indus Age	New Delhi: Oxford	1999

15.	Singh, Purushottam	Neolithic Origins	New Delhi: Agam Kala Prakashan.	1991
16.	Tripathi, Vibha	The Painted Grey Ware : An Iron Age Culture of Northern India	Delhi: Concept	1976.

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	CO1	CO2	CO3	CO4	CO5	CO6	CO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	–	1	2	3	--	3	3	2	1
CO2	3	2	–	1	2	3	--	3	2	2	1

**3 – Strong 2 – Moderate 1 – Low**

**Semester III: Elective Paper 2: Critical Concepts in Religious Studies**

Course Code	Course Title			
332P18E302	Critical Concepts in Religious Studies			
	TH/Week	W	TUT	Total
Teaching Scheme (Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	
	60	–	40	

**Course Objectives:**

This course examines the concepts through which the religious life of human beings is manifested / revealed. Through four interconnected units, there will be an attempt to understand the common wellsprings of religious belief which find expression in the form of practices that reveal vastly differing, often irreconcilable, world views. A related aim is to investigate religion as the sum of human aspirations, beliefs, hopes, rather than as Revelation or Enlightenment available to the chosen few. The course uses the anthropological approach rather than the traditional theological and philological ones used for the study of religion.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to:**

**CO1.** Examine religion through concepts that are found in some form or the other in most cultures, however remote or primitive, sophisticated or modern.

**CO2.** Understand religion as not merely a canon of ‘revealed’ or taught texts and injunctions but as the totality of human religious experience, beliefs, and practice.

<b>Module No.</b>	<b>Unit No.</b>	<b>Topics</b>	<b>Hours</b>	<b>CO.</b>
<b>1.0</b>		<b>Definition and stages of development of religion</b>		<b>CO.1, CO.2</b>
<b>2.0</b>		<b>Key Concepts (I)</b>	<b>12</b>	
	<b>1.1</b>	Self/Soul		
	<b>1.2</b>	Time		
	<b>1.3</b>	Creation		
	<b>1.4</b>	God/s		
<b>3.0</b>		<b>Key Concepts (II)</b>	<b>12</b>	<b>CO.1, CO.2</b>
	<b>2.1</b>	Doctrine		
	<b>2.2</b>	Priest/Guru/Monk/Shamana/Messengers		
	<b>2.3</b>	Agency		
	<b>2.4</b>	Salvation		
<b>3.0</b>		<b>Key Concepts (III)</b>	<b>12</b>	<b>CO.1, CO.2</b>
	<b>3.1</b>	Evil, Witchcraft, Black Magic		
	<b>3.2</b>	Taboo		
	<b>3.3</b>	Purification		
	<b>3.4</b>	Rituals & idea of Sacrifice		
<b>4.0</b>		<b>Key Concepts (IV)</b>	<b>12</b>	<b>CO.1, CO.2</b>
	<b>4.1</b>	Suffering		
	<b>4.2</b>	Harmony		
	<b>4.3</b>	Death/Afterlife		
	<b>4.4</b>	Justice		
<b>5.0</b>		Journal	<b>12</b>	
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Ali, Kecia and Oliver Leyman	Islam: The Key Concepts	Routledge	London and New York, 2008
2.	Banton, Michael	Anthropological Approaches to the Study of Religion	Routledge	London and New York, 2004
3.	Bronkhorst, Johannes	Buddhism in the Shadow of Brahminism	Brill	2011
4.	Dempsey, Corinne	Bringing the Sacred Down to Earth: Adventures in Comparative Religion	Oxford University Press	2012



5.	Eliade, Mircea	Occultism, Witchcraft and Cultural Fashions: Essays in Comparative Religion	University of Chicago Press	Chicago and London, 1976
6.	Eller, Jack	Introducing Anthropology of Religion: Culture to the Ultimate	Routledge	New York and London, 2007
7.	Gothoni, Rene (ed.)	How to do Comparative Religion? Three Ways, Many Goals	Walter de Gruyter	Berlin, New York, 2005
8.	Lopez, Donald (ed.)	Critical Terms for the Study of Buddhism	The University of Chicago Press	Chicago and London, 2005
9.	Moro, Pamela, James E. Myers, and Arthur C. Lehmann	Magic, Witchcraft and Religion: An Anthropological Study of the Supernatural	McGraw-Hill Humanities Social	2006
11.	Olivelle, Patrick	The Asrama System: The History and Hermeneutics of a Religious Tradition	Munshiram Manoharlal Publishers Pvt. Ltd.	2004
12.	Olson, Carl	Religious Studies: The Key Concepts	Routledge	London and New York, 2011
13.	Olson, Carl	The A to Z of Buddhism	The Scarecrow Press	2009
14.	Paden, William	Religious Worlds: The Comparative Study of Religion	Beacon Press	1994
15.	Rappaport, Roy	Ritual and Religion in the Making of Humanity	Cambridge University Press	1999
16.	Sharot, Stephen	A Comparative Sociology of World Religions: Virtuosos, Priests, and Popular Religion	New York University Press	New York and London, 2001
17.	Stein, Rebecca and Philip Stein	The Anthropology of Religion, Magic, and Witchcraft	Routledge	2011
18.	Stevens, Phillips	Anthropology of Religion	Routledge	2010
19.	Williams, Paul	Critical Concepts in Buddhist Studies, Vols 1-8	Psychology Press	2005
20.	Winzeler, Robert	Anthropology and Religion: What We Know, Think and Question	Altamira Press	2012
21.	Zelliot, Eleanor and Maxine Berntsen (ed.)	The Experience of Hinduism: Essays on Religion in Maharashtra	SUNY Press	Albany, 1988

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	1	2	3	4	5	6	7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	–	2	3	–
CO2	3	3	–	1	2	3	--	–	2	3	–

**3- Strong 2 – Moderate 1 – Low**

**Semester III: Elective Paper 3: Ancient India through Foreigner's Account**

Course Code	Course Title			
332P18E303	Ancient India through Foreigner's Account			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

**Course Objectives:**

The aim of this paper is to help the students to understand India through foreigners' perspective. It aims to introduce students to travelogues written by travellers or envoys or compilation of first-hand information or experiences or observations of other visitors.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO.1.** Students will get to understand the ancient history of India through the foreigners' point of view.

**CO.2.** Students will get better understanding of different perspectives of ancient geography, art, culture, wealth, religion by studying written evidences.

Module No.	Topics	Hours	CO
1.0	<b>Greek/Roman Accounts:</b>	15	CO.1, CO.2
	Ctesias on India (Greek Physician of Persian King Artaxerxes)		
	Arrian, Strabo, Nearchus (Admiral of Alexander's army)		

	Herodotus, Aristotle		
	Megasthenese and Deimachus		
	Ptolemy		
2.0	Chinese Travellers:	15	CO.1, CO.2
	Faxian		
	Xuanzang		
	Yijing		
3.0	Other Accounts:		CO.1, CO.2
	Periplus of Erythrean Sea	30	
	Alberuni		
	Suleiman		
	Al-Masudi		
	Chachnama by Ali Kufi		
	Marco Polo		
	Total	60	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Aloys Sprenger	El-Masudi's Historical Encyclopaedia, entitled "Meadows of gold and mines of gems" : translated from the Arabic by Aloys Sprenger	Princeton's Firestone Library, Washington	1841
2.	Arora U. P.	Plagiarism and prejudices in Megasthenes's Indica	Indian History Congress, Kurukshetra	1982
3.	Bannerjee, Gauranganath	India as known to the ancient world	Humphrey Milford, Oxford University Press, London	1921
4.	Biruni, Abu al-Rayhan Muhammad ibn Ahmad al, E. Sachau (ed.)	Al-Beruni's India: an Account of the Religion, Philosophy, Literature, Geography, Chronology, Astronomy, Customs, Laws and Astrology of India	Kegan Paul, Trench, Trubner & Co. London	1910

5.	Casson, Lionel (ed)	The Periplus Maris Erythraei: Text With Introduction, Translation, and Commentary	Princeton: Princeton University Press	1989
6.	Beal, Samuel	Si-Yu-Ki: Buddhist Records of the Western World of Hiuen Tsiang	British Museum Press Oriental Books Reprint Corporation. 1969. Vol. 1, Vol. 2, Delhi.	1884  (Reprint)
7.	Campbell, T	The Earliest Printed Maps	The British Library, London	1987
8.	Dahlaquist Allan	Megasthenes and Indian Religion: A Study in Motives and Types	Motilal Banarsidass	1996
9.	Dutt S	Buddhist Monks and Monasteries of India, with the translation of passages from Yijing's book as an appendix	George Allen and Unwin, London	1952
10.	Elliot, Henry Miers, Dowson, John	Tárikhu-l Hind of Bírúní, The History of India, as Told by Its Own Historians. The Muhammadan Period	Trübner & Co. (At Packard Institute), London	1871
11.	Elliot H.M. and Dowson John	The History of India, as Told by Its Own Historians: The Muhammadan Period -8 vols	Trübner & Co. (At Packard Institute), London (vol I, 2016)	1867–77
12.	Faxian	A Record of Buddhistic Kingdoms; being an account by the Chinese monk Fa-Hien of his travels in India and Ceylon A.D. 399-414	The Clarendon Press, Oxford	1886
13.	Faxian	Record of the Buddhistic Kingdoms.	Trubner & Co., London.	1877
14.	Healy, John F.	Pliny the Elder. Natural History: A Selection	Penguin Books	1991
15.	Huntingford, G. W. B.	The Periplus of the Erythraean Sea (also includes translation of Red Sea material from Agatharchides)	Hakluyt Society	1980
16.	Hunter, William Wilson	A Brief History of the Indian Peoples	Oxford: Clarendon Press	1893

17.	Innes, Miller J.	The Cinnamon Route The Spice Trade of The Roman Empire: 29 B.C. to A.D. 641	Oxford University Press, Oxford	1969
18.	I-Tsing	A Record of the Buddhist Religion : As Practised in India and the Malay Archipelago (A.D. 671-695)	Clarendon press 1896. Reprint. New Delhi, AES, <a href="#">Internet Archive</a>	2005 (Reprint)
19.	I-Tsing	Chinese Monks in India, Biography of Eminent Monks Who Went to the Western World in Search of the Law During the Great tang Dynasty	Motilal Banarsidass, Delhi	1986
20.	Kalota N. S	India as Described by Megasthenes	Concept publishing company, Delhi	1978
21.	Kosmin Paul J	The Land of the Elephant Kings: Space, Territory, and Ideology in Seleucid Empire	Harvard University Press, Cambridge	2014
22.	Lennart, Berggren, J and Jones Alexander	Ptolemy's Geography: An Annotated Translation of the Theoretical Chapters	Princeton University Press, Princeton and Oxford	2000
23.	Majumdar, R. C	The Classical Accounts of India	Firma KLM Private Ltd., Calcutta	1960
24.	Majumdar R.C.	The History and Culture of the Indian People- 11 vols	Bharatiya Vidhya Bhavan, Mumbai	2010
25.	Panth, Ravindra	India's perception through Chinese traveller	Nava Nalanda Mahavihara, Nalanda, India	2007
26.	Schoff, Wilfred Harvey, (Ed)	The Periplus of the Erythraean Sea: Travel and Trade in the Indian Ocean by a Merchant of the First Century	Longmans, Green, & Co, New York. Munshiram Monoharlal Publishers, Delhi	1912  1995 Reprint
27.	Schoff, Wilfred Harvey (Ed)	Periplus of the Erythraean Sea	Commercial Museum, Philadelphia, p. 213	1912
28.	Sen, Tansen	The Travel Records of Chinese Pilgrims Faxian, Xuanzang, and Yijing	<a href="http://web.archive.org">http://web.archive.org</a> Education About Asia	2006
29.	Sachau, Edward C	Alberuni's India, An account of India about A.D. 1030 (Vol. 1)	Kegan Paul, Trench Trubner & Co.Ltd, London	1910

30.	Sachau, Edward C	The Chronology of Ancient Nations	William H. Allen And Co	1879 retrieved 2017
31.	<u>Siculus</u> Diodorus	Bibliotheca historica: Book II: The East pp. 35-60	Encyclopædia Britannica article	1911
32.	Vincent, William (Ed)	The Periplus of the Erythrean Sea, Containing an Account of the Navigation of the Ancients, from the Sea of Suez to the Coast of Zanguebar, Vols. I & II	Pearson Longman Publishing company, London	1800
33.	Vincent, William, (Ed)	The Voyage of Nearchus from the Indus to the Euphrates: Collected from the Original Journal Preserved by Arrian, and Illustrated by Authorities Ancient and Modern ... T. Cadell, jun. and W. Davies. p. 15	T. Cadell Jun. & W. Davies, London, England	1797
34.	Watters, Thomas	On Yuan Chwang's Travels in India, 629-645 A.D. Vol.1.	Royal Asiatic Society, London Hesperides Press	Reprint 1996. (Volume 2)
35.	Weerawardane, Prasani	Journey to the West: Dusty Roads, Stormy Seas and Transcendence	Biblioasia 5 (2), 14-18 Vol 5   Issue 2   July 2009	2009
36.	Yasin, M.	Al-Biruni in India, Islamic Culture	World Heritage Encyclopedia	1975
37.	Yijing. Takakusu, J	A Record of the Buddhist Religion As Practiced in India and the Malay Archipelago, p. xxv	National Library, Singapore,	1896
38.	Yijing, Rongxi, Li	A Record of the Inner Law Sent Home from the South Seas	Bukkyo Dendo Kyokai, Berkeley CA	2000

#### Mapping of Course Outcomes with Program Outcomes with levels:

PO	1	2	3	4	5	6	7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	–	3	3	–
CO2	3	3	–	1	2	3	--	–	3	3	–

**3 – Strong 2 – Moderate 1 – Low**

**Semester III: Elective Paper 4: Analysis of Ancient Indian Literary Tradition: B**

Course Code	Course Title			
332P18E304	Analysis of Ancient Indian Literary Tradition: B			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

**Course Objectives:**

The main aim of this paper is to make students aware of

- Various approaches to appreciate literary compositions
- Co-relations between the literary compositions and its period, geography, cultural background

**Course Outcomes:**

At the end of successful completion of the course the student will be able to

CO1. Appreciate a text from various perspectives

CO2. Co-relate a text with the environment of its composition

Module No.	Unit No.	Topics	Marks	CO
1.0		Mythology and Symbolism reflected in literature	30	CO1, CO2
	1.1	Birth stories in various traditions <ul style="list-style-type: none"> <li>• Buddha, Mahavira, Indra,</li> <li>• Miracles of the Buddha</li> <li>• Creation myths / incarnations</li> </ul>		
	1.2	<ul style="list-style-type: none"> <li>• rivers: symbolism of fertility</li> <li>• symbolism of wisdom: pipal tree</li> </ul>		
2.0		Narratives about supernatural beings	30	CO1, CO2
	2.1	<ul style="list-style-type: none"> <li>• Yaksha/yakshini</li> <li>• Apsaras</li> <li>• Nagas</li> </ul>		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Cowbell, E.B.	The Jataka: Stories of Buddha's Former Birth	Mumbai	2001
2.	Dange, S.A.	Encyclopedia of Puranic Beliefs and Practices. 5 Vols.	Navrang, New Delhi	1987
3.	Dange, Sindhu S. (Ed)	Myths of Creation	University of Bombay, Bombay	1987
4.	Lalwani, K.C (Ed)	Kalpa Sutra (Bhadrabahu swami)	Motilal Banarsidass, New Delhi	1979
5.	Handiqu, Krishnakant	Apsarases in Indian Literature	Decent Publication, New Delhi	2001
6.	Knappert Elizabeth	Indian Mythology: An Encyclopedia of Myth and Legend	Imprint of Harpercollins, New Delhi	1993
7.	Miranda Prashant	Avatar and Incarnation: A Comparative Analysis (From S.Radhakrishnan'S View Point)	Harman Publishing House, New Delhi	1990
8.	Mishra, Ram Nath	Yaksha Cult and Iconography	Munshiram Manoharlal Publisher Pvt. Ltd.	1981
9.	Nathan, R.S.	Symbolism in Hinduism	Central Chinmaya Mission Trust	1983
10.	Sister Nivedita & Coomaraswamy, Ananda K.	Hindus and Buddhist: Myths and Legends	Senate, London	1994
11.	Tiwari, Maruti.N.P	Ambika in Jaina Art and Literature	Bharatiya Jnanapith, New Delhi	1989

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	–	1	2	3	--	--	2	3	–
<b>CO2</b>	3	3	–	1	2	3	--	--	2	3	–

**3 – Strong    2 – Moderate   1 – Low**



### Semester III: Elective Paper 5: Indian Philosophy and Tradition of Debate

Course Code	Course Title			
332P18E305	Indian Philosophy and Tradition of Debate			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

This course introduces the basic principles of Indian Philosophy. It also introduces aspects involved in the philosophical debate and discussion prevalent in the Indian knowledge traditions. Indian Philosophy is not just a one system, but it includes various schools of thought. The objective of this course is to introduce the basic tenets of Indian philosophical systems, types of texts in which philosophical thoughts are presented, and elements involved in the debates and discussion.

#### Course Outcomes:

**Upon successful completion of the course the students will be able to –**

- CO1.** Understand the basic structure of Indian Philosophy and the subject-matter discussed in the schools of philosophy
- CO2.** Understand distinguishing factors between the styles in which philosophical texts are written.
- CO3.** Understand the factors involved in the debate and will know the importance of debates and discussions in the development of schools of Indian Philosophy.
- CO4.** Get acquainted with selected important historical / textual references of debates.

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Unit 1 - Introduction to Indian Philosophy</b>	20	
	1.1	Criteria for the classification of Darshanas		CO1
	1.2	Area of specialization of Darshanas		CO1
	1.3	Different styles of writing – Sutra, Bhashya, Varttika, Tika, Vyakhya		CO2
2.0		<b>Unit 2 – Tradition of Debate</b>	40	
	2.1	Concept of Purvapaksha and Siddhanta paksha		CO3
	2.2	Types of debate – Vada, Jalpa and Vitanda		CO3
	2.3	Sixteen elements associated with debate as per Nyaya Darshana		CO3
	2.4	Philosophical debates in the Upanishads		CO4

	<b>2.5</b>	Importance of debate and discussions in scriptures other than philosophy		<b>CO3</b>
	<b>2.6</b>	Importance of proof / pramana in debate		<b>CO3</b>
	<b>2.7</b>	Significant debates in the history		<b>CO4</b>
		<b>Total Hours</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Dhundhiraja Shastri (Tr.)	Nyayadarshana	Chowkhamba Sanskrit Series Office, Varanasi, India	Edition II (1970)
2.	Satish Chandra Vidyabhushana (Tr.)	Nyaya Sutras of a	The Panini Office, Bhuvaneshwari Ashrama, Allahabad	Edition I (1913)
3.	Satishchandra Chatterjee and Dheerendramohan Datta	An Introduction to Indian Philosophy	University of Calcutta	Edition III (1948)
4.	Jadunath Sinha	Introduction to Indian Philosophy	Lakshmi Narain Agarwal Publisher	Edition I (1949) CO.1, CO.2
5	Daya Krishna (Ed.)	Debates and discussions in Indian Philosophy	Indian Council of Philosophical Research, New Delhi	Edition I (2004)
6	Radhavallabh Tripathi	Vāda in theory and practice	DK Printworld, New Delhi	Edition 1 (2021)

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	2	–	1	2	3	--	–	2	3	–
<b>CO2</b>	3	2	–	1	2	3	--	–	2	3	–
<b>CO3</b>	3	2	–	1	2	3	--	–	2	3	–
<b>CO4</b>	3	2	–	1	2	3	--	–	3	3	–

**3 – Strong 2 – Moderate 1 – Low**

### Semester III: Elective Paper 6: Numismatics

Course Code	Course Title			
332P18E306	Numismatics			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

#### Course Objectives:

This course will enable students to study coins as a source of history. The main aim of this course is to teach the students the origin of antiquity of coins in early India. Students will learn the methods and techniques used in minting coins in early India. Identification of coins is also an important part of this course.

#### Course Outcomes:

**At the end of successful completion of the course the student will be able to**

**CO.1.** Students will be able to understand the fundamentals of the study of coins.

**CO.2.** After completing this course students will gather knowledge of different types of coins issued by ruling powers in early India.

**CO.3.** Students will be able to identify the different types of coins and their importance

Module No.	Unit No.	Topics	Hrs.	CO
1.0	<b>Definitions, Examination and Conventions</b>		10	CO.1
	1.1	Definition of Numismatics and other allied fields		
	1.2	Examining and documenting a coin's important parameters		
	1.3	Types of Numismatic Studies and relation with Epigraphy		
	1.4	The importance and application of Numismatics and Numismatic Data to Archaeology, History and Epigraphy		
2..0	<b>Numismatic Perspectives &amp; Conservation</b>		10	CO.1
	2.1	Historiography of Numismatics : Development of Numismatics in Europe & India		
3.0	<b>Origin of Money and Coinages</b>		10	CO.1
	3.1	Money- Definition and types		
	3.2	Origin of Money and Coinage in the Indian Sub-continent		
	3.3	Techniques of Coin Minting in Ancient India		

<b>4.0</b>	<b>Ancient Coins in the Ancient period (c. 600 B.C.E.-10 B.C.E.)</b>		<b>10</b>	<b>CO.2, CO.3</b>
	<b>4.1</b>	Pre-Mauryan Coinage issued during the First Urbanization		
	<b>4.2</b>	Imperial Mauryan Coinage and Uninscribed Cast Copper Coinage of Northern and Central India		
	<b>4.3</b>	Indo-Greek Coinage		
	<b>4.4</b>	Greek/Bactrian Greek & Kharoshthi Script as seen on Coins		
	<b>4.5</b>	Indo-Scythian & Indo-Parthian Coinages of North-West and Northern India		
<b>5.0</b>	<b>Ancient Indian Coinages (Case Studies: Any Two)</b>		<b>10</b>	<b>CO.2, CO.3</b>
	<b>5.1</b>	Post-Mauryan Coinage of Tribal/Republican States (Ganas and Janapadas), Monarchies (Rajavamshas) and		
	<b>5.2</b>	City-States (Nagaras)		
	<b>5.3</b>	Kushana Coinage		
	<b>5.4</b>	Brahmi Script on Coins		
	<b>5.5</b>	Western Kshatrapa Coinage		
	<b>5.6</b>	Gupta Coinage		
<b>6.0</b>	<b>6.1</b>	<b>Ancient Coinage of South India (Case Studies: Any Two)</b>	<b>10</b>	<b>CO.2, CO.3</b>
	<b>6.2</b>	Tamil Coinages of Sangam Age		
	<b>6.3</b>	Pre-Satavahana period of the Deccan		
	<b>6.4</b>	Satavahana Coinage		
	<b>6.5</b>	Post-Satavahana Coinage of the Deccan		
	<b>6.6</b>	Roman Coinage in India		
	<b>Total</b>		<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Bharadwaj, H.C.	Aspects of Ancient Indian Technology	Motilal Banarsidas, Delhi	1979
2.	Banerji, R.D.	Prācīna Mudrāyem(Hindi)		

3.	Chattopadhyaya, Bhaskar	The Age of the Kushanas - A Numismatic Study	Punthi Pustak, Calcutta	1967
4.	Chattopadhyaya, Brajadulal	Coins and Currency System in South India	Munshiram Manoharlal, Delhi	1977
5.	Chattopadhyaya, B	The Age of the Kusānas A Numismatic Study	Sir Sankar Bhattacharya Punthi Pustak, Calcutta	1967
6.	Datta, Mala	A Study of the Satavahana Coinage	Harman Publishing House, Delhi	1990
7.	Elliot, W.	Coins of South India Epigraphia Indica Vols. I-X.	Indological Book House, Chennai	1970 (Reprint)
8.	Gardener, P	The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum	British Museum, London	1886
9.	Gokhale, S	Kanheri Inscriptions	Deccan College, Pune	1991
10.	Gokhale, Shobhana	New Discoveries in the Satavahana Coinage	Journal of the Numismatic Society of India Volume XLIII	1981 pp 54-59
11.	Goyal, S.R	Dynastic Coins of Ancient India	Kusumanjali Book World, Jodhapur	1995
12.	Goel, S.R	Ancient Indian Coinage	Kusumanjali Book World, Jodhpur	1995
13.	Gupta, P.L.	Coins	National Book Trust, Mumbai	1979. (2nd Revised Edition)
14.	Gupta, P.L	Coins: Source of Indian History	B.L.Institute of Learning and Research	1981
15.	Gupta, P.L. and Sarojini Kulashreshtha	Kushana Coins and History	D.K.Publishers Distributors Pvt Ltd Darya Ganj, Delhi	1993
16.	Gupta, P.L. and T.R. Hardarkar	Ancient Indian Silver Punch- Marked Coins of the Magadha - Maurya Karshapana Series.	Indian Institute of Research in Numismatics Studies.	1985
17.	Gupta, P.L	Bhārata Ke Pūrva Kālīka Sikke	Varanasi	1996
18.	Gupta, P.L	Prācīna Bhāratīya Mudrāyem	Varanasi	2003
19.	Hultzsch, D	Corpus Inscriptionum Indicarum Vol.I	Indological Book House, Varanasi	

20.	Jha, Amiteshwar and Dilip Rajgor	Studies in the Coinage of Western Kshatrapas	Indian Institute of Research in Numismatic Studie, Anjaneri (Nasik)	1994
21.	Jha, A.K and Garg Sanjay Eds	Observations on the Principles of Typology:A Study of Ancient India Coinage, Ex Moneta Essays on Numismatics in the Honour of Dr.David W. Macdowall, Volume 1	Harman Publishing House, New Delhi	1998
22.	Kosambi, D.D	Indian Numismatics	Indian Council of Historical research, Delhi	1981 Reprint 1992
23.	Krishnamurti, R.	Sangam Age Tamil Coins	Garnet Publishers, United Kingdom.	1997
24.	Mangalam, S.J	Kharoshthi Script	Eastern Book Linkers, Delhi	1990
25.	Mangalam, S.J	Shankar Tiwari Collection of Early Coins from Narmada Valley	Directorate of Archaeology and Museums, Government of Madhya Pradesh, Bhopal	2001
26.	Mangalam, S.J	Anegondi Inscriptions	Deccan College, Pune	2002
27.	Naraian, A.K	Coin-Types of the Indo Greeks (English and Hindi)	Oxford University Press	1957
28.	Narain, A.K. and G.K. Jenkins	Coin-Types of the Śaka Pahlava Kings of India	Clarendon Press, Chicago	1957
29.	Pandey, R	Indian Palaeography	Motilal Banarsidas, Delhi	
30.	Rajor, Dilip	Punch-marked Coins of Early Historical India	Resha Books International, California.	2001
31.	Rapson. E.J	Catologue of Coins of Andhra Dynasty, Western Kshatrapas	British Museum, London	1908
32.	Ray, S.C	The Stratigraphic Evidence of Coins in Indian Excavations and some Allied Issues	The Numismatic Society of India; Varanasi	1959
33.	Rapson, E.J	Catalogue of the Coins of India	Munshiram Manoharlal	1975

			Publishers Pvt. Ltd, New Delhi	
34.	Sahni, Birbal	The Technique of Casting Coins in Ancient India	Bharatiya Publishing House, Varanasi	1973
35.	Sharma, I.K	Coinage of the Satavahana Empire	Agam Kala Prakasan, Delhi	1980
36.	Shastri, A.M. (Ed.)	Age of Satavahanas (two volumes)	Aryan Prakashan, New Delhi	1999.
37.	Shastri, Ajay Mitra	The Saka Era, Panchal. Vol.9		1966
38.	Shastri, Ajay Mitra	Some Observations on the Origin and Early History of the Vikrama Era, Vol.XVIII	Prachya Pratibha	1996-97
39.	Sircar, D.C	Indian Epigraphy	Motilal Banarsidas, Delhi	1965
40.	Sircar, D.C.	Select Inscriptions. Vol.I	Asian Humanities Press, Delhi	1986.
41.	Srivastava, A.K	Catalogue of Indo-Greek Coins in the State Museum	State Museum, Lucknow	1969
42.	Srivastava, A.K	Catalogue of Saka Pahlava Coins of Northern India in the State Museum, Lucknow	State Museum, Lucknow	1972
43.	Upadhyaya, Basudeo	Bhāratiya Sikke	Varanasi,	1971
44.	Whitehead, R.B.	Catalogue of Coins in the Punjab Museum Lahore Vol.I: Indo-Greek Coins Coins.	Oxford: Clarendon Press,	1910

#### Mapping of Course Outcomes with Program Outcomes with levels:

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	-	1	2	3	--	3	3	3	1
CO2	3	2	-	1	2	3	--	3	3	3	1
CO3	3	2	-	1	2	3	--	3	3	3	1

**3 – Strong 2 – Moderate 1 – Low**

### Semester III: Elective Paper 7: Archiving and Museology: I

Course Code	Course Title			
<b>332P18E307</b>	<b>Archiving and Museology: I</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	–	–	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	–	–	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	–	<b>40</b>	<b>100</b>

#### **Course Objectives:**

This course seeks to introduce students to the ethics and dynamics of working in a museum and familiarise them with concepts of handling collections, educational services, exhibition, management structures and liaising with museum visitors. Enforce students to recognise the value and importance of museum basics.

#### **Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO.1.** Batch of inspired and trained novices to benefit Indian and International museums with best practices.

**CO.2.** Will be able to contribute to the International Museum communities.

Module No.	Unit No.	Topics	Hours	CO
<b>1.0</b>		<b>Introduction to Museology</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>1.1</b>	International concepts of Museology		
	<b>1.2</b>	Museum and its users		
	<b>1.3</b>	Museum & Society		
	<b>1.4</b>	Introduction to Indian Museums, historiography and functioning		
<b>2.0</b>		<b>Collection Management</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>2.1</b>	Vision and Mission, formulating policies		
	<b>2.2</b>	Types of Museums, Collections and Archives		
	<b>2.3</b>	Collecting and field documentation		
	<b>2.4</b>	Norms and procedures of accessibility		
	<b>2.5</b>	Documentation systems		
<b>3.0</b>		<b>Fundamentals of Archives and Documentation</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>3.1</b>	Nuances of Archiving and Documentation		
	<b>3.2</b>	Managing records from creation to preservation		
	<b>3.3</b>	Digitization		



<b>4.0</b>		<b>Museum Management</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>4.1</b>	Legal status and management and financial structures		
	<b>4.2</b>	Partnership, collaborations and networking		
	<b>4.3</b>	Performance measurement in museums		
	<b>4.4</b>	Project management		
		<b>Total</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Adrian George	The Curator's Handbook	Penguin Random House, Canada	2015
2.	Anna Johnson; Kimberly A. Huber; Nancy Cutler; Melissa Bingmann And Tim Grove	The Museum Educator's Manual	Rowman & Littlefield Publishers / AASLH	6 <sup>th</sup> Edn., 2020
3.	Burdhan Anand	Museological Pedagogy	Research India	2016
4.	Bhatnagar Anupama	Museum Museology and New Museology	South Asia Books, New Delhi.	1886
5.	Daniels, Maygene F. and Walch <u>Timothy</u> (Eds)	A Modern archives reader : basic readings on archival theory and practice	University of Michigan Library National Archives and Records Service, United states	1984  1947
6.	Malaro Marie C., Pogany DeAngelis, Ildiko	A Legal Primer on Managing Museum Collections	Smithsonian Books	3 <sup>rd</sup> Edn., 2012.
7.	Nigam, M.L.	Fundamentals of Museology	Navavhind Prakashan, Hyderabad	1985
8.	Roy Dilip Kumar	Museology	Kalpaz Publications/Gyan Books Pvt Ltd, New Delhi.	2006
9.	Simmons, John E and Kiser, Toni M.	Museum Registration Methods	Rowman & Littlefield Publishers / American Alliance Of Museums	2020 (6 <sup>th</sup> Edn)

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	3	3	2	3
CO2	3	3	–	1	2	3	--	3	3	2	3

**3 – Strong 2 – Moderate 1 – Low**

**Semester III: Elective Paper 8: State, Wealth and Kingship**

Course Code	Course Title			
332P18E308	State, Wealth and Kingship			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	04	–	–	04
Credits Assigned	04	–	–	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	–	40	100

**Course Objectives:**

The objective of this course is to impart knowledge to students not only about the idea of origin and development of the several concepts and institutions of the ancient Indian polity but also present before them a concrete picture of the administration as a whole. It will not only familiarise students with Kautilya's concepts but they will also get to study its critical analysis by later period authorities.

**Course Outcomes:**

**At the end of the successful completion of the course, the student will**

**CO.1.**Will enable students to critically understand the polity of ancient India

**CO.2.**They will get knowledge of economic system prevalent in ancient India

**CO.3.**It will also familiarize them with social life as reflected in different works on polity.

Module No.	Unit No.	Topics	Hours	CO
1.0	1.1	Introduction: Sources	5	CO 1
2.0		<b>State and Kingship:</b>	25	CO 1
	2.1	State: Aims, Functions, Saptanga theory		
	2.2	Kingship: Coronation ceremony, Rule, Duties, Characteristics		
	2.3	Local Government		
	2.4	Inter-State Relation: General Characteristics, Mandala theory		

	<b>2.5</b>	Foreign Relations		
	<b>2.6</b>	War and Peace: War: Causes, Ethics, Four fold Army		
<b>3.0</b>		<b>Wealth:</b>		
	<b>3.1</b>	Varta		
	<b>3.2</b>	Revenue system	<b>15</b>	<b>CO 2</b>
	<b>3.3</b>	Fiscal Administration: General Principles of income and Expenditure and Remission, Items of Expenditure		
<b>4.0</b>		<b>State Administration and society:</b>		
	<b>4.1</b>	Position of Women		
	<b>4.2</b>	Marriage Law, Inheritance	<b>15</b>	<b>CO 3</b>
	<b>4.3</b>	Working Class		
	<b>4.4</b>	Law and Justice		
		<b>Total</b>	<b>60</b>	

#### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Altekar A.S	State And Government In Ancient India	Motilal Banarsidass, New Delhi	1997 ( 7 <sup>th</sup> reprint Edition)
2.	Chattopadhyaya B.D,	The Making of Early Medieval India	Oxford India Perennials, USA	1977
3.	Erdosy George	Urbanization in Early Historic India	BAR International, Oxford	1988
4.	Fussman Gerard	Central And Provincial Administration in Ancient India	Indian Historical review 14	1987-88, pp43-72
5.	Jha D.N	Revenue System In Post Maurya and Gupta Times	Punthi Pustak, Calcutta	1967
6.	Kangle R.P	The Kautilya's Arthashastra Vol I,II,III,	University of Bombay, Bombay	1960-65
7.	Kulke, Hermann(ed)	The State in India, 1000-1700	Oxford University Press, New Delhi.	1997
8.	Ratnagar Shereen	Enquiries Into The Political Organization Of Harappan Society	Ravish Publishers, Pune	1991
9.	Sharma R.S	Aspects Of Political Institutions in Ancient India	Motilal Banarsidass Publishers Pvt Ltd, Delhi	1983

10.	Stein Burton	Peasant State and Society in Medieval South India	Oxford University Press, New Delhi	1980
11.	Thapiyal K.K	Guilds In Ancient India	New Age International Private Limited, Darya Ganj, Delhi	1996
12.	Veluthat Kesavan	The political Structure of Early Medieval South India	Orient BlackSwan,Hyderab ad.	1993

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	2	–	1	2	3	--	1	2	2	–
<b>CO2</b>	3	2	–	1	2	3	--	1	2	2	–
<b>CO3</b>	3	2	–	1	2	3	--	1	2	2	–

**3 – Strong 2 – Moderate 1 - Low**

**Semester III: Skill Development Course 1: Diploma in Paninian Grammar\***

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18E309</b>	<b>Diploma in Paninian Grammar*</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	–	--	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	–	--	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	–	--	<b>50</b>

**\*As per Syllabus of Diploma in Paninian Grammar**

**Semester III: Skill Development Course 2: Development of Religious Thought\***

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18E3010</b>	<b>Development of Religious Thought*</b>			
	<b>TH/Week</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	–	--	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	–	--	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>50</b>	–	--	<b>50</b>

**\*As per Syllabus of Diploma in Ancient Indian History, Culture, and Archaeology, Semester II.**

### Semester III: Workshop 1

Course Code	Course Title			
332P18W301	Workshop 1			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	–	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

### Semester III: Workshop 2

Course Code	Course Title			
332P18W302	Workshop 2			
	TH/Week	W	TUT	Total
Teaching Scheme(Hrs.)	--	02	--	02
Credits Assigned	--	01	–	01
Examination Scheme	Marks			
	CA	TW	ESE	Total
	25	--	--	25

## Detailed Syllabus :Semester IV

### Semester IV Credit Scheme

Course Code	Course Name	Teaching Scheme (Hrs.) TH – W – TUT	Total (Hrs.)	Credits Assigned TH – W – TUT	Total Credits
332P18C401	Historiography	04 – 00 – 00	04	04 – 00 – 00	04
332P18C402	Dissertation	150 – 00 – 00	150	10 – 00 – 00	10
332P18E4XX#	Elective 1	04 – 00 – 00	04	04 – 00 – 00	04
332P18W401	Workshop 1	00 – 02 – 00	02	00 – 01 – 00	01
332P18W402	Workshop 2	00 – 02 – 00	02	00 – 01 – 00	01
<b>Total</b>		<b>158 – 04 – 00</b>	<b>162</b>	<b>18 – 02 – 00</b>	<b>20</b>

**Note: - Workshops will be held on themes relevant to the semester.**

### \*Table of Elective I

\*Choose any one elective from the table.

Course Code	Elective Name
332P18E401	Ancient Indian Paintings
332P18E402	Ancient Educational Tradition
332P18E403	Performing Arts
332P18E404	Epigraphy
332P18E405	Archiving and Museology:II
332P18E406	Ancient Indian Temples

### Semester IV: Core Paper 1: Historiography

Course Code	Course Title			
<b>332P18C401</b>	<b>Historiography</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>00</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>00</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>

**Course Objectives:**

This course examines historiography, its emergence, principles and scope, with a concentration on religious/cultural studies. The course aims to introduce students to traditional and modern approaches to the writing of history; to the variety of sources that can be termed 'historical'; to the different forms of narrative – myth, biographical writing, hagiographies, visual narratives - that are sources as well as objects of historical investigation; to questions of subjectivity, agency, and power relations; to notions of universal history and microhistory.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

**CO1.** Develop critical reading skills, identify the locations/vantage points from which texts are written, and evaluate sources for biases and prejudices.

**CO2.** As a result of comparing and assessing a variety of materials and perspectives, through different methodologies, they will be able to interrogate the notion of objectivity in historical writing, problematizing thus the sources and approaches we use to study religious history.

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>From Myth, Legend and Oral Tradition to the Writing of History</b>	21	CO.1, CO.2
	1.1	Persian, Greek, Biblical Historiography		
	1.2	Indian Historiography (chronicles, <i>itihāsa</i> / <i>purāṇa</i> )		
	1.3	Historiography of Buddhism & Jainism		
	1.4	Modern Historiography		
2.0		<b>History and Historiography</b>	27	CO.1, CO.2
	2.1	The Second Buddhist Council		
	2.2	Ashoka		
	2.3	The Greek Encounter with India		
3.0		<b>Journal</b>	12	
		<b>Total</b>	<b>60</b>	

**Recommended books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Widgery, Alban	Interpretations of History: Confucius to Toynbee	Routledge	1961
2.	Hay, Denys	Annalists and Historians: Western Historiography from the Eighth to the Eighteenth Century	Routledge	2016

3.	Cheng, Eileen Ka -May	Historiography: An Introductory Guide	Continuum International Publishing Group	2012
4.	Stunkel, Kenneth	Fifty Key Works of History and Historiography	Routledge	2011
5.	Panaino A. and A. Piras (Eds.)	Schools of Oriental Studies and the Development of modern Historiography	Universita di Bologna & ISIAO	Milano, 2004
6.	Hughes-Warrington , Marnie	History as Wonder: Beginning with Historiography	Routledge	2019
7.	Momigliano, Arnaldo	The Classical Foundations of Modern Historiography	University of California Press	Berkeley, 1990
8.	Silk, Jonathan	Riven by Lust: Incest and Schism in Indian Buddhist Legend and Historiography	University of Hawai'i Press	Honolulu, 2009
9.	Wang, Edwards and Georg C, Iggers (Eds.)	Turning Points in Historiography: A Cross-cultural Perspective	The University of Rochester Press	2002
10.	Iggers, Georg	Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge	Wesleyan	1997
11.		Buddhist History in the Vernacular: The Power of the Past in Late Medieval Sri Lanka	Brill's Indological Library, Vol. 23	2004
12.	Beckwith, Christopher	Empires of the Silk Road: A history of Central Eurasia from the Bronze Age to the Present	Princeton University Press	2009
13.	Beckwith, Christopher	Greek Buddha: Pyrrho's Encounter with Early Buddhism in Central Asia	Princeton University Press	Reprint Edition, 2017
14.	Kuzminski, Adrian	Pyrrhonism: How the Ancient Greeks Invented Buddhism	Lexington Books	First Edition, 2010
15.	McEvilley, Thomas	The Shape of Ancient Thought: Comparative Studies in Greek and Indian Philosophies	Allworth	First Edition, 2012
16.	Narain, A.K.	The Indo-Greeks – revisited and supplemented	BR Publishing Corporation, Delhi	2003



17.	Stoneman, Richard	The Greek Experience of India: From Alexander to the Indo-Greeks	Princeton University Press	2019
18.	Tarn, W.W.	The Greeks in Bactria and India	Facsimile Publisher	2015
19.	Lahiri, Nayanjot	Ashoka in Ancient India	Harvard University Press	2015
20.	Rich, Bruce	Ashoka in our Time: The Question of Dharma for a Globalized World	Penguin	2017
21.	Thapar, Romila	Ashoka and the Decline of the Mauryas	Oxford	Third Edition, 2012
22.	Coomaraswamy, A.K.	The Origin of the Buddha Image	Munshiram Manoharlal	2001
23.	Coomaraswamy, A.K.	Yaksas	Oxford University Press	1994
24.	Errington, Elizabeth and Vesta Curtis	From Persia to Punjab: Exploring Ancient Iran, Afghanistan and Pakistan	The British Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai	2014
25.	Errington and Cribb	The Crossroads of Asia: Transformation in Image and Symbol		1992
26.	Marshall, J. H.	The Buddhist Art of Gandhara: The Story of the Early School, its Birth, Growth and Decline	Dev Publishers and Distributors	2018
27.	Salomon, Richard	The Buddhist Literature of Ancient Gandhara: An Introduction with Selected Translations	Wisdom Publications	2018

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	–	1	2	3	--	1	3	3	1
<b>CO2</b>	3	3	–	1	2	3	--	1	3	3	1

**3 – Strong 2 – Moderate 1 – Low**

### Semester IV: Core Paper 2: Dissertation

Course Code	Course Title			
332P18C402	Dissertation			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	150	--	00	150
Credits Assigned	10	--	00	10
Examination Scheme	Marks			
	Viva		Thesis	Total
	100		150	250

#### Mapping of Course Outcomes with Program Outcomes with levels:

PO	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PSO 1	PSO 2	PSO 3	PSO 4
CO1	3	3	3	2	3	3	2	3	3	3	3
CO2	3	3	3	2	3	3	2	3	3	3	3

3 – Strong 2 – Moderate 1 – Low

### Semester IV: Elective Paper 1: Ancient Indian Paintings

Course Code	Course Title			
332P18E401	Ancient Indian Paintings			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives

This course is intended to familiarize the students with ancient Indian painting traditions. The students get to understand the emergence of painting activity in successive periods starting with the prehistoric phase. It covers a chronological analysis of the historical and cultural contexts of the paintings from prehistoric times to the 13th century. It will also survey various forms of paintings during ancient times.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO1.** Students will be familiarised with texts on ancient Indian paintings.

**CO2.** Students will be able to critically interpret, evaluate and contextualise the different works of paintings.

**CO3.** Students will be able to demonstrate an understanding of the impact of arts on ancient Indian culture.

Module No.	Unit No.	Topics	Hours	CO.
1.0		<b>Introduction:</b> <b>Canons of Paintings:</b>	5	CO.1
2.0		<b>Prehistoric Paintings</b>	10	CO.2 CO.3
	2.1	Bhimbetka		
	2.2	Jogimara		
3.0		<b>Rock-cut Paintings</b>	20	CO.2 CO.3
	3.1	Ajanta		
	3.2	Pitalkhora		
	3.3	Bagh		
	3.4	Ellora(Jain)		
	3.5	Badami		
	3.6	Sitanavassal,Tamilnadu		
4.0		<b>Temple paintings</b>	25	CO.2 CO.3
	4.1	Panamalai Paintings, Tamil Nadu		
	4.2	Lepakshi , Karnataka(Vijayanagara)		
	4.3	Illuminated Manuscripts: Pala		
	4.4	Jain Miniature Paintings		
		<b>Total</b>	<b>60</b>	

**Recommended Books:**

Sr. No.	Name/s of Author/s	Title of Book	Name of Publisher with country	Edition and Year of Publication
1.	Agarwal , Prithvi Kumar	Prachin Bhartiya Kala evam Vastu	Vishwavidyalaya Prakashan, Varanasi, India	3 <sup>rd</sup> ed., 2014
2.	Agarwal, V.S.	Studies in Indian Art.	Vishwavidyalaya Prakashan, Varanasi, India	1 <sup>st</sup> ed., 2004
3.	Vajpayee, K.D.	Bhartiya Vastukala Ka Ithihas	Hindi Samiti, Lucknow, India	1 <sup>st</sup> ed., 1972
4.	Chakrabarti, Jayant	Techniques in Indian Mural Painting.	K. P. Bagchi and Company, Calcutta, India	1980
5.	Deva, Krishna	Temples of North India	National Book Trust, New Delhi, India	2002

6.	Khosa, Sunil	Handbook of Indian Art	Sandeep Prakashan, Indore, India	1998
7.	Schlingloff, Dieter	Studies in the Ajanta Paintings: Identifications and Interpretations	Ajanta Publications, Delhi, India	1988
8.	Shastri, Ajai Mitra	Ajanta	Maikamilana, New Delhi, India	1 <sup>st</sup> ed., 1980
9.	Srinivasan, K.R.	Temples of South India	National Book Trust, New Delhi, India	4 <sup>th</sup> ed., 2010
10.	Sivaramamurti, C.	Indian Painting	National Book Trust, New Delhi, India	1997
11.	Sahai, Shiv Swaroop	Bharatiya Kala	Student Friends, Allahabad, India	9 <sup>th</sup> ed., 2016

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>CO1</b>	<b>CO2</b>	<b>CO3</b>	<b>CO4</b>	<b>CO5</b>	<b>CO6</b>	<b>CO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	-	1	2	3	--	3	2	2	3
<b>CO2</b>	3	3	-	1	2	3	--	3	2	2	3
<b>CO3</b>	3	3	-	1	2	3	--	3	2	2	3

**3 – Strong    2 – Moderate    1 – Low**

**Semester IV: Elective Paper 2: Ancient Educational Tradition**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18E402</b>	<b>Ancient Educational Tradition</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>

**Course Objectives:**

This course will introduce students to the rich ancient Indian tradition of learning and education

**Course Outcomes:**

**At the end of successful completion of the course the students will be able to-**

**CO1:** Understand the fundamental principles of the ancient Indian education system.

**CO2:** Understand various educational systems prevalent during ancient times.

**CO3:** Get acquainted with the contribution of educational institutions and centres of ancient India to cultural heritage.

<b>Module No.</b>	<b>Topics</b>	<b>Hrs.</b>	<b>CO</b>
<b>1.0</b>	Fundamentals of ancient Indian education system	<b>5</b>	<b>CO1, CO2, CO3</b>
<b>2.0</b>	Vedic and Brahmanical educational systems	<b>15</b>	<b>CO1, CO2</b>
<b>3.0</b>	Buddhist and Jaina Education system	<b>10</b>	<b>CO1, CO2, CO3</b>
<b>4.0</b>	Non-religious streams of education and their training	<b>10</b>	<b>CO1, CO2</b>
<b>5.0</b>	Educational centres: Taxila Nalanda Vallabhi Vikramsila Odantpuri	<b>20</b>	<b>CO 3</b>
<b>Total</b>		<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Berkson Carmel, Doniger Wendy, Michell George	Elephanta: The Cave of Śiva	Princeton University Press (Motilal Banarsidass, Reprint).	1999
2.	Dhavalikar, Madhukar Keshav	Elephanta	Archaeological Survey of India, Delhi	2007
3.	Bird, J	Opening of the Caves of Kanheri near Bombay and the relics found in them.	Journal of the Asiatic Society of Bengal, 10	1841

4.	Brown, R	Report on the Buddhist Cave Temples and Their Inscriptions	Archaeological Survey of India, Delhi	1883 1994 (Reprint)
5.	Burgess, J.	Report on the Buddhist Cave Temples and their Inscriptions	Archaeological Survey of India Reports, New Series 4.	1883
6.	Burgess, J. and I. Pandit	Report on the Buddhist Cave Temples and their Inscriptions.	Archaeological Survey of Western India Vol. 10.	1881
7.	Burgess, J. and Indrajī, B	Inscriptions from the Cave Temples of Western India.	Bombay: Government Central Press	1881
8.	Burgess, J., and J. Fergusson.	The Cave Temples of India.	Munshiram Manoharlal, Delhi	1988 (Reprint)
9.	Dehejia, Vidya	Early Buddhist Rock Temples A Chronological Study	Thames and Hudson, London	1972
10.	Dhavalikar, M. K	Late Hinayana Caves of Western India.	Deccan College, Pune	1985
11.	Dhavalikar, M. K	Satavahana Art	Sharada Publishing House, Delhi:	2004
12.	Gokhale, S	Lake Inscriptions from Kanheri  Kanheri Inscriptions Studies in Indian Epigraphy	Deccan College, Pune.	1975
13.	Gokhale, S	Kanheri Inscriptions	Deccan College, Pune.	1991
14.	Kramrisch Stella	The Presence of Siva	Princeton University Press (Reprint: Motilal Banarsidass)	1988
15.	Leese, M.	The early Buddhist icons in Kanheri's Cave 3.	Doctoral Dissertation. University of Michigan, Artibus Asiae	1979
16.	Leese, M.	Traikutaka dynasty and Kanheri's second phase of Buddhist cave excavation	Archaeological Survey of India, Mumbai	1983
17.	Mirashi Vasudev Vishnu	Śīlāhāra rājavāśācā itihāsa āṇi korīva lekha. Prathamāvṛtti	Nāgapūra, Vidarbha Saṃśodhana Maṇḍala	1974
18.	Nagaraju, S.	Buddhist Architecture of Western India	Agam Kala Prakashan. New Delhi.	1981

19.	Nairne, Alexander Kyd	Gazetteer of Bombay presidency Vol.I & II	Government Central Press	1896
20.	Owen C	Buddhist Cave Temples of India	Bombay: D. B. Taraporevala Sons and Co	1975
21.	Pandit Suraj	Kanheri	Ph.D. Dissertation	2012
22.	Pia B.	Living Rock: Buddhist, Hindu and Jain Cave	Marg Foundation, Mumbai	2011
23.	Sharma R.K	Age of Satavahana 2 Vol.	Aryan Books International, New Delhi.	2002
24.	SoundaraRajan, K. V.	Temples in the Western Deccan Cave Temples of the Deccan	Archaeological Survey of India, Delhi	1981
25.	Yazdani G.Yazdani, Ghulam	Early History of the Deccan Vol. 1 & 2	Oxford University Press	1961

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	–	1	2	3	--	–	3	3	–
<b>CO2</b>	3	3	–	1	2	3	--	–	3	3	–
<b>CO3</b>	3	3	–	1	2	3	--	–	3	3	–

**3 – Strong    2 – Moderate   1 – Low**

**Semester IV: Elective Paper 3: Performing Arts**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18E403</b>	<b>Performing Arts</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme (Hrs.)</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>--</b>	<b>04</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>60</b>	<b>--</b>	<b>40</b>	<b>100</b>

**Course Objectives**

There is a long and rich tradition of performing arts in India. Different forms and genres of art flourished in different time periods. Some of them still survive and flourish, undergoing developments while some others are lost. This course aims at discussing the history and development of some of the art forms along with their interconnections with literature and art.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO.1.** Appreciate the aesthetics of and bonds between the theory and practice

**CO.2.** Evolution of classical forms from religious and folk origins and their interaction with society

**CO.3.** Understand interconnections between literature, art and performance

<b>Module No.</b>	<b>Topics</b>	<b>Marks</b>	<b>CO</b>
<b>1. 0</b>	<b>Introduction: history and development of performing arts, theories and definitions from aesthetics</b>	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>2.0</b>	<b>Music: Hindustani music: history, schools, Ragamala paintings</b>	<b>15</b>	<b>CO1, CO2</b>
<b>3.0</b>	<b>Classical Dance: history, schools, any 2 dance forms from Bharatanatyam, Mohiniattam, Kuchipudi, Kathakali, Odissi</b>	<b>15</b>	<b>CO1, CO2, CO3</b>
<b>4.0</b>	<b>Theatre: Kutiyattam and Yakshagana as old forms of theatre</b>	<b>15</b>	<b>CO1, CO2, CO3</b>
	<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Ghosh, Manomohan (Tr.)	The Nāṭyaśāstra: A Treatise on Hindu Dramaturgy and Histrionics – Ascribed to Bharata Muni. Vol I	Asiatic Society of Bengal, Calcutta	1951
2.	Ghosh, Manomohan (Tr.)	The Nāṭyaśāstra: A Treatise on Hindu Dramaturgy and Histrionics – Ascribed to Bharata Muni. Vol II	The Asiatic Society, Calcutta	1961
3.	Gopalakrishnan, Sudha	Kutiyattam: The Heritage Theatre of India	Niyogi Books, New Delhi	2011
4.	Kumar, Pushpendra (Ed.)	Natyasastra of Bharatmuni: Sanskrit, Romanized text with commentary Abhinavabharati, English translation, notes and index. 03 Vols.	New Bharatiya Book Corporation, New Delhi	3 <sup>rd</sup> edi., 2014



5.	Mehta, Tarla	Sanskrit Play Production in Ancient India	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1 <sup>st</sup> edi., 1999
6.	Menon, Raghava	Indian Music	Somaiya Publications, Pvt. Ltd., Mumbai	1998
7.	Misra, Susheela	Great Masters of Hindustani Music	Hem Publishers Pvt. Ltd., New Delhi	1 <sup>st</sup> edi., 1981
8.	Mukherji, Prasad Kumar	The Lost World of Hindustani Music	Penguis Books, New Delhi	2006
9.	Narayan, Shovana	The Sterling Book of Indian Classical Dances	New Dawn Press, New Delhi	2004
10.	Richmond, Farley P.(Ed.), Swann, Darius L., Zarrilli, Phillip B.	Indian Theatre Traditions of Performance	Motilal Banarsidass Publishers Pvt. Ltd., Delhi	1 <sup>st</sup> edi., 1993
11.	Rowell, Lewis	Music and Musical Thought in Early India	University of Chicago Press	2015
12.	Sharma, Manorama	Tradition of Hindustani Music	A.P.H Publishing Corporation , New Delhi	2006
13.	Singh, Vijay Prakash	An Introduction to Hindustani Classical Music: A Beginners Guide: A Guidebook for Beginners	Roli Books, New Delhi	2014
14.	Tagore, S.M.	Universal History of Music: compiled from diverse sources	Hara Kumar Bhavan, Calcutta	1896
15.	Varadkara, Shubhada	The Glimpse of Indian Classical Dance	Krimiga Books, Krimiga Content Development Pvt. Ltd., Mumbai	2012
16.	Vatsyayan, Kapila	Bharata: The Nāṭyaśāstra	Sahitya Akademi, New Delhi	1996
17.	Vatsyayan, Kapila	Classical Indian Dance in Literature and Arts	Sangeet Natak Akademi, New Delhi	2 <sup>nd</sup> edi., 1977
18.	Vatsyayan, Kapila	Indian Classical Dance	Publications Division, Ministry of Information and Broadcasting, Government of India, New Delhi	1 <sup>st</sup> edi., 1997

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	–	3	3	3
CO2	3	3	–	1	2	3	--	–	3	3	3
CO3	3	3	–	1	2	3	--	–	3	3	3

**3 – Strong    2 – Moderate   1 – Low**

**Semester IV: Elective Paper 4: Epigraphy**

Course Code	Course Title			
332P18E404	Epigraphy			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	--	04
Credits Assigned	04	--	--	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

**Course Objectives**

The main aim of this course is to introduce students to the study of inscriptions and how to use it as a source for reconstructing ancient Indian History. Students will have to study certain inscriptions as a case study which will provide insights related to the historical, social, economic and cultural aspects which will help them to contextualize for getting a perspective of the broader picture of ancient Indian history.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

**CO1.** It will give theoretical and practical knowledge of inscriptions to understand ancient Indian History.

**CO2.** It will provide the ability to understand the methodological problems connected to the use of inscriptions as a source of historical information.

Module No.	Unit	Topics	Hours	CO.
1.0			30	CO.1
	1.1	Epigraphy: Scope, Significance		
	1.2	History of Writing, Epigraphy as a source of Indian Culture.		
	1.3	Script: Origin, History of Decipherment		
	1.4	Writing Material, Profession of writing, Technique		

	<b>1.5</b>	Dating		
	<b>1.6</b>	Language of Inscription		
	<b>1.7</b>	Methods of Epigraphic study		
<b>2.0</b>		<b>Case study: Selections</b>	<b>30</b>	<b>CO.1, CO.2</b>
	<b>2.1</b>	Commercial Inscriptions: Indus Seals		
	<b>2.2</b>	Magical: Seals		
	<b>2.3</b>	Administrative Orders/Sasanans		
	<b>2.4</b>	Religious: Dana and Merit Making		
	<b>2.5</b>	Eulogistic		
	<b>2.6</b>	Inscriptions outside India: Ta Prohm		
	<b>2.7</b>	Naneghat, Kharavle		
		<b>Total</b>	<b>60</b>	

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Dubey <u>Sitaram</u>	Methodology of Numismatic Study And History-Writing	Research India Press	2012
2.	K.V. Ramesh	Indian Epigraphy	Sundeeep Prakashan, New Delhi.	1984
3.	Salmon, Richard	Indian Epigraphy: A Guide to the study of Inscriptions in Sanskrit, Prakrit and other Indo-Aryan Languages.	Saujanya Books, Delhi	1998
4.	Thaplyal, K.K	Studies in Ancient Indian Seals	Akhil Bhartiya Sanskrit Parishad.	1972
5.	Vincent A Smith (et.all)	India its Epigraphy Antiquities, Archaeology, Numismatics an Architecture	ESS ESS Publications, Delhi.	1975
6.	Upadhyaya, B	A Study of Ancient Indian Inscriptions: Introduction and Original Text	Motilal Banarsidass Publishers Pvt Ltd, New Delhi	1961
7.	Salamom, Richard	Indian Epigraphy	Oxford University Press, New York	1998

**Mapping of Course Outcomes with Program Outcomes with levels:**

PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	3	–	1	2	3	--	2	3	3	1
CO2	3	3	–	1	2	3	--	2	3	3	1

**3 – Strong 2 – Moderate 1 – Low**

**Semester IV: Elective Paper 5: Archiving and Museology:II**

Course Code	Course Title			
332P18E405	Archiving and Museology:II			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

**Course Objectives:**

This course seeks to introduce students to the ethics and dynamics of working in a museum and familiarise them with concepts of handling collections, educational services, exhibition, management structures and liaisons with museum visitors. Enforce students to recognise the value and importance of museum basics.

**Course Outcomes:**

**At the end of successful completion of the course the student will be able to**

CO.1. Batch of inspired and trained novices to benefit Indian and International museums with best practices.

CO.2. Will be able to contribute to the International Museum communities.

Module No.	Unit No.	Topics	Hours	CO
1.0		<b>Art History Essentials</b>	10	CO.1, CO.2
	1.1	Introduction to Art History		
	1.2	Introduction to Indian Art History		
	1.3	Introduction to Indian Aesthetics		
	1.4	Relevance of Art history and Aesthetics in Museums		
2.0		<b>Learning in Museums</b>	10	CO.1, CO.2
	2.1	Defining education and research scope in a museums		

	<b>2.2</b>	Basics of research and museological implications		
	<b>2.3</b>	Learning for special audiences		
	<b>2.4</b>	Publications		
<b>3.0</b>		<b>Basics of conservation</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>3.1</b>	Policies for collection and conservation		
	<b>3.2</b>	Remedial and Preventive conservation		
	<b>3.3</b>	Care and security of museum building, staff and collection		
	<b>3.4</b>	Handling, packaging and movement of collections		
	<b>3.5</b>	Storage principles and practices		
	<b>3.6</b>	Disaster management		
<b>4.0</b>		<b>Exhibition Design</b>	<b>15</b>	<b>CO.1, CO.2</b>
	<b>4.1</b>	International best practices for exhibitions		
	<b>4.2</b>	Planning, procedures and execution for types of exhibitions		
	<b>4.3</b>	Presentation modes and techniques		
	<b>4.4</b>	Research		
	<b>4.5</b>	Display and exhibition design		
<b>5.0</b>		<b>Visitor engagement and Outreach</b>	<b>10</b>	<b>CO.1, CO.2</b>
	<b>5.1</b>	Interpretation		
	<b>5.2</b>	Information Services		
	<b>5.3</b>	Public relation and the media		
	<b>5.4</b>	Researchers as museum users		
	<b>5.5</b>	Museum's friends and membership groups		
		<b>Total</b>	<b>60</b>	

### Recommended Books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Achiam Marianne, Haldrup Michael, Drotner Kirsten	Experimental Museology Institutions, Representations, Users	Taylor & Francis Routledge, U.K	2021
2.	Aiyappan, A. and Satyamurti, S.T. (Eds)	Hand book of Museum Technique	Smithsonian museum, Washinton.	1960
3.	Basu, J.N.,	Indian Museum Movement	Indian Museum, Calcutta.	1972.
4.	Bedekar, V.H	The Organisation of Museums: Practical Advice	UNESCO, Paris	1988

5.	Bose Ananda C.V. and Sheth Manvi (Eds)	Of Muses, Museums & Museology	National Museum Institute, Delhi	2010-11
6.	Chakrabarti Mahua and Ray Dhriti	Heritage, Visuality and Museology	University of Calcutta	2014
7.	Chaudhury, Anil Roy	Art Museum Documentation and practical training.	Choudhury and Choudhury, Hyderabad.	1963
8.	Dwivedi, V.P.	Museums and Museology New Horizons : Essays in Honour of Dr. Grace Morley	Agam Kala Prakashan	2019 2 <sup>nd</sup> edn
9.	Ghosh, D. P	Studies in Museum and Museology in India	Indian Publication, New Delhi.	1968
10.	Gilman, Benjamin	Museums Ideals of Purpose and Method	Riverside Press, Cambridge	1918
11.	Markham, S.F. & H. Hargreaves	The Museums of India	The Museums Association , London	1936
12.	Mason Rhiannon	Museum Studies	Taylor & Francis Routledge, U.K	2019
13.	Morley, Grace	Museums Today	University of Baroda	1981
14.	Sarkar, H	Museums and protection of Monuments and Antiquities in India	Sundeeep Publication, New Delhi	1981
15.	Thompson, John M.A. (ed)	Manual of Curatorship, A Guide to Museum Practice	Butterworth Heinemann, Oxford, England	1992

**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	–	1	2	3	--	3	3	2	3
<b>CO2</b>	3	3	–	1	2	3	--	3	3	2	3

**3 – Strong 2 – Moderate 1 – Low**

### Semester IV: Elective Paper 6: Ancient Indian Temples

Course Code	Course Title			
332P18E406	Ancient Indian Temples			
	TH	W	TUT	Total
Teaching Scheme (Hrs.)	04	--	00	04
Credits Assigned	04	--	00	04
Examination Scheme	Marks			
	CA	TW	ESE	Total
	60	--	40	100

#### Course Objectives:

This paper is framed to understand ancient Indian Temples architecture. Not only Brahmanical but Buddhist and Jain temples will also be studied. Students will also be familiarized with regional variations of ancient Indian temple architecture, methods and technique, religious change and artistic practice, its patrons, its relation with ancient Indian art.

#### Course Outcomes:

**At the end of successful completion of the course the student will be able to**

**CO1.** Will be able to understand concepts and classify ancient Indian temple architectures based on styles.

**CO2.** Will understand the development of art through time and space.

**CO3.** Will be able to identify the variations of regional styles of temple architecture of different periods.

Module No.	Unit No.	Topics	Hours	CO
1.0		Introduction: Origin, Theory, Scriptures, Concept, Symbolism	5	CO.1.
		Stupa: Evolution and development		
		Different Styles: Nagara, Dravida, Vesara		
2.0		<b>Early Temples: (Gupta Period)</b>	10	CO.2, CO.3
		(Selection any two) Sanchi, Deogarh, Bhitargao, Tigawa, Nachana Kuthara, Keval Narsimha (Ramtek), Bodhgaya		
3.0		<b>Rashtrakuta Temple:</b>	5	CO.2, CO.3
		Ellora		
4.0		<b>Chandela Temples:</b>	10	CO.2, CO.3
		Khajuraho: Brahmanical and Jain (Selection)		

		Konark		
		Mount Abu		
<b>5.0</b>		<b>Chalukya Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Selection any two: Pattadakal, Badami, Aihole, Virupaksha temple (Hampi)		
<b>6.0</b>		<b>Pallava Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Mamallapuram, Kanchipuram		
<b>7.0</b>		<b>Chola Temples:</b>	<b>10</b>	<b>CO.2, CO.3</b>
		Selection any two: Thanjavur: Airavateshvara, Brihadishwara, Ganagaikonda (Cholapuram)		
<b>8.0</b>		<b>Temple Economy</b>		
		<b>Total</b>	<b>60</b>	

#### Recommended books:

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with Country</b>	<b>Edition and Year of Publication</b>
1.	Acharya, P. K.	Indian Architecture According to Manasara-Shilapshastra	Oxford University Press	1927
2.	Asher, Catherine B. and Thomas R. Metcalf (Eds.)	Perceptions of South Asia's Visual Past	American Institute of India Studies/ Swadharma Surajya, New Delhi/ Madras	1994
3.	Berkson, Carmel	An Approach Towards Examining Style in the Cave Temple, in Rupa Pratirupa (Alice Boner Commemoration Volume)	Abhinava Publications and Indira Gandhi National Centre for Art, New Delhi	1982.
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**Mapping of Course Outcomes with Program Outcomes with levels:**

<b>PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	3	–	1	2	3	--	3	2	3	3
<b>CO2</b>	3	3	–	1	2	3	--	3	2	3	3
<b>CO3</b>	3	3	–	1	2	3	--	3	2	3	3

**3 – Strong 2 – Moderate 1 – Low**

**Semester IV: Workshop 1**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18W401</b>	<b>Workshop 1</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	–	<b>02</b>	–	<b>02</b>
<b>Credits Assigned</b>	–	<b>01</b>	–	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	–	–	<b>25</b>

**Semester IV: Workshop 2**

<b>Course Code</b>	<b>Course Title</b>			
<b>332P18W401</b>	<b>Workshop 2</b>			
	<b>TH/Week</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	–	<b>02</b>	–	<b>02</b>
<b>Credits Assigned</b>	–	<b>01</b>	–	<b>01</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>TW</b>	<b>ESE</b>	<b>Total</b>
	<b>25</b>	–	–	<b>25</b>

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